1
00:00:02,200 --> 00:00:03,633
-Next on "Great Performances,"
it's a simple case of he said...

2
00:00:03,666 --> 00:00:06,633
-I will live a bachelor.
-...she said.

3
00:00:06,666 --> 00:00:09,666
-He that is more than a youth
is not for me,

4
00:00:09,700 --> 00:00:13,000
and he that is less than a man,
I am not for him!

5
00:00:13,033 --> 00:00:14,666
-...he said...
-Lady, as you are mine,

6
00:00:14,700 --> 00:00:16,233
I am yours.
-...she said...

7
00:00:16,266 --> 00:00:17,400
-I do.

8
00:00:17,433 --> 00:00:19,766
-...but a not-so-simple case
of they said.

9
00:00:19,800 --> 00:00:21,766
-What was it
you told me of today,

10
00:00:21,800 --> 00:00:24,700
that your niece, Beatrice,

11
00:00:24,733 --> 00:00:27,033
was in love
with Signior Benedick?

12
00:00:27,066 --> 00:00:29,733
-Oh, aye!

13
00:00:29,766 --> 00:00:33,733
-Are you sure that Benedick

loves Beatrice?

14
00:00:33,766 --> 00:00:34,900
-Ooh!

15
00:00:34,933 --> 00:00:36,800
-I came hither to tell you

16
00:00:36,833 --> 00:00:38,633
the lady is disloyal.

17
00:00:38,666 --> 00:00:40,100
-Hilarity, heartache, and love

18
00:00:40,133 --> 00:00:42,466
ensue under the stars
with the Public Theater's

19
00:00:42,500 --> 00:00:45,000
Free Shakespeare In The Park
presentation of the Bard's

20
00:00:45,033 --> 00:00:47,500
comedic masterpiece
"Much Ado About Nothing."

21
00:00:47,533 --> 00:00:52,166
-Against my will, I am sent
to bid you come in to dinner.

22
00:00:52,200 --> 00:00:54,666
-There's a double meaning
in that.

23
00:00:59,133 --> 00:01:07,333
□□

24
00:01:07,366 --> 00:01:15,733
□□

25
00:01:15,766 --> 00:01:24,100
□□

26
00:01:24,133 --> 00:01:32,500
□□

27

00:01:32,533 --> 00:01:40,866
□□

28
00:01:40,900 --> 00:01:43,233
[Indistinct talking]

29
00:01:55,466 --> 00:01:59,466
[Cheers and applause]

30
00:02:10,533 --> 00:02:14,200
[Cheers and applause]

31
00:02:25,600 --> 00:02:30,766
□ Mother, mother

32
00:02:30,800 --> 00:02:36,866
□ There's too many
of you crying □

33
00:02:36,900 --> 00:02:42,033
□ Mm, brother,
brother, brother □

34
00:02:42,066 --> 00:02:48,133
□ Far too many of you dying

35
00:02:48,166 --> 00:02:51,900
□ But we've got to find a way

36
00:02:51,933 --> 00:02:54,566
□ To bring some loving

37
00:02:54,600 --> 00:02:58,966
□ Some loving here today

38
00:02:59,000 --> 00:03:01,100
□ Picket lines

39
00:03:01,133 --> 00:03:04,633
□ And picket signs

40
00:03:04,666 --> 00:03:09,833
□ Don't punish me
with brutality □

41
00:03:09,866 --> 00:03:11,933

 Come on, talk to me

42
00:03:11,966 --> 00:03:15,333
- Mm, talk to me
- So that you can see

43
00:03:15,366 --> 00:03:18,033
 Oh, what's going on
- What's going on

44
00:03:18,066 --> 00:03:20,066
- Tell me, what's going on

45
00:03:20,100 --> 00:03:22,866
- What going on
- Oh, what's going on

46
00:03:22,900 --> 00:03:26,633
- What's going on
- Oh, what's going on

47
00:03:26,666 --> 00:03:29,700
- Oh, beautiful

48
00:03:29,733 --> 00:03:32,500
 For spacious skies

49
00:03:32,533 --> 00:03:37,766
 For amber waves of grain
- Hmm, what's going on

50
00:03:37,800 --> 00:03:40,866
- For purple mountains
- What's going on

51
00:03:40,900 --> 00:03:43,100
- Majesties
- What's going on

52
00:03:43,133 --> 00:03:48,066
- Above the fruited plain

53
00:03:48,100 --> 00:03:51,266
- America
- Oh oh whoa

54
00:03:51,300 --> 00:03:53,633

-□ America
-□ Whoo

55
00:03:53,666 --> 00:03:57,466
-□ God, shed his grace on thee

56
00:03:57,500 --> 00:04:00,866
-□ What's going on
-□ And crown thy good

57
00:04:00,900 --> 00:04:03,000
-□ What's going on
-□ With brotherhood

58
00:04:03,033 --> 00:04:11,833
-□ What's going on
-□ From sea to shining sea

59
00:04:11,866 --> 00:04:16,899
[Cheers and applause]

60
00:04:16,933 --> 00:04:18,833
-You showed up!
-Yes!

61
00:04:18,866 --> 00:04:20,366
-I learned in this letter

62
00:04:20,399 --> 00:04:22,400
that Don Pedro of Aragon
comes this night.

63
00:04:22,433 --> 00:04:24,666
-He was not three leagues off
when I left him.

64
00:04:24,700 --> 00:04:26,200
-How many have you lost
in this action?

65
00:04:26,233 --> 00:04:28,900
-But few of any sort.
-I find here that Don Pedro

66
00:04:28,933 --> 00:04:31,266
hath bestowed much honor
on young Claudio!

67
00:04:31,300 --> 00:04:33,133
-Much deserved on his part.

68
00:04:33,166 --> 00:04:36,133
He hath borne himself beyond
the promise of his age,

69
00:04:36,166 --> 00:04:39,133
doing in the figure of a lamb
the feats of a lion.

70
00:04:39,166 --> 00:04:41,800
-I pray you,
is Signior Mountanto

71
00:04:41,833 --> 00:04:43,700
returned from the wars or no?

72
00:04:43,733 --> 00:04:45,300
-I know none
of that name, lady.

73
00:04:45,333 --> 00:04:47,633
There was none such in the army
of any sort.

74
00:04:47,666 --> 00:04:49,600
-What is he that you
ask for, niece?

75
00:04:49,633 --> 00:04:51,900
-My cousin means
Signior Benedick.

76
00:04:51,933 --> 00:04:55,066
-Oh, he's returned
and as pleasant as ever he was.

77
00:04:55,100 --> 00:04:58,833
-I pray you, how many hath he
killed and eaten in these wars?

78
00:04:58,866 --> 00:05:00,200
But how many hath he killed?

79
00:05:00,233 --> 00:05:03,533
For indeed, I promised to eat

all of his killings.

80
00:05:03,566 --> 00:05:06,233
-Faith, niece, you tax
Signior Benedick too much.

81
00:05:06,266 --> 00:05:08,233
But he'll be meet with you!
I doubt it not!

82
00:05:08,266 --> 00:05:10,400
-He hath done good service,
lady, in these wars.

83
00:05:10,433 --> 00:05:11,933
-He is a very
valiant trenchman.

84
00:05:11,966 --> 00:05:13,400
He hath an excellent stomach.

85
00:05:13,433 --> 00:05:15,200
-And a good soldier too, lady.

86
00:05:15,233 --> 00:05:19,600
-And a good soldier

87
00:05:15,233 --> 00:05:19,600
to

88
00:05:15,233 --> 00:05:19,600
a lady.
But what is he to a lord?

89
00:05:19,633 --> 00:05:21,766
-A lord to a lord,
a man to a man,

90
00:05:21,800 --> 00:05:23,533
stuffed with
all honorable virtue.

91
00:05:23,566 --> 00:05:24,566
-It is so indeed!

92
00:05:24,600 --> 00:05:26,733
He is no less

than a stuffed man,

93
00:05:26,766 --> 00:05:31,433
but for the stuffing,
well, we're all mortal.

94
00:05:31,466 --> 00:05:32,966
-You must not mistake my niece.

95
00:05:33,000 --> 00:05:36,200
There's a kind of merry war
'twixt Signior Benedick and her.

96
00:05:36,233 --> 00:05:38,700
They never meet, but there's
a skirmish of wit between them.

97
00:05:38,733 --> 00:05:39,466
-Mm-hmm.
-Huh.

98
00:05:39,500 --> 00:05:41,266
-Who is his companion now?

99
00:05:41,300 --> 00:05:43,600
He hath every month
a new sworn brother.

100
00:05:43,633 --> 00:05:45,800
-'Tis possible.
-Very easily possible.

101
00:05:45,833 --> 00:05:48,100
-I see, lady, the gentleman
is not in your books.

102
00:05:48,133 --> 00:05:51,066
-No, and he were,
I would burn my study,

103
00:05:51,100 --> 00:05:53,366
but I pray you,
who is his companion?

104
00:05:53,400 --> 00:05:55,400
Is there no young squarer now

105

00:05:55,433 --> 00:05:58,133
that will make a voyage with him
to the devil?

106
00:05:58,166 --> 00:06:01,600
-He is most in the company
of the right, noble Claudio.

107
00:06:01,633 --> 00:06:03,866
-Oh, Lord, he will hang
upon him like a disease.

108
00:06:03,900 --> 00:06:05,900
He is sooner caught
than the pestilence,

109
00:06:05,933 --> 00:06:08,100
and the taker run presently mad!

110
00:06:08,133 --> 00:06:10,166
God, help the noble Claudio.

111
00:06:10,200 --> 00:06:12,166
-I will hold friends
with you, lady.

112
00:06:12,200 --> 00:06:13,700
-Do, good friend.

113
00:06:13,733 --> 00:06:18,966
-Don Pedro is approached!
[Car horn honks]

114
00:06:19,000 --> 00:06:22,466
-♪ Left, right, left, right,
oh, left, right, left ♪

115
00:06:22,500 --> 00:06:24,466
♪ Right, oh, left

116
00:06:24,500 --> 00:06:26,733
♪ Right, oh, left

117
00:06:26,766 --> 00:06:30,366
♪ Left, right, left, right,
oh, left, right, left ♪

118

00:06:30,400 --> 00:06:32,166
 Right, oh, left

119
00:06:32,200 --> 00:06:34,166
 Right, oh, left

120
00:06:34,200 --> 00:06:38,033
 Left, right, left, right,
oh, left, right, left

121
00:06:38,066 --> 00:06:39,900
 Right, oh, left

122
00:06:39,933 --> 00:06:42,300
 Right, oh, left

123
00:06:42,333 --> 00:06:45,733
 Left, right, left, right,
oh, left, right, left

124
00:06:45,766 --> 00:06:47,566
 Right, oh, left

125
00:06:47,600 --> 00:06:48,966
 Right, oh, left

126
00:06:49,000 --> 00:06:51,400
Company, halt!

127
00:06:51,433 --> 00:06:53,766
Right face!

128
00:06:53,800 --> 00:06:54,866
Huh!
-Huh!

129
00:06:54,900 --> 00:06:55,733
-Huh!
-Huh!

130
00:06:55,766 --> 00:06:57,733
-Aaaah!

131
00:06:57,766 --> 00:07:00,166
Oh, good Signior Leonato!

132

00:07:00,200 --> 00:07:01,866
Are you come to meet
your trouble!

133
00:07:01,900 --> 00:07:03,933
The fashion of the world
is to avoid cost,

134
00:07:03,966 --> 00:07:05,133
and you encounter it!

135
00:07:05,166 --> 00:07:06,533
-Never came trouble to my house

136
00:07:06,566 --> 00:07:08,133
in the likeness of your grace,

137
00:07:08,166 --> 00:07:10,700
for trouble being gone,
comfort should remain,

138
00:07:10,733 --> 00:07:13,400
but when you depart from me,
sorrow abounds,

139
00:07:13,433 --> 00:07:15,133
and happiness takes his leave!

140
00:07:15,166 --> 00:07:17,566
-You embrace your charge
too willingly!

141
00:07:17,600 --> 00:07:19,600
I think this is your daughter.

142
00:07:19,633 --> 00:07:24,100
-Her mother hath many times
told me so.

143
00:07:24,133 --> 00:07:26,533
-Were you in doubt, sir,
that you asked her?

144
00:07:26,566 --> 00:07:30,366
-Signior Benedick, no,
for then were you a child.

145

00:07:30,400 --> 00:07:31,600
-You have it full, Benedick.

146
00:07:31,633 --> 00:07:34,000
We may guess by this
what you are, being a man.

147
00:07:34,033 --> 00:07:37,566
-Truly, the lady
fathers herself.

148
00:07:37,600 --> 00:07:41,266
Be happy, lady, for you are
like an honorable father.

149
00:07:46,833 --> 00:07:49,533
-If Signior Leonato
be her father,

150
00:07:49,566 --> 00:07:52,166
she would not have his head
on her shoulders

151
00:07:52,200 --> 00:07:53,766
as like a man she is.

152
00:07:53,800 --> 00:07:57,166
-I wonder that you will still
be talking, Signior Benedick!

153
00:07:57,200 --> 00:07:59,166
Nobody marks you!

154
00:07:59,200 --> 00:08:02,566
-What, my dear Lady Disdain,
are you yet living?

155
00:08:02,600 --> 00:08:04,400
-Is it possible disdain
should die

156
00:08:04,433 --> 00:08:08,400
while she hath such meet food
to feed it as Signior Benedick?

157
00:08:08,433 --> 00:08:10,566
Courtesy itself must
convert to disdain

158
00:08:10,600 --> 00:08:11,933
if you come in her presence.

159
00:08:11,966 --> 00:08:14,266
-Mm.
-Then is courtesy a turncoat?

160
00:08:14,300 --> 00:08:16,600
But it is certain I am loved
of all ladies...

161
00:08:16,633 --> 00:08:19,300
-Ha!
-...only you excepted,

162
00:08:19,333 --> 00:08:21,533
and I would I could
find in my heart

163
00:08:21,566 --> 00:08:25,433
that I had not a hard heart,
for truly I love none.

164
00:08:25,466 --> 00:08:28,566
-A dear happiness to women.

165
00:08:28,600 --> 00:08:30,333
They would else have
been troubled

166
00:08:30,366 --> 00:08:31,566
with a pernicious suitor.

167
00:08:31,600 --> 00:08:33,600
I thank God and my cold blood

168
00:08:33,633 --> 00:08:34,933
I am of your humor for that.

169
00:08:34,966 --> 00:08:38,266
I had rather hear my dog
bark at a crow

170
00:08:38,299 --> 00:08:40,500
than a man swear he loves me.

171
00:08:40,533 --> 00:08:43,000
-Ooh, God, keep your ladyship

172
00:08:43,033 --> 00:08:45,533
still in that mind
so some gentleman or other

173
00:08:45,566 --> 00:08:47,733
shall escape a predestined
scratched face.

174
00:08:47,766 --> 00:08:49,133
-Scratching could not
make it worse

175
00:08:49,166 --> 00:08:51,833
to such a face as yours were!

176
00:08:51,866 --> 00:08:53,600
-Oh!
-Ooh!

177
00:08:53,633 --> 00:08:56,433
-Oh, come on!
Get him!

178
00:08:56,466 --> 00:08:59,866
-Well, you are
a rare parrot teacher.

179
00:08:59,900 --> 00:09:02,866
-Bird of my tongue is better
than a beast of yours.

180
00:09:02,900 --> 00:09:07,033
-I would my horse had
the speed of your tongue

181
00:09:07,066 --> 00:09:10,000
and so good a continuer,
but keep your ways.

182
00:09:10,033 --> 00:09:11,866
In God's name, I have done.

183
00:09:11,900 --> 00:09:14,166
-You always end

with a jade's trick.

184
00:09:14,200 --> 00:09:15,333
I know you of old.

185
00:09:15,366 --> 00:09:17,100
-That is the sum of all,
Leonato.

186
00:09:17,133 --> 00:09:18,766
Signior Claudio
and Signior Benedick,

187
00:09:18,800 --> 00:09:22,200
my dear friend, Leonato,
hath invited you all!

188
00:09:22,233 --> 00:09:25,366
I tell him we shall stay here
at the least a month,

189
00:09:25,400 --> 00:09:28,700
and he heartily prays some
occasion may detain us longer.

190
00:09:28,733 --> 00:09:31,033
-Let me bid you welcome,
my lord.

191
00:09:31,066 --> 00:09:35,000
Being reconciled to Don John,
your brother,

192
00:09:35,033 --> 00:09:36,866
I owe you all duty.

193
00:09:36,900 --> 00:09:38,600
-I thank you.

194
00:09:38,633 --> 00:09:41,800
I am not of many words,
but I thank you.

195
00:09:43,466 --> 00:09:46,200
-Please it, your grace, lead on.

196
00:09:46,233 --> 00:09:49,633

-Your hand, Leonato.
We will go together.

197
00:09:49,666 --> 00:09:51,633
□□

198
00:09:51,666 --> 00:09:53,166
[Both laugh]

199
00:09:53,200 --> 00:09:58,766
□□

200
00:09:58,800 --> 00:10:04,333
□□

201
00:10:04,366 --> 00:10:06,266
-Go ahead.

202
00:10:06,300 --> 00:10:11,000
□□

203
00:10:11,033 --> 00:10:14,100
-Benedick, didst thousand note
the daughter of Signior Leonato?

204
00:10:14,133 --> 00:10:16,566
-I noted her not,
but I looked on her.

205
00:10:16,600 --> 00:10:18,433
-Is she not
a modest young lady?

206
00:10:18,466 --> 00:10:20,533
-Do you question me
as an honest man should do

207
00:10:20,566 --> 00:10:22,566
for my simple true judgement,

208
00:10:22,600 --> 00:10:25,366
or would you have me
speak after my customs

209
00:10:25,400 --> 00:10:27,266
being a professed tyrant
to their sex?

210
00:10:27,300 --> 00:10:30,266
-No, I pray thee speak
in sober judgement.

211
00:10:30,300 --> 00:10:32,900
-Only this commendation
I can afford her,

212
00:10:32,933 --> 00:10:34,933
that were she other than she is,

213
00:10:34,966 --> 00:10:36,366
she were unhandsome,

214
00:10:36,400 --> 00:10:38,600
and being no other
but as she is,

215
00:10:38,633 --> 00:10:39,666
I do not like her.

216
00:10:39,700 --> 00:10:41,566
-Thou thinkest I am in sport.

217
00:10:41,600 --> 00:10:43,900
I pray thee tell me truly
how thou likest her.

218
00:10:43,933 --> 00:10:47,066
-Would you buy her,
that you inquire after her?

219
00:10:47,100 --> 00:10:48,233
-In mine eye,

220
00:10:48,266 --> 00:10:51,400
she is the sweetest lady
that ever I looked on.

221
00:10:51,433 --> 00:10:53,266
-I can see yet
without spectacles,

222
00:10:53,300 --> 00:10:55,366
and I see no such matter.

223
00:10:55,400 --> 00:10:56,500
There's her cousin,

224
00:10:56,533 --> 00:10:58,433
and she were not possessed
with a fury,

225
00:10:58,466 --> 00:11:00,333
exceeds her as much in beauty

226
00:11:00,366 --> 00:11:03,166
as the first of May
doth the last of December,

227
00:11:03,200 --> 00:11:06,900
but I hope you have no intent
to turn husband, have you?

228
00:11:06,933 --> 00:11:10,333
-I would scarce trust myself
though I had sworn the contrary

229
00:11:10,366 --> 00:11:13,066
if Hero would be my wife.
-It's come to this?

230
00:11:13,100 --> 00:11:15,733
Shall I never see a bachelor
of three-score again?

231
00:11:15,766 --> 00:11:17,100
Oh, go to in faith,

232
00:11:17,133 --> 00:11:19,266
and thou wilt needs thrust
thy neck into a yoke,

233
00:11:19,300 --> 00:11:23,000
wear the print of it
and sigh away Sundays!

234
00:11:23,033 --> 00:11:25,733
Look, Don Pedro has returned
to seek you.

235
00:11:25,766 --> 00:11:27,233
-What secret hath held you here

236
00:11:27,266 --> 00:11:28,800
that you follow not
to Leonato's?

237
00:11:28,833 --> 00:11:31,033
-I would your grace would
constrain me to tell.

238
00:11:31,066 --> 00:11:32,700
-I charge thee
on they allegiance.

239
00:11:32,733 --> 00:11:35,100
-You hear, Count Claudio,
I can be secret as a dumb man.

240
00:11:35,133 --> 00:11:37,766
I would have you think so,
but on my allegiance...

241
00:11:37,800 --> 00:11:39,366
-Yes.
-...he is in love.

242
00:11:39,400 --> 00:11:42,466
With who?
Hero, Leonato's daughter!

243
00:11:42,500 --> 00:11:44,666
-If this were so,
so it were uttered.

244
00:11:44,700 --> 00:11:47,500
-Like the old tale, my lord,
it is not so, nor it was not so,

245
00:11:47,533 --> 00:11:49,500
but indeed,
God forbid it should be so.

246
00:11:49,533 --> 00:11:52,066
-If my passion
change not shortly,

247
00:11:52,100 --> 00:11:54,033
God forbid
it should be otherwise.

248
00:11:54,066 --> 00:11:57,833
-Amen if you love her for
the lady is very well worthy.

249
00:11:57,866 --> 00:11:59,700
-You speak this to fetch me in,
my lord.

250
00:11:59,733 --> 00:12:01,433
-By my troth,
I speak my thought.

251
00:12:01,466 --> 00:12:04,000
-And in faith, my lord,
I spoke mine.

252
00:12:04,033 --> 00:12:05,800
-And by my two faiths
and troths, my lord,

253
00:12:05,833 --> 00:12:09,266
I spoke mine.
-That I love her, I feel.

254
00:12:09,300 --> 00:12:10,866
-That she is worthy, I know.

255
00:12:10,900 --> 00:12:13,033
-That I neither feel
how she should be loved

256
00:12:13,066 --> 00:12:14,733
nor know
how she should be worthy

257
00:12:14,766 --> 00:12:17,300
is the opinion that fire
cannot melt out of me.

258
00:12:17,333 --> 00:12:19,066
I will die in it at the stake.

259
00:12:19,100 --> 00:12:21,800
-Thou wast ever
an obstinate heretic

260

00:12:21,833 --> 00:12:22,833
in the despite of beauty.

261
00:12:22,866 --> 00:12:24,866
-And never could maintain
his part

262
00:12:24,900 --> 00:12:27,700
but in the force of his will.

263
00:12:27,733 --> 00:12:30,866
-That a woman conceived me,
I thank her.

264
00:12:30,900 --> 00:12:32,866
That she brought me up,
I likewise give her

265
00:12:32,900 --> 00:12:36,833
most humble thanks,
but all women shall pardon me.

266
00:12:36,866 --> 00:12:39,500
Because I will not do them
the wrong to mistrust any,

267
00:12:39,533 --> 00:12:42,000
I will do myself
the right to trust none.

268
00:12:42,033 --> 00:12:44,066
-Ah.
-And the fine is,

269
00:12:44,100 --> 00:12:46,800
or the which I may go the finer,

270
00:12:46,833 --> 00:12:49,666
I will live a bachelor.

271
00:12:49,700 --> 00:12:52,666
-I shall see thee, ere I die,

272
00:12:52,700 --> 00:12:55,300
look pale with love.

273
00:12:55,333 --> 00:12:58,300

-With anger, with sickness
or with hunger, my lord,

274
00:12:58,333 --> 00:12:59,600
not with love.

275
00:12:59,633 --> 00:13:02,100
Prove that ever I lose
more blood with love

276
00:13:02,133 --> 00:13:03,966
than I will get again
with drinking,

277
00:13:04,000 --> 00:13:06,700
pick out mine eyes
with a ballad maker's pen

278
00:13:06,733 --> 00:13:08,866
and hang me up at the door
of a brothel house

279
00:13:08,900 --> 00:13:10,866
for the sign of blind Cupid.

280
00:13:13,633 --> 00:13:16,633
-Well, if ever thou dost
fall from this faith,

281
00:13:16,666 --> 00:13:18,300
thou wilt prove
a notable argument.

282
00:13:18,333 --> 00:13:19,466
In the meantime,

283
00:13:19,500 --> 00:13:21,600
good Signior Benedick,
repair to Leonato's.

284
00:13:21,633 --> 00:13:24,100
Commend me to him and tell him
I will not fail him at supper

285
00:13:24,133 --> 00:13:27,033
for indeed he hath made
great preparation.

286
00:13:27,066 --> 00:13:29,066
-And so I leave you.

287
00:13:34,566 --> 00:13:37,000
-My liege, your highness
now may do me good.

288
00:13:37,033 --> 00:13:39,200
-My love is thine to teach.

289
00:13:39,233 --> 00:13:41,633
Teach it but how,
and thou shalt see how apt it is

290
00:13:41,666 --> 00:13:43,933
to learn any hard lesson
that may do thee good.

291
00:13:43,966 --> 00:13:45,900
-Hath Leonato any son, my lord?

292
00:13:45,933 --> 00:13:47,100
-No child but Hero.

293
00:13:47,133 --> 00:13:49,000
She's his only heir.

294
00:13:49,033 --> 00:13:50,666
Dost thou affect her, Claudio?

295
00:13:50,700 --> 00:13:53,133
-Oh, my lord.

296
00:13:53,166 --> 00:13:55,400
When you went onward
on this ended action,

297
00:13:55,433 --> 00:13:57,900
I looked upon her
with a soldier's eye that liked

298
00:13:57,933 --> 00:13:59,266
but had a rougher task in hand

299
00:13:59,300 --> 00:14:01,666
than to drive liking

to the name of love,

300
00:14:01,700 --> 00:14:03,200
but now I am returned,

301
00:14:03,233 --> 00:14:05,666
and that war thoughts
have left their places vacant,

302
00:14:05,700 --> 00:14:09,233
in their rooms come thronging
soft and delicate desires

303
00:14:09,266 --> 00:14:11,700
all prompting me
how fair young Hero is,

304
00:14:11,733 --> 00:14:13,933
saying I liked her
ere I went to wars.

305
00:14:13,966 --> 00:14:16,533
-Thou wilt be like a lover
presently

306
00:14:16,566 --> 00:14:18,766
and tire the hearer
with a book of words.

307
00:14:18,800 --> 00:14:21,900
If thou dost love fair Hero,
cherish it,

308
00:14:21,933 --> 00:14:23,566
and I will break with her
and with her father,

309
00:14:23,600 --> 00:14:25,133
and thou shalt have her.

310
00:14:25,166 --> 00:14:26,566
Was it not to this end
that thou beganest

311
00:14:26,600 --> 00:14:27,833
to twist so fine a story?

312

00:14:27,866 --> 00:14:29,366
-How sweetly you do
minister to love

313
00:14:29,400 --> 00:14:31,500
that knows love's grief
by its complexion,

314
00:14:31,533 --> 00:14:33,533
but lest my liking might
too sudden seem,

315
00:14:33,566 --> 00:14:35,166
I would've salved it
with a longer treatise.

316
00:14:35,200 --> 00:14:37,433
-Oh, I will fit thee
with the remedy!

317
00:14:45,600 --> 00:14:46,466
I know.

318
00:14:46,500 --> 00:14:48,300
We shall have reveling tonight.

319
00:14:48,333 --> 00:14:50,900
I will assume thy part
in some disguise

320
00:14:50,933 --> 00:14:54,666
and tell fair Hero I am Claudio,

321
00:14:54,700 --> 00:14:57,666
and in her bosom,
I'll unclasp my heart

322
00:14:57,700 --> 00:14:59,300
and take her hearing prison

323
00:14:59,333 --> 00:15:03,233
with the force and strong
encounter of my amorous tale.

324
00:15:03,266 --> 00:15:06,233
Then after to her father
will I break,

325
00:15:06,266 --> 00:15:10,033
and the conclusion is,
she shall be thine, huh?

326
00:15:10,066 --> 00:15:13,866
In practice let us
put it presently.

327
00:15:13,900 --> 00:15:15,866
□□

328
00:15:15,900 --> 00:15:18,966
[Applause]

329
00:15:19,000 --> 00:15:22,666
-Brother,
I can tell you strange news

330
00:15:22,700 --> 00:15:25,400
that you yet dreamt not of.

331
00:15:25,433 --> 00:15:26,700
-Are they good?

332
00:15:26,733 --> 00:15:28,733
-The prince and Count Claudio

333
00:15:28,766 --> 00:15:32,266
were thus much overheard
by a man of mine.

334
00:15:32,300 --> 00:15:36,333
The prince discovered to Claudio
that he loved my niece,

335
00:15:36,366 --> 00:15:38,133
your daughter,

336
00:15:38,166 --> 00:15:41,266
and meant to acknowledge it
this night in a dance,

337
00:15:41,300 --> 00:15:43,900
and if he found her accordant,

338
00:15:43,933 --> 00:15:47,400

he meant to instantly
break with you of it.

339
00:15:47,433 --> 00:15:49,533
-Hath the fellow any wit
that told you this?

340
00:15:49,566 --> 00:15:51,900
-A good, sharp fellow.

341
00:15:51,933 --> 00:15:54,500
I will send for him
and question him yourself.

342
00:15:54,533 --> 00:15:56,600
-No, no.

343
00:15:56,633 --> 00:16:01,400
We will hold it as a dream
till it appear itself,

344
00:16:01,433 --> 00:16:03,466
but I will acquaint my daughter
with all

345
00:16:03,500 --> 00:16:05,866
that she may be the better
prepared for an answer

346
00:16:05,900 --> 00:16:09,733
if peradventure this to be true!

347
00:16:13,666 --> 00:16:16,366
-My lord, why are you thus
out of measure sad?

348
00:16:16,400 --> 00:16:19,233
-There is no measure
in the occasion that breeds.

349
00:16:19,266 --> 00:16:20,966
Therefore, the sadness
is without limit.

350
00:16:21,000 --> 00:16:22,233
-You should hear reason.

351

00:16:22,266 --> 00:16:24,700
-And when I have heard it,
what blessing brings it?

352
00:16:24,733 --> 00:16:27,366
-If not a present remedy,
at least a patient sufferance.

353
00:16:27,400 --> 00:16:30,400
-I cannot hide what I am!

354
00:16:30,433 --> 00:16:34,800
I must be sad when I have cause
and smile at no man's jests,

355
00:16:34,833 --> 00:16:37,900
eat when I have stomach
and wait for no man's leisure,

356
00:16:37,933 --> 00:16:41,400
sleep when I am drowsy
and tend on no man's business.

357
00:16:41,433 --> 00:16:43,366
-Yea, but you must not make
the full show of this

358
00:16:43,400 --> 00:16:45,900
till you may do it
without controlment!

359
00:16:45,933 --> 00:16:48,400
You have of late stood out
against your brother,

360
00:16:48,433 --> 00:16:50,366
and he hath ta'en you newly
into his grace

361
00:16:50,400 --> 00:16:52,600
where it is impossible
you should take true root

362
00:16:52,633 --> 00:16:55,500
but by the fair weather
that you make yourself.

363
00:16:55,533 --> 00:16:58,200

It is needful that you frame
the season for your own harvest.

364
00:16:58,233 --> 00:17:00,500
-I had rather be
a canker in a hedge

365
00:17:00,533 --> 00:17:02,633
than a rose in his grace!

366
00:17:02,666 --> 00:17:06,099
Though I cannot be said to be
a flattering, honest man,

367
00:17:06,133 --> 00:17:07,800
it must not be denied,

368
00:17:07,833 --> 00:17:12,700
but I am a plain-dealing
villain.

369
00:17:12,733 --> 00:17:16,966
I am trusted with a muzzle
and enfranchised with a clog,

370
00:17:17,000 --> 00:17:20,433
therefore have decreed
not to sing in my cage.

371
00:17:20,466 --> 00:17:24,066
If I had my mouth, I would bite.

372
00:17:24,099 --> 00:17:25,800
If I had my liberty,

373
00:17:25,833 --> 00:17:27,566
I would do my liking.

374
00:17:27,599 --> 00:17:29,266
In the meantime...

375
00:17:29,300 --> 00:17:32,833
let me be that I am,
and seek not to alter me!

376
00:17:32,866 --> 00:17:34,633
-Can you make no use

of your discontent?

377
00:17:34,666 --> 00:17:37,333
-I make all use of it
for I use it only.

378
00:17:37,366 --> 00:17:39,166
Who comes here?

379
00:17:39,200 --> 00:17:40,400
What news, Borachio?

380
00:17:40,433 --> 00:17:42,800
-I came yonder
from a great supper.

381
00:17:42,833 --> 00:17:46,966
The prince, your brother, is
royally entertained by Leonato,

382
00:17:47,000 --> 00:17:49,866
and I can give you intelligence
of an intended marriage.

383
00:17:49,900 --> 00:17:52,666
-Will it serve for any model
to build mischief on?

384
00:17:52,700 --> 00:17:56,533
What is he for a fool that
betroths himself to unquietness?

385
00:17:56,566 --> 00:17:58,600
-Marry, it is
your brother's right hand.

386
00:17:58,633 --> 00:18:00,366
-Who?
The most exquisite Claudio?

387
00:18:00,400 --> 00:18:02,000
-Even he.
-A proper squire.

388
00:18:02,033 --> 00:18:04,400
Which way looks he?
-Marry, on Hero,

389
00:18:04,433 --> 00:18:06,800
the daughter and heir
of Leonato.

390
00:18:06,833 --> 00:18:09,033
-A very forward March-chick.

391
00:18:09,066 --> 00:18:10,333
How came you to this?

392
00:18:10,366 --> 00:18:13,100
-As I was smoking, comes me
the prince and Claudio

393
00:18:13,133 --> 00:18:16,000
hand in hand in sad conference.

394
00:18:16,033 --> 00:18:19,133
I whipped me behind the arras,
and there heard it agreed

395
00:18:19,166 --> 00:18:22,366
upon that the prince should
woo Hero for himself and,

396
00:18:22,400 --> 00:18:25,566
having obtained her,
give her to Count Claudio.

397
00:18:25,600 --> 00:18:29,000
-Come! Come!
Let us thither.

398
00:18:29,033 --> 00:18:31,166
This may prove food

399
00:18:31,200 --> 00:18:32,800
to my displeasure.

400
00:18:32,833 --> 00:18:36,466
That young start-up hath
all the glory of my overthrow.

401
00:18:36,500 --> 00:18:38,900
If I can cross him any way,

402

00:18:38,933 --> 00:18:40,900
I bless myself every way.

403
00:18:40,933 --> 00:18:42,600
You are both sure
and will assist me?

404
00:18:42,633 --> 00:18:45,200
-To the death, my lord.
-Let us to the great supper.

405
00:18:45,233 --> 00:18:47,400
Shall we go prove
what's to be done?

406
00:18:47,433 --> 00:18:49,900
-We'll wait upon your lordship.

407
00:18:49,933 --> 00:18:52,566
[Laughter]

408
00:18:52,600 --> 00:18:55,766
[Indistinct talking]

409
00:18:59,566 --> 00:19:01,800
-Was not Count John
here at supper?

410
00:19:01,833 --> 00:19:02,866
-I saw him not.

411
00:19:02,900 --> 00:19:04,600
-How tartly
that gentleman looks.

412
00:19:04,633 --> 00:19:05,933
I never can see him,

413
00:19:05,966 --> 00:19:08,233
but I'm heart-burned
an hour after.

414
00:19:08,266 --> 00:19:11,266
-He is of a very
melancholy disposition.

415
00:19:11,300 --> 00:19:12,933

-He were an excellent man
that were made

416
00:19:12,966 --> 00:19:16,100
just in the midway
between him and Benedick.

417
00:19:16,133 --> 00:19:18,833
The one is too like an image
and says nothing

418
00:19:18,866 --> 00:19:21,533
and the other evermore tattling.

419
00:19:21,566 --> 00:19:24,700
-Then half Signior Benedick's
tongue and Count John's mouth

420
00:19:24,733 --> 00:19:27,866
and half Count John's melancholy
and Signior Benedick's face!

421
00:19:27,900 --> 00:19:30,200
-With a good leg
and a good foot, Uncle,

422
00:19:30,233 --> 00:19:31,833
and money enough in his purse,

423
00:19:31,866 --> 00:19:34,266
such a man would win
any woman in the world

424
00:19:34,300 --> 00:19:36,100
if he could get her goodwill.

425
00:19:36,133 --> 00:19:37,766
-[Laughs] By my troth, niece,

426
00:19:37,800 --> 00:19:39,033
thou wilt never
get thee a husband

427
00:19:39,066 --> 00:19:40,900
if thou be so shrewd
of thy tongue.

428

00:19:40,933 --> 00:19:42,933
-In faith, she's too cursed.

429
00:19:42,966 --> 00:19:45,366
-Too cursed is
more than cursed.

430
00:19:45,400 --> 00:19:48,166
I shall lessen God's sending
that way for it is said

431
00:19:48,200 --> 00:19:50,500
God send a cursed cow
short horns,

432
00:19:50,533 --> 00:19:53,700
but to a cow too cursed,
he send none.

433
00:19:53,733 --> 00:19:56,100
-So by being too cursed,

434
00:19:56,133 --> 00:19:58,000
God will send you no horns!

435
00:19:58,033 --> 00:20:01,500
-Just if he send me no husband
for the which blessing

436
00:20:01,533 --> 00:20:05,000
I am at him upon my knees
every morning and evening!

437
00:20:05,033 --> 00:20:07,766
Lord, I could not
endure a husband

438
00:20:07,800 --> 00:20:09,800
with a beard on his face!

439
00:20:09,833 --> 00:20:11,500
I had rather lie in the woollen.

440
00:20:11,533 --> 00:20:14,200
-You may light on a husband
that hath no beard!

441

00:20:14,233 --> 00:20:15,800
-What should I do with him?

442
00:20:15,833 --> 00:20:17,466
Dress him in my apparel

443
00:20:17,500 --> 00:20:20,700
and make him
my waiting gentlewoman?

444
00:20:20,733 --> 00:20:23,066
He that hath a beard
is more than a youth,

445
00:20:23,100 --> 00:20:25,800
and he that hath no beard
is less than a man,

446
00:20:25,833 --> 00:20:29,133
and he that is more than a youth
is not for me,

447
00:20:29,166 --> 00:20:32,900
and he that is less than a man,
I am not for him!

448
00:20:32,933 --> 00:20:34,700
Therefore, I will even take

449
00:20:34,733 --> 00:20:36,966
sixpence in earnest
of the bear-ward

450
00:20:37,000 --> 00:20:39,100
and lead his apes into Hell.

451
00:20:39,133 --> 00:20:42,000
-Well, then go you into Hell?
-No!

452
00:20:42,033 --> 00:20:44,600
But to the gate,

453
00:20:44,633 --> 00:20:47,566
and there will be the Devil

454
00:20:47,600 --> 00:20:49,266

meet me like an old cuckold

455
00:20:49,300 --> 00:20:51,666
with horns on his head and said,

456
00:20:51,700 --> 00:20:53,766
"Get you to heaven, Beatrice!

457
00:20:53,800 --> 00:20:55,433
Get you to heaven!

458
00:20:55,466 --> 00:20:57,633
Here is no place for you maids!"

459
00:20:57,666 --> 00:20:59,700
So deliver I up my apes

460
00:20:59,733 --> 00:21:02,000
and away to Saint Peter
for the heavens.

461
00:21:02,033 --> 00:21:04,400
He shows me where
the bachelors sit,

462
00:21:04,433 --> 00:21:08,800
and there live we
as merry as the day is long!

463
00:21:08,833 --> 00:21:10,633
-Well, niece!

464
00:21:10,666 --> 00:21:13,866
I trust you will be
ruled by your father.

465
00:21:13,900 --> 00:21:16,466
-Yes, faith,
it is my cousin's duty

466
00:21:16,500 --> 00:21:18,033
to make curtsy and say,

467
00:21:18,066 --> 00:21:20,833
"Father, as it please you."

468

00:21:20,866 --> 00:21:23,700
But for all that, cousin,
let him be a handsome fella,

469
00:21:23,733 --> 00:21:26,000
or else make another curtsy
and say,

470
00:21:26,033 --> 00:21:28,666
"Father, as it please me."

471
00:21:28,700 --> 00:21:30,833
Okurrr!

472
00:21:30,866 --> 00:21:33,000
[Laughter]

473
00:21:33,033 --> 00:21:34,866
-Well, niece,

474
00:21:34,900 --> 00:21:38,200
I hope to see you one day
fitted with a husband!

475
00:21:38,233 --> 00:21:42,000
-Not till God make men
of some other metal than earth.

476
00:21:42,033 --> 00:21:44,500
Would it not grieve a woman

477
00:21:44,533 --> 00:21:48,666
to be overmastered
with a piece of valiant dust?

478
00:21:48,700 --> 00:21:50,566
No, uncle, I'll none.

479
00:21:50,600 --> 00:21:52,200
Adam's sons are my brethren,

480
00:21:52,233 --> 00:21:55,333
and truly I hold it a sin
to match in my kindred.

481
00:21:55,366 --> 00:21:57,233
-Daughter, remember

what I told you.

482
00:21:57,266 --> 00:21:59,833
If the prince do solicit you
in that kind,

483
00:21:59,866 --> 00:22:01,333
you know your answer.

484
00:22:01,366 --> 00:22:03,700
-The fault will be
in the music, cousin,

485
00:22:03,733 --> 00:22:06,033
if you be not wooed
in good time!

486
00:22:06,066 --> 00:22:08,500
-Cousin, you apprehend
passing shrewdly!

487
00:22:08,533 --> 00:22:10,700
-I have a good eye, uncle!

488
00:22:10,733 --> 00:22:13,100
I can see a church by daylight!

489
00:22:13,133 --> 00:22:14,100
[Indistinct shouting]

490
00:22:14,133 --> 00:22:16,166
-The revelers are entering!

491
00:22:16,200 --> 00:22:20,166
[Indistinct talking, laughter]

492
00:22:20,200 --> 00:22:24,500
□□

493
00:22:24,533 --> 00:22:29,766
-□ Let's take a chance and
we can dance all night through □

494
00:22:29,800 --> 00:22:32,900
□ Baby, me and you

495

00:22:32,933 --> 00:22:35,300
 Let's see what happens,
see what happens

496
00:22:35,333 --> 00:22:37,200
 See what happens if we

497
00:22:37,233 --> 00:22:41,100
 We make the magic, baby,
we can make it happen maybe

498
00:22:41,133 --> 00:22:46,666
 Let's take a chance, and
we can dance all night through

499
00:22:46,700 --> 00:22:49,433
 Baby, me and you

500
00:22:49,466 --> 00:22:52,866
-Lady, will you walk about
with your friend?

501
00:22:52,900 --> 00:22:56,666
-So you walk softly and look
sweetly and say nothing,

502
00:22:56,700 --> 00:23:01,266
I am yours for the walk,
and especially when I walk away.

503
00:23:01,300 --> 00:23:03,133
-With me in your company?

504
00:23:03,166 --> 00:23:05,100
-I may say so when I please.

505
00:23:05,133 --> 00:23:07,433
-And when please you to say so?

506
00:23:07,466 --> 00:23:08,733
-When I like your favor.

507
00:23:08,766 --> 00:23:11,400
-Speak low if you speak love.

508
00:23:11,433 --> 00:23:13,766
-Well, I would you did like me.

509
00:23:13,800 --> 00:23:16,033
-So would not I
for your own sake

510
00:23:16,066 --> 00:23:18,966
for I have many ill qualities.
-Which is one?

511
00:23:19,000 --> 00:23:22,000
-I say my prayers aloud.
-I love you the better.

512
00:23:22,033 --> 00:23:24,233
The hearers may cry, "Amen."

513
00:23:24,266 --> 00:23:26,066
-God match me with
a good dancer.

514
00:23:26,100 --> 00:23:27,033
-Amen.

515
00:23:27,066 --> 00:23:28,833
-And God keep him
out of my sight

516
00:23:28,866 --> 00:23:30,266
when the dance is done.

517
00:23:30,300 --> 00:23:31,933
-No more words?

518
00:23:31,966 --> 00:23:33,733
- Let's see what happens,
see what happens

519
00:23:33,766 --> 00:23:35,466
 See what happens if we

520
00:23:35,500 --> 00:23:39,566
 We make the magic, baby,
we can make it happen maybe

521
00:23:39,600 --> 00:23:45,166
 Let's take a chance, and
we can dance all night long

522
00:23:45,200 --> 00:23:48,466
 Baby, me and you

523
00:23:48,500 --> 00:23:49,866
-I know you well enough!

524
00:23:49,900 --> 00:23:52,933
You are Signior Antonio!
-At a word, I am not.

525
00:23:52,966 --> 00:23:55,833
-I know you by the waggling
of your head.

526
00:23:55,866 --> 00:23:58,366
-To tell you true,
I counterfeit him.

527
00:23:58,400 --> 00:24:00,200
-You could never do him
so ill well

528
00:24:00,233 --> 00:24:02,066
unless you are the very man!

529
00:24:02,100 --> 00:24:04,000
You are he!
You are he!

530
00:24:04,033 --> 00:24:07,466
-At a word, I am not.
-Come, come, do you think

531
00:24:07,500 --> 00:24:09,933
I do not know you
by your excellent wit?

532
00:24:09,966 --> 00:24:12,233
Can virtue hide itself?

533
00:24:12,266 --> 00:24:13,933
Go to, mum!
You are he!

534
00:24:13,966 --> 00:24:17,333
Graces will appear,

and there's an end!

535
00:24:17,366 --> 00:24:19,400
-Will you not tell me
who told you so?

536
00:24:19,433 --> 00:24:21,066
-No, you shall pardon me.

537
00:24:21,100 --> 00:24:23,100
-Nor will you not tell me
who you are?

538
00:24:23,133 --> 00:24:25,900
-Ooh, not now.
-That I was disdainful, well,

539
00:24:25,933 --> 00:24:28,200
this was Signior Benedick
that said so.

540
00:24:28,233 --> 00:24:29,266
-What's he?

541
00:24:29,300 --> 00:24:30,866
-I'm sure you know him
well enough.

542
00:24:30,900 --> 00:24:33,500
-Not I, believe me.
-Did he never make you laugh?

543
00:24:33,533 --> 00:24:35,500
-I pray you, what is he?

544
00:24:35,533 --> 00:24:38,100
-Why, he's the prince's jester,

545
00:24:38,133 --> 00:24:39,500
a very dull fool.

546
00:24:39,533 --> 00:24:41,433
I'm sure he's in the fleet.
[Giggles]

547
00:24:41,466 --> 00:24:43,100
-When I know the gentleman,

548
00:24:43,133 --> 00:24:44,600
I'll tell him what you say.

549
00:24:44,633 --> 00:24:47,533
-Do. Do.

550
00:24:47,566 --> 00:24:50,700
We must follow the leaders!
-Hey!

551
00:24:50,733 --> 00:24:53,100
 Let's see what happens,
see what happens

552
00:24:53,133 --> 00:24:54,933
 See what happens if we

553
00:24:54,966 --> 00:24:59,066
 We make the magic, baby,
we can make it happen maybe

554
00:24:59,100 --> 00:25:04,333
 Let's take a chance, and
we can dance all night through

555
00:25:04,366 --> 00:25:07,833
 Baby, me and you

556
00:25:07,866 --> 00:25:10,666
-Hey, hey!

557
00:25:10,700 --> 00:25:15,800

558
00:25:15,833 --> 00:25:21,133
- Let's take a chance, and
we can dance all night through

559
00:25:21,166 --> 00:25:24,200
 Baby, me and you

560
00:25:24,233 --> 00:25:26,466
 Let's see what happens,
see what happens

561

00:25:26,500 --> 00:25:28,500
 See what happens

562
00:25:28,533 --> 00:25:31,366
[Cheers and applause]

563
00:25:34,300 --> 00:25:38,300
-Sure, my brother
is amorous on Hero

564
00:25:38,333 --> 00:25:41,166
and hath withdrawn her father
to break with him about it.

565
00:25:41,200 --> 00:25:43,833
The ladies follow her,
and but one visor remains.

566
00:25:43,866 --> 00:25:46,833
-And that is Claudio.
I know him by his bearing.

567
00:25:46,866 --> 00:25:49,400
-Are you not Signior Benedick?

568
00:25:49,433 --> 00:25:52,466
-You know me well.
I am he.

569
00:25:52,500 --> 00:25:56,533
-Signior, you are very near
my brother in his love.

570
00:25:56,566 --> 00:25:59,133
He is enamored on Hero.

571
00:25:59,166 --> 00:26:01,333
I pray you dissuade him
from her.

572
00:26:01,366 --> 00:26:03,233
She is no equal for his birth.

573
00:26:03,266 --> 00:26:05,000
You may do the part
of an honest man in it.

574

00:26:05,033 --> 00:26:06,400
-How know you he loves her?

575
00:26:06,433 --> 00:26:08,300
-I heard him swear
his affection.

576
00:26:08,333 --> 00:26:11,566
-So did I, too, and swore
he would marry her tonight.

577
00:26:11,600 --> 00:26:14,266
-Come, let us to the banquet.

578
00:26:17,800 --> 00:26:19,600
-Thus answer I
in the name of Benedick

579
00:26:19,633 --> 00:26:23,733
but hear these ill news
with the ears of Claudio.

580
00:26:23,766 --> 00:26:27,366
Tis certain so the prince
woos for himself.

581
00:26:27,400 --> 00:26:29,233
Friendship is constant
in all other things

582
00:26:29,266 --> 00:26:31,933
save in the office
and affairs of love.

583
00:26:31,966 --> 00:26:35,133
Therefore, all hearts
in love use their own tongues.

584
00:26:35,166 --> 00:26:37,200
Let every eye negotiate
for itself

585
00:26:37,233 --> 00:26:39,800
and trust no agent
for beauty is a witch

586
00:26:39,833 --> 00:26:43,966
against whose charms faith

melteth into blood.

587
00:26:44,000 --> 00:26:45,700
Farewell therefore, Hero!

588
00:26:53,666 --> 00:26:56,266
-Count Claudio!

589
00:26:56,300 --> 00:26:57,466
-Yea, the same.

590
00:26:57,500 --> 00:26:59,933
-Come, will you go with me?
-Whither?

591
00:26:59,966 --> 00:27:01,766
-Even to the next willow

592
00:27:01,800 --> 00:27:03,800
about your own business, county.

593
00:27:03,833 --> 00:27:07,133
What fashion will you
wear the garland of,

594
00:27:07,166 --> 00:27:09,466
about your neck
like an usurer's chain,

595
00:27:09,500 --> 00:27:11,766
under your arm
like a lieutenant's scarf?

596
00:27:11,800 --> 00:27:14,733
You must wear it one way for
the prince hath got your Hero!

597
00:27:14,766 --> 00:27:16,666
-I wish him joy of her.

598
00:27:16,700 --> 00:27:18,900
-But did you think the prince
would've served you thus?

599
00:27:18,933 --> 00:27:20,100
-I pray you, leave me.

600
00:27:20,133 --> 00:27:22,633
-Ho-ho, now you strike
like the blind man.

601
00:27:22,666 --> 00:27:25,500
-If it will not be,
I'

602
00:27:22,666 --> 00:27:25,500
ll

603
00:27:22,666 --> 00:27:25,500
leave you.

604
00:27:26,300 --> 00:27:28,600
-Clau--

605
00:27:28,633 --> 00:27:31,033
Alas, poor hurt fowl!

606
00:27:31,066 --> 00:27:34,566
Now will he creep in the sedges.

607
00:27:34,600 --> 00:27:38,233
But that my Lady Beatrice
should know me and not know me!

608
00:27:38,266 --> 00:27:40,100
The prince's fool, ha!

609
00:27:40,133 --> 00:27:44,166
It may be I go under that title
because I am merry.

610
00:27:44,200 --> 00:27:47,533
Yea, but so am I apt
to do myself wrong.

611
00:27:47,566 --> 00:27:49,566
I am not so reputed.

612
00:27:49,600 --> 00:27:52,500
It is the base, though bitter,
disposition of Beatrice

613
00:27:52,533 --> 00:27:55,000

that puts the world
into her person

614
00:27:55,033 --> 00:27:57,000
and so gives me out.

615
00:27:57,033 --> 00:27:59,800
Well, I'll be revenged as I may.

616
00:27:59,833 --> 00:28:01,900
-Now, signior,
where's the count?!

617
00:28:01,933 --> 00:28:03,666
Did you see him?
-[Coughs] I found him here

618
00:28:03,700 --> 00:28:06,033
as melancholy
as a lodge in a warren.

619
00:28:06,066 --> 00:28:08,333
I told him,
and I think I told him true,

620
00:28:08,366 --> 00:28:11,333
that your grace had got
the goodwill of this young lady.

621
00:28:11,366 --> 00:28:12,500
-Ah!

622
00:28:12,533 --> 00:28:14,466
-And I offered him my company
to a willow tree

623
00:28:14,500 --> 00:28:17,233
either to make him a garland
as being forsaken

624
00:28:17,266 --> 00:28:21,000
or to bind him up a rod
as being worthy to be whipped.

625
00:28:21,033 --> 00:28:22,766
-To be whipped?
What's his fault?

626
00:28:22,800 --> 00:28:24,866
-The flat transgression
of a schoolboy who,

627
00:28:24,900 --> 00:28:27,266
being overjoyed
with finding a birds' nest,

628
00:28:27,300 --> 00:28:29,666
shows it his companion,
and he steals it.

629
00:28:29,700 --> 00:28:31,800
-Wilt thou make a trust
a transgression?

630
00:28:31,833 --> 00:28:33,366
The transgression
is in the stealer.

631
00:28:33,400 --> 00:28:36,033
-Yet it had not been amiss
the rod had been made

632
00:28:36,066 --> 00:28:37,433
and the garland, too,

633
00:28:37,466 --> 00:28:39,966
for the garland
he might have worn himself,

634
00:28:40,000 --> 00:28:42,266
and the rod he might
have bestowed on you,

635
00:28:42,300 --> 00:28:46,133
who, as I take it,
have stolen his birds' nest.

636
00:28:46,166 --> 00:28:48,166
-I will but teach them to sing

637
00:28:48,200 --> 00:28:49,733
and restore them to the owner.

638
00:28:49,766 --> 00:28:52,500
-If their singing

answer your saying,

639
00:28:52,533 --> 00:28:54,166
by my faith, you say honestly.

640
00:28:54,200 --> 00:28:57,066
-Mm-hmm, the Lady Beatrice
hath a quarrel to you.

641
00:28:57,100 --> 00:28:58,666
The gentleman that danced
with her told her

642
00:28:58,700 --> 00:29:00,000
she is much wronged by you.

643
00:29:00,033 --> 00:29:03,566
-Oh, she misused me past
the endurance of a block.

644
00:29:03,600 --> 00:29:06,333
She speaks poniards
and every word stabs.

645
00:29:06,366 --> 00:29:08,900
I would not marry her,
though she were endowed

646
00:29:08,933 --> 00:29:12,766
with all that Adam had left him
before he transgressed.

647
00:29:12,800 --> 00:29:14,866
I would to God some scholar
would conjure her,

648
00:29:14,900 --> 00:29:16,900
for certainly while she is here

649
00:29:16,933 --> 00:29:19,866
a man may live as quiet in Hell
as in a sanctuary,

650
00:29:19,900 --> 00:29:23,166
and people sin upon purpose
because they would go thither.

651

00:29:23,200 --> 00:29:24,866
So, indeed, all disquiet,

652
00:29:24,900 --> 00:29:26,966
horror, and perturbation
follows her.

653
00:29:27,000 --> 00:29:27,933
-Oh, look.
Here she comes.

654
00:29:27,966 --> 00:29:30,066
-Oh, will your grace command me

655
00:29:30,100 --> 00:29:31,700
any service to the world's end?

656
00:29:31,733 --> 00:29:33,333
I will go
on the slightest errand now

657
00:29:33,366 --> 00:29:36,066
to the Antipodes that you
can devise to send me on.

658
00:29:36,100 --> 00:29:38,633
I will fetch you a toothpick now
from the furthest inch of Asia

659
00:29:38,666 --> 00:29:42,366
rather than hold three words
conference with this harpy.

660
00:29:42,400 --> 00:29:44,766
You have no employment for me?

661
00:29:44,800 --> 00:29:45,900
-None...

662
00:29:45,933 --> 00:29:47,700
but to desire your good company.

663
00:29:47,733 --> 00:29:49,366
-Oh, God, sir!

664
00:29:49,400 --> 00:29:51,166
Here's a dish I love not.

665
00:29:51,200 --> 00:29:54,466
I cannot endure my Lady Tongue.

666
00:29:54,500 --> 00:29:55,966
-Come.

667
00:29:56,000 --> 00:29:58,633
Lady, come.

668
00:29:58,666 --> 00:30:00,000
-[Sighs]

669
00:30:03,000 --> 00:30:05,466
-You have lost the heart
of Signior Benedick.

670
00:30:05,500 --> 00:30:06,966
-Indeed, my lord.

671
00:30:07,000 --> 00:30:09,633
He lent it me awhile,
and I gave him use for it,

672
00:30:09,666 --> 00:30:11,800
a double heart
for his single one.

673
00:30:11,833 --> 00:30:14,833
Marry, once before he won
it of me with false dice,

674
00:30:14,866 --> 00:30:18,533
therefore your grace
may well say I have lost it.

675
00:30:18,566 --> 00:30:20,866
-You have put him down, lady.
You have put him down!

676
00:30:20,900 --> 00:30:22,866
-I would not he should do me,
my lord,

677
00:30:22,900 --> 00:30:25,266
lest I should prove
the mother of fools.

678
00:30:25,300 --> 00:30:27,200
-Now come --
-I have brought Count Claudio,

679
00:30:27,233 --> 00:30:29,366
whom you sent me to seek.

680
00:30:29,400 --> 00:30:32,733
-Why, how now, count?

681
00:30:32,766 --> 00:30:34,333
Wherefore are you sad?

682
00:30:34,366 --> 00:30:35,700
-Not sad, my lord.

683
00:30:35,733 --> 00:30:37,933
-How then? Sick?
-Neither, my lord.

684
00:30:37,966 --> 00:30:40,466
-The count is neither sad,
nor sick, nor merry, nor well,

685
00:30:40,500 --> 00:30:43,666
but civil count,
civil as an orange,

686
00:30:43,700 --> 00:30:47,166
and something of that
[whispers] jealous complexion.

687
00:30:47,200 --> 00:30:49,333
-[Chuckles] Well,
in faith, lady,

688
00:30:49,366 --> 00:30:55,033
I'll be sworn, if he be so,
his conceit is false!

689
00:30:55,066 --> 00:30:57,366
Here, Claudio,
I have wooed in thy name,

690
00:30:57,400 --> 00:30:59,533
and fair Hero is won.

691
00:30:59,566 --> 00:31:02,466
I have broke with her father
and his good will obtained.

692
00:31:02,500 --> 00:31:06,866
Name the day of marriage,
and God give thee joy!

693
00:31:06,900 --> 00:31:14,033
-Count, take of me
my daughter...

694
00:31:14,066 --> 00:31:17,133
and with her my fortunes.

695
00:31:17,166 --> 00:31:19,966
His grace hath made the match,

696
00:31:20,000 --> 00:31:22,800
and all grace say Amen to it.

697
00:31:22,833 --> 00:31:25,166
-Amen.

698
00:31:32,100 --> 00:31:35,100
[Cheers and applause]

699
00:31:39,500 --> 00:31:41,833
[Laughter]

700
00:31:41,866 --> 00:31:44,366
[Cheers and applause]

701
00:31:52,566 --> 00:31:55,566
-Speak, count.
'Tis your cue.

702
00:31:58,066 --> 00:32:01,433
-Silence is the perfectest
herald of joy.

703
00:32:01,466 --> 00:32:04,500
I were but little happy
if I could say how much.

704

00:32:04,533 --> 00:32:07,466
Lady, as you are mine,
I am yours.

705
00:32:07,500 --> 00:32:09,066
I give away myself for you

706
00:32:09,100 --> 00:32:11,433
and dote upon the exchange.

707
00:32:15,600 --> 00:32:17,100
[Sighs]

708
00:32:19,966 --> 00:32:23,333
-Hootie hoo!

709
00:32:23,366 --> 00:32:24,666
Speak, cousin,

710
00:32:24,700 --> 00:32:26,933
or if you cannot,
stop his mouth with a kiss

711
00:32:26,966 --> 00:32:29,466
and let not him speak neither.

712
00:32:34,200 --> 00:32:36,466
-In faith, lady,

713
00:32:36,500 --> 00:32:38,500
you have a merry heart.
-Yea, my lord.

714
00:32:38,533 --> 00:32:43,033
I thank it, poor fool, it keeps
on the windy side of care.

715
00:32:43,066 --> 00:32:45,800
My cousin tells him in his ear
that he is in her heart.

716
00:32:45,833 --> 00:32:48,333
-And so she doth, cousin.

717
00:32:48,366 --> 00:32:50,833
-Good Lord, for alliance.

718
00:32:50,866 --> 00:32:53,600
Thus goes everyone to the world
but I.

719
00:32:53,633 --> 00:32:57,133
I may sit in a corner
and cry heigh-ho for a husband.

720
00:32:57,166 --> 00:32:59,033
-Lady Beatrice,

721
00:32:59,066 --> 00:33:00,633
I will get you one.

722
00:33:00,666 --> 00:33:03,200
-I would rather have one
of your father's getting.

723
00:33:03,233 --> 00:33:05,566
Hath your grace ne'er a brother
like you?

724
00:33:05,600 --> 00:33:07,566
Your father's got
excellent husbands,

725
00:33:07,600 --> 00:33:09,833
if a maid could come by them.

726
00:33:09,866 --> 00:33:13,333
-Will you have me, lady?

727
00:33:13,366 --> 00:33:14,500
-Oh!

728
00:33:14,533 --> 00:33:16,533
[Grunting]

729
00:33:20,433 --> 00:33:22,733
No, my lord.

730
00:33:22,766 --> 00:33:26,000
Unless I may have another
for working days.

731
00:33:26,033 --> 00:33:29,300

Your grace is too costly
to wear every day,

732
00:33:29,333 --> 00:33:30,900
but I beseech
your grace, pardon.

733
00:33:30,933 --> 00:33:33,833
I as born to speak all mirth
and no matter.

734
00:33:33,866 --> 00:33:37,166
[Sighs deeply]

735
00:33:37,200 --> 00:33:40,633
-Your silence most offends me,

736
00:33:40,666 --> 00:33:43,333
and to be merry best
becomes you,

737
00:33:43,366 --> 00:33:46,100
for out of question,
you were born in a merry hour.

738
00:33:46,133 --> 00:33:49,133
-No, sure, my lord,
my mother cried,

739
00:33:49,166 --> 00:33:50,533
and then there was
a star danced,

740
00:33:50,566 --> 00:33:52,133
and under that was I born.

741
00:33:52,166 --> 00:33:56,300
Oh, cousin.
God give you joy!

742
00:33:56,333 --> 00:33:59,300
-Niece, will you look
to those things I told you of?

743
00:33:59,333 --> 00:34:02,200
-I cry you mercy, uncle.

744

00:34:02,233 --> 00:34:04,733
[Sighs]

745
00:34:04,766 --> 00:34:06,933
By your grace's pardon.

746
00:34:09,566 --> 00:34:10,900
[Sighs]

747
00:34:13,100 --> 00:34:17,000
-By my troth,
a pleasant-spirited lady.

748
00:34:17,033 --> 00:34:18,833
-There is little of
the melancholy element

749
00:34:18,866 --> 00:34:20,300
in her, my lord.

750
00:34:20,333 --> 00:34:22,333
She is never sad,
but when she sleeps,

751
00:34:22,366 --> 00:34:23,966
not ever sad then,

752
00:34:24,000 --> 00:34:25,166
for I have heard my daughter say

753
00:34:25,199 --> 00:34:27,500
she hath often dreamt
of unhappiness

754
00:34:27,533 --> 00:34:30,233
and waked herself with laughing.

755
00:34:30,266 --> 00:34:32,766
-She cannot endure to hear
tell of a husband.

756
00:34:32,800 --> 00:34:34,500
-Oh, by no means.

757
00:34:34,533 --> 00:34:38,933
She mocks all her wooers
out of suit.

758
00:34:38,966 --> 00:34:42,600
-She were an excellent wife
for Benedick.

759
00:34:42,633 --> 00:34:45,666
-Oh, lord --
My lord...

760
00:34:45,699 --> 00:34:48,233
If they were but a week married,
they'd talk themselves mad.

761
00:34:48,266 --> 00:34:50,400
-County Claudio, when mean
you to go to church?

762
00:34:50,433 --> 00:34:52,000
-Tomorrow, my lord.

763
00:34:52,033 --> 00:34:54,633
Time goes on crutches
until love have all his rites.

764
00:34:54,666 --> 00:34:55,866
-Not until Monday, my dear son,

765
00:34:55,900 --> 00:34:57,500
which is hence
a just sevennight,

766
00:34:57,533 --> 00:35:00,266
and a time too brief, too,

767
00:35:00,300 --> 00:35:01,933
to have all things
answer my mind.

768
00:35:01,966 --> 00:35:03,100
-Come.

769
00:35:03,133 --> 00:35:04,566
You shake the head at so long
a breathing,

770
00:35:04,600 --> 00:35:06,433
but I warrant thee, Claudio.

771
00:35:06,466 --> 00:35:09,300
The time shall not
go dully by us.

772
00:35:09,333 --> 00:35:13,133
I will in the interim undertake
one of Hercules' labors,

773
00:35:13,166 --> 00:35:14,600
which is to bring
Signior Benedick

774
00:35:14,633 --> 00:35:17,166
and the Lady Beatrice
into a mountain of affection,

775
00:35:17,200 --> 00:35:18,300
the one with the other.

776
00:35:18,333 --> 00:35:20,433
I would fain have it a match,

777
00:35:20,466 --> 00:35:23,733
and I doubt not but
to fashion it if you three will

778
00:35:23,766 --> 00:35:26,300
but minister such assistance
as I shall give you direction.

779
00:35:26,333 --> 00:35:27,600
-My lord, I am for you,

780
00:35:27,633 --> 00:35:30,066
though it cost me
10 nights' watchings.

781
00:35:30,100 --> 00:35:31,266
-And I, my lord.

782
00:35:31,300 --> 00:35:32,633
-And you, too, gentle Hero?

783
00:35:32,666 --> 00:35:35,266
-I will do any modest office,
my lord,

784
00:35:35,300 --> 00:35:37,800
to help my cousin
to a good husband.

785
00:35:37,833 --> 00:35:39,400
-And Benedick is not

786
00:35:39,433 --> 00:35:42,066
the unhopefullest husband
that I know.

787
00:35:42,100 --> 00:35:43,800
Thus far can I praise him.

788
00:35:43,833 --> 00:35:45,333
He is of a noble strain,

789
00:35:45,366 --> 00:35:48,000
of approved valor
and confirmed honesty.

790
00:35:48,033 --> 00:35:50,166
I will teach you how
to humor your cousin,

791
00:35:50,200 --> 00:35:52,266
that she shall fall in love
with Benedick,

792
00:35:52,300 --> 00:35:55,433
and I, with your two helps,
will so practice on Benedick

793
00:35:55,466 --> 00:35:58,200
that in despite of his quick wit
and his queasy stomach,

794
00:35:58,233 --> 00:36:00,833
he shall fall in love
with Beatrice.

795
00:36:00,866 --> 00:36:03,166
If we can do this,

796
00:36:03,200 --> 00:36:05,000
Cupid is no longer an archer.

797
00:36:05,033 --> 00:36:08,533
His glory shall be ours,
for we are the only love gods.

798
00:36:08,566 --> 00:36:10,433
[Applause]

799
00:36:10,466 --> 00:36:11,733
Go in with me,

800
00:36:11,766 --> 00:36:14,333
and I will tell you
my drift, huh?

801
00:36:14,366 --> 00:36:22,700
♪♪

802
00:36:22,733 --> 00:36:26,100
-♪ Hey, hey, hey, hey

803
00:36:26,133 --> 00:36:29,366
♪ Hey, hey, hey, hey

804
00:36:29,400 --> 00:36:33,366
♪ Yeah, yeah, yeah, yeah

805
00:36:33,400 --> 00:36:37,033
♪ Yeah, yeah, yeah, yeah

806
00:36:37,066 --> 00:36:40,366
[Indistinct shouting,
laughter]

807
00:36:40,400 --> 00:36:43,066
-Hi.
-Hey!

808
00:36:43,100 --> 00:36:44,566
I have been waiting
for this moment.

809
00:36:44,600 --> 00:36:46,033
-For me?
-All night.

810

00:36:46,066 --> 00:36:47,833
-[Clears throat]

811
00:36:47,866 --> 00:36:50,866
□□

812
00:36:50,900 --> 00:36:53,533
-[Giggles]

813
00:36:53,566 --> 00:36:55,300
-It is so!

814
00:36:55,333 --> 00:36:57,366
Count Claudio shall marry
the daughter of Leonato.

815
00:36:57,400 --> 00:36:58,966
-Yea, my lord,
but I can cross it.

816
00:36:59,000 --> 00:37:01,133
-Any bar, any cross,

817
00:37:01,166 --> 00:37:03,866
any impediment
will be medicinable to me.

818
00:37:03,900 --> 00:37:06,200
I am sick in displeasure to him,

819
00:37:06,233 --> 00:37:08,866
and whatsoever comes
athwart his affection

820
00:37:08,900 --> 00:37:10,800
ranges evenly with mine.

821
00:37:10,833 --> 00:37:12,200
How canst thou cross
this marriage?

822
00:37:12,233 --> 00:37:14,933
-Not honestly, my lord,
but so covertly

823
00:37:14,966 --> 00:37:17,000
that no dishonesty

shall appear in me.

824
00:37:17,033 --> 00:37:18,666
-Show me briefly how.

825
00:37:18,700 --> 00:37:21,166
-I think I told your lordship
a year since how much I am

826
00:37:21,200 --> 00:37:22,866
in the favor of Margaret,

827
00:37:22,900 --> 00:37:24,400
the waiting gentlewoman to Hero.

828
00:37:24,433 --> 00:37:27,366
-I remember.
-I can, at any unseasonable

829
00:37:27,400 --> 00:37:28,733
instant of the night,

830
00:37:28,766 --> 00:37:30,933
appoint her to look out
at her lady's chamber window.

831
00:37:30,966 --> 00:37:33,300
-What life is in that to be
the death of this marriage?

832
00:37:33,333 --> 00:37:36,366
-The poison of that lies in you
to temper.

833
00:37:36,400 --> 00:37:38,533
Go you to the prince,
your brother.

834
00:37:38,566 --> 00:37:41,900
Spare not to tell him
that he hath wronged his honor

835
00:37:41,933 --> 00:37:44,233
in marrying
the renowned Claudio,

836
00:37:44,266 --> 00:37:47,000

whose estimation do you
mightily hold up,

837
00:37:47,033 --> 00:37:49,833
to a contaminated stale,
such a one as Hero.

838
00:37:49,866 --> 00:37:51,300
-What proof shall
I make of that?

839
00:37:51,333 --> 00:37:52,733
-Proof enough to
misuse the prince,

840
00:37:52,766 --> 00:37:53,933
to vex Claudio,

841
00:37:53,966 --> 00:37:57,266
to undo Hero, and kill Leonato.

842
00:37:57,300 --> 00:37:58,466
Look you for any other issue?

843
00:37:58,500 --> 00:38:00,000
-Only to despite them,

844
00:38:00,033 --> 00:38:02,366
I will endeavor anything.
-Go then.

845
00:38:02,400 --> 00:38:04,600
Find me a meet hour
to draw Don Pedro

846
00:38:04,633 --> 00:38:07,000
and the Count Claudio alone.

847
00:38:07,033 --> 00:38:10,800
Tell them that you know
that Hero loves me.

848
00:38:10,833 --> 00:38:13,800
Intend a kind of zeal both
to the prince and Claudio,

849
00:38:13,833 --> 00:38:16,600

as in love
of your brother's honor,

850
00:38:16,633 --> 00:38:18,366
who hath made this match,

851
00:38:18,400 --> 00:38:20,166
and his friend's reputation,

852
00:38:20,200 --> 00:38:23,200
who is thus like to be cozened
with the semblance of a maid,

853
00:38:23,233 --> 00:38:25,666
that you have discovered thus.

854
00:38:25,700 --> 00:38:28,800
They will scarcely believe this
without trial.

855
00:38:28,833 --> 00:38:32,666
Offer them instances which
shall bear no less likelihood

856
00:38:32,700 --> 00:38:35,300
than to see me
at her chamber window.

857
00:38:35,333 --> 00:38:38,300
Hear me call Margaret Hero,

858
00:38:38,333 --> 00:38:39,500
and bring them to see this

859
00:38:39,533 --> 00:38:41,733
the very night before
the intended wedding,

860
00:38:41,766 --> 00:38:43,100
for in the meantime,

861
00:38:43,133 --> 00:38:47,033
I will so fashion the matter
that Hero shall be absent,

862
00:38:47,066 --> 00:38:50,466
and there shall appear

such seeming truth

863
00:38:50,500 --> 00:38:52,166
to Hero's disloyalty

864
00:38:52,200 --> 00:38:54,333
that jealousy shall be
called assurance

865
00:38:54,366 --> 00:38:57,666
and all the preparation
overthrown.

866
00:38:57,700 --> 00:39:00,266
-Be cunning in the working this

867
00:39:00,300 --> 00:39:01,800
and thy fee is
a thousand ducats.

868
00:39:01,833 --> 00:39:03,700
-Be you constant
in the accusation,

869
00:39:03,733 --> 00:39:06,000
and my cunning
shall not shame me.

870
00:39:06,033 --> 00:39:08,800
-I will presently go learn
their day of marriage.

871
00:39:08,833 --> 00:39:10,800
[Laughs]

872
00:39:10,833 --> 00:39:13,333
-I do much wonder that one man,

873
00:39:13,366 --> 00:39:16,333
seeing how much another man
is a fool

874
00:39:16,366 --> 00:39:18,566
when he dedicates
his behaviors to love,

875
00:39:18,600 --> 00:39:20,733

will, after he hath laughed

876
00:39:20,766 --> 00:39:22,900
at such shallow follies
in others,

877
00:39:22,933 --> 00:39:25,400
become the argument
of his own scorn

878
00:39:25,433 --> 00:39:28,133
by falling in love.

879
00:39:28,166 --> 00:39:30,366
Such a man is Claudio.

880
00:39:30,400 --> 00:39:32,833
He was won't to speak plain
and to the purpose,

881
00:39:32,866 --> 00:39:35,366
like an honest man
and a soldier,

882
00:39:35,400 --> 00:39:38,600
and now is
he turned orthography.

883
00:39:38,633 --> 00:39:42,900
His words are a very
fantastical banquet,

884
00:39:42,933 --> 00:39:45,966
just so many strange dishes.

885
00:39:46,000 --> 00:39:49,166
May I be so converted
and see with these eyes?

886
00:39:49,200 --> 00:39:51,566
I think not.
I cannot tell.

887
00:39:51,600 --> 00:39:53,033
I will not be sworn,

888
00:39:53,066 --> 00:39:56,866

but love may transform me
to an oyster,

889
00:39:56,900 --> 00:39:58,400
but I'll take my oath on it.

890
00:39:58,433 --> 00:40:00,500
Till he hath made an oyster
of me,

891
00:40:00,533 --> 00:40:03,733
he shall never make me
such a fool.

892
00:40:03,766 --> 00:40:06,066
One woman is fair,

893
00:40:06,100 --> 00:40:08,000
yet I am well.

894
00:40:08,033 --> 00:40:11,300
Another is wise,
yet I am well.

895
00:40:11,333 --> 00:40:15,266
Another virtuous,
yet I am well,

896
00:40:15,300 --> 00:40:18,233
but until all graces
be in one woman,

897
00:40:18,266 --> 00:40:22,433
one woman shall not
come in my grace.

898
00:40:22,466 --> 00:40:26,600
Rich she shall be,
that's certain,

899
00:40:26,633 --> 00:40:29,433
wise or I'll none,

900
00:40:29,466 --> 00:40:32,966
virtuous
or I'll never cheapen her,

901

00:40:33,000 --> 00:40:36,000
fair or I'll never look on her,

902
00:40:36,033 --> 00:40:39,133
mild or come not near me,

903
00:40:39,166 --> 00:40:42,633
noble or not I for an angel,

904
00:40:42,666 --> 00:40:44,300
of good discourse,

905
00:40:44,333 --> 00:40:47,033
an excellent musician,

906
00:40:47,066 --> 00:40:51,066
and her hair shall be...

907
00:40:51,100 --> 00:40:53,233
of what color it please God.

908
00:40:53,266 --> 00:40:54,566
[Laughs]

909
00:40:54,600 --> 00:40:55,833
-♪ Na, na, na, na, na, na
-Oh!

910
00:40:55,866 --> 00:40:59,400
The prince and Monsieur Love.
I will hide me.

911
00:40:59,433 --> 00:41:01,900
-♪ Na, na, na, na, na

912
00:41:01,933 --> 00:41:05,433
♪ Before long,
you feel your heart get happy ♪

913
00:41:05,466 --> 00:41:08,900
♪ Na, na, na, na, na

914
00:41:08,933 --> 00:41:11,933
-Come!
Shall we hear this music?

915

00:41:11,966 --> 00:41:13,800
See you where Benedick
hath hid himself?

916
00:41:13,833 --> 00:41:16,566
-Oh, very well, my lord.

917
00:41:16,600 --> 00:41:17,766
-Come.

918
00:41:17,800 --> 00:41:20,266
Balthasar,
we'll hear that song again.

919
00:41:20,300 --> 00:41:23,566
-Oh, good, my lord,
tax not so bad a voice

920
00:41:23,600 --> 00:41:26,466
to slander music
any more than once.

921
00:41:26,500 --> 00:41:28,300
-It is the witness
still of excellency

922
00:41:28,333 --> 00:41:30,533
to put a strange face
on his own perfection.

923
00:41:30,566 --> 00:41:33,500
I pray thee, sing,
and let me woo no more.

924
00:41:33,533 --> 00:41:36,166
-Because you talk of wooing,
I will sing,

925
00:41:36,200 --> 00:41:38,400
since many a wooer doth
commence his suit,

926
00:41:38,433 --> 00:41:39,933
to her, he thinks not worthy.

927
00:41:39,966 --> 00:41:42,733
Yet he woos,
yet will he swear he loves.

928
00:41:42,766 --> 00:41:44,366
-Nay, pray thee, come,
or if though wilt hold

929
00:41:44,400 --> 00:41:46,333
longer argument, do it in notes.

930
00:41:46,366 --> 00:41:48,300
-Note this before my notes.

931
00:41:48,333 --> 00:41:50,566
There's not a note of mine
that's worth the noting.

932
00:41:50,600 --> 00:41:52,800
-Why, these are very crotchets
that he speaks!

933
00:41:52,833 --> 00:41:56,133
Note, notes,

934
00:41:56,166 --> 00:41:58,133
forsooth and nothing.

935
00:41:58,166 --> 00:42:04,266
♪♪

936
00:42:04,300 --> 00:42:07,766
-♪ No, don't you cry,
don't you cry no more ♪

937
00:42:07,800 --> 00:42:11,400
♪ You knew he was a liar

938
00:42:11,433 --> 00:42:15,966
♪ He been had one foot in and
the other foot out the door ♪

939
00:42:16,000 --> 00:42:19,733
♪ So why complain?
It won't change his desire ♪

940
00:42:19,766 --> 00:42:22,666
♪ And you're getting tired

941

00:42:22,700 --> 00:42:24,666
 You might want
to cut your losses

942
00:42:24,700 --> 00:42:27,433
 You might want to let him go

943
00:42:27,466 --> 00:42:30,566
- Pack up all your sad songs

944
00:42:30,600 --> 00:42:34,533
 Trade them in for glad songs
and sing

945
00:42:34,566 --> 00:42:37,200
- Na, na, na, na, na, na, na

946
00:42:37,233 --> 00:42:39,933
 Na, na, na, na, na

947
00:42:39,966 --> 00:42:42,266
 Na, na, na, na, na

948
00:42:42,300 --> 00:42:45,433
- Before long,
you feel your heart get happy

949
00:42:45,466 --> 00:42:48,233
 Na, na, na, na, na, na, na

950
00:42:48,266 --> 00:42:51,000
 Na, na, na, na, na

951
00:42:51,033 --> 00:42:53,100
 Na, na, na, na, na

952
00:42:53,133 --> 00:42:56,533
 Before long
you feel your heart get happy

953
00:42:56,566 --> 00:42:57,933
 No

954
00:42:57,966 --> 00:43:00,400
- Don't you waste,
don't you waste those tears

955
00:43:00,433 --> 00:43:04,066
 You knew that dude
was playing

956
00:43:04,100 --> 00:43:07,700
 And the game ain't changed
in the last 10,000 years

957
00:43:07,733 --> 00:43:11,066
 And while you're sitting
around irritated

958
00:43:11,100 --> 00:43:13,900
 And dehydrated

959
00:43:13,933 --> 00:43:18,666
 He's out with someone else
swinging from the chandeliers

960
00:43:18,700 --> 00:43:21,233
- Pack up all your sad songs

961
00:43:21,266 --> 00:43:25,266
 Trade them in for glad songs
and sing

962
00:43:25,300 --> 00:43:28,000
 Na, na, na, na, na, na, na

963
00:43:28,033 --> 00:43:30,466
 Na, na, na, na, na

964
00:43:30,500 --> 00:43:32,666
 Na, na, na, na, na

965
00:43:32,700 --> 00:43:35,766
 Before long,
you feel your heart get happy

966
00:43:35,800 --> 00:43:38,100
 Na, na, na, na, na, na, na

967
00:43:38,133 --> 00:43:40,733
 Na, na, na, na, na

968
00:43:40,766 --> 00:43:43,100

 Na, na, na, na, na

969
00:43:43,133 --> 00:43:48,266
 Before long,
you feel your heart get happy

970
00:43:48,300 --> 00:43:49,933
-Yeah!

971
00:43:49,966 --> 00:43:52,333
[Cheers and applause]

972
00:43:52,366 --> 00:43:53,466
-Thanks.

973
00:43:53,500 --> 00:43:57,366
-By my troth, a good song.

974
00:43:57,400 --> 00:43:59,633
-I pray thee,
get us some excellent music

975
00:43:59,666 --> 00:44:01,033
for tomorrow night,

976
00:44:01,066 --> 00:44:04,066
we would have it at
the Lady Hero's chamber window.

977
00:44:04,100 --> 00:44:07,166
-The best I can, my lord.

978
00:44:07,200 --> 00:44:09,200
-Do so.

979
00:44:09,233 --> 00:44:10,833
Farewell.

980
00:44:21,800 --> 00:44:23,433
Leonato!

981
00:44:23,466 --> 00:44:25,600
What was it you
told me of today,

982
00:44:25,633 --> 00:44:30,700

that your niece Beatrice was
in love with Signior Benedick?

983
00:44:30,733 --> 00:44:32,366
-Oh, aye!

984
00:44:32,400 --> 00:44:35,533
[Laughter]

985
00:44:35,566 --> 00:44:38,133
Stalk on, stalk on.

986
00:44:38,166 --> 00:44:41,100
-I did never think that lady
would have loved any man.

987
00:44:41,133 --> 00:44:43,333
-No, nor I neither,
but most wonderful

988
00:44:43,366 --> 00:44:45,300
she should so dote
on Signior Benedick,

989
00:44:45,333 --> 00:44:46,833
whom she hath,
in all outward behaviors,

990
00:44:46,866 --> 00:44:48,700
seemed ever to abhor.

991
00:44:48,733 --> 00:44:49,733
-Is't possible?

992
00:44:49,766 --> 00:44:52,566
Sits the wind in that corner?

993
00:44:52,600 --> 00:44:54,733
-By my troth, my lord,
I cannot tell what to make of it

994
00:44:54,766 --> 00:44:58,200
but that she loves him
with an enraged affection.

995
00:44:58,233 --> 00:45:00,300
It is past the infinite

of thought.

996
00:45:00,333 --> 00:45:02,300
-Kobe!

997
00:45:02,333 --> 00:45:04,500
[Laughter]

998
00:45:08,533 --> 00:45:11,933
-Maybe she doth
but counterfeit.

999
00:45:11,966 --> 00:45:14,033
-Faith, like enough.
-Oh, God, counterfeit.

1000
00:45:14,066 --> 00:45:15,866
There was never counterfeit
of passion

1001
00:45:15,900 --> 00:45:18,933
came so near the life of passion
as she discovers it.

1002
00:45:18,966 --> 00:45:22,400
-Why, what effects
of passion shows she?

1003
00:45:22,433 --> 00:45:23,500
-Bait the hook well.

1004
00:45:23,533 --> 00:45:25,000
This fish will bite.

1005
00:45:25,033 --> 00:45:26,866
-What effects, my lord?

1006
00:45:28,900 --> 00:45:31,366
Uh...

1007
00:45:31,400 --> 00:45:35,066
She -- She will sit you,

1008
00:45:35,100 --> 00:45:38,600
You heard my daughter
tell you how.

1009
00:45:40,833 --> 00:45:42,800
-She did, indeed.

1010
00:45:42,833 --> 00:45:45,666
-But

1011
00:45:42,833 --> 00:45:45,666
how?

1012
00:45:45,700 --> 00:45:47,633
How?!

1013
00:45:47,666 --> 00:45:49,766
I pray you.

1014
00:45:49,800 --> 00:45:51,666
You amaze me.

1015
00:45:51,700 --> 00:45:55,200
I would have thought her spirit
had been invincible

1016
00:45:55,233 --> 00:45:57,133
against all assaults
of affection.

1017
00:45:57,166 --> 00:45:58,666
-I would have sworn it had,
my lord,

1018
00:45:58,700 --> 00:46:01,433
especially against Benedick.

1019
00:46:07,300 --> 00:46:10,400
-He hath ta'en the infection.
Hold it up.

1020
00:46:10,433 --> 00:46:12,966
-Hath she made her affection
known to Benedick?

1021
00:46:13,000 --> 00:46:16,400
-No, swears she never will.
That's her torment.

1022
00:46:16,433 --> 00:46:18,700

-Tis true indeed,
so your daughter says.

1023
00:46:18,733 --> 00:46:19,933
"Shall I," she says,

1024
00:46:19,966 --> 00:46:22,033
"that have so oft
encountered him with scorn,

1025
00:46:22,066 --> 00:46:23,600
write to him that I love him?"

1026
00:46:23,633 --> 00:46:26,566
-This says she now when she is
beginning to write to him,

1027
00:46:26,600 --> 00:46:29,366
for she'll be up
20 times a night,

1028
00:46:29,400 --> 00:46:31,133
and there will she sit
in her smock

1029
00:46:31,166 --> 00:46:33,266
until she hath writ
a sheet of paper.

1030
00:46:33,300 --> 00:46:34,400
My daughter tell us all.

1031
00:46:34,433 --> 00:46:36,366
-And know you talk
of a sheet of paper,

1032
00:46:36,400 --> 00:46:39,400
I remember a pretty jest
your daughter told us of.

1033
00:46:39,433 --> 00:46:41,533
-Oh?

1034
00:46:41,566 --> 00:46:42,666
Um...

1035
00:46:42,700 --> 00:46:46,400

When she had writ it
and was reading it over,

1036
00:46:46,433 --> 00:46:49,966
she found Benedick and Beatrice

1037
00:46:50,000 --> 00:46:51,866
between the sheets.

1038
00:46:51,900 --> 00:46:53,966
-That.
-Oh!

1039
00:46:54,000 --> 00:46:57,333
She ripped the letter
into a thousand halfpence,

1040
00:46:57,366 --> 00:47:00,666
railed at herself
that she should be so immodest

1041
00:47:00,700 --> 00:47:04,133
to write to one
that she knew would flout her.

1042
00:47:04,166 --> 00:47:07,000
"I measure him," says she,

1043
00:47:07,033 --> 00:47:10,500
"by my own spirit.

1044
00:47:10,533 --> 00:47:14,766
I should flout him
if he writ to me.

1045
00:47:14,800 --> 00:47:18,800
Yea, though I love him,

1046
00:47:18,833 --> 00:47:20,466
I should."

1047
00:47:20,500 --> 00:47:24,266
-Then down upon her knees
she falls, weeps...

1048
00:47:24,300 --> 00:47:25,266
-[Sobbing]

1049
00:47:25,300 --> 00:47:27,500
-...sobs, beats her heart,

1050
00:47:27,533 --> 00:47:31,633
tears her hair, prays, curses,

1051
00:47:31,666 --> 00:47:33,566
"Oh, sweet Benedick!

1052
00:47:33,600 --> 00:47:35,700
God give me patience!"

1053
00:47:35,733 --> 00:47:38,600
-She doth, indeed.
-[Chuckles]

1054
00:47:38,633 --> 00:47:40,500
-My daughter says so,

1055
00:47:40,533 --> 00:47:44,300
and the ecstasy hath
so much overborne her

1056
00:47:44,333 --> 00:47:45,733
that my daughter
is sometimes afeared

1057
00:47:45,766 --> 00:47:47,966
she may do a desperate outrage
to herself.

1058
00:47:48,000 --> 00:47:49,300
-It is very true.

1059
00:47:49,333 --> 00:47:52,166
It were good that Benedick
knew of it by some other

1060
00:47:52,200 --> 00:47:54,366
if she will not discover it.
-To what end?

1061
00:47:54,400 --> 00:47:57,166
He will but make a sport of it
and torment the poor lady worse.

1062
00:47:57,200 --> 00:47:59,166
-And he should,
it were an alms to hang him.

1063
00:47:59,200 --> 00:48:01,433
She's an excellent, sweet lady,

1064
00:48:01,466 --> 00:48:03,700
and out of all suspicion,
she is virtuous.

1065
00:48:03,733 --> 00:48:05,400
-And she is exceeding wise.

1066
00:48:05,433 --> 00:48:07,833
-In everything
but in loving Benedick.

1067
00:48:07,866 --> 00:48:10,300
-Mm.

1068
00:48:10,333 --> 00:48:12,766
-I'm sorry for her,
as I have just cause,

1069
00:48:12,800 --> 00:48:14,633
being her uncle
and her guardian.

1070
00:48:14,666 --> 00:48:17,933
-I would she had bestowed
this dotage on me.

1071
00:48:17,966 --> 00:48:21,266
I pray you, tell Benedick of it
and hear what he will say.

1072
00:48:21,300 --> 00:48:22,433
-Were it good, think you?

1073
00:48:22,466 --> 00:48:23,866
-Never tell him, my lord.

1074
00:48:23,900 --> 00:48:25,833
Let her wear it out
with good counsel.

1075
00:48:25,866 --> 00:48:27,800
-Nay, that's impossible.

1076
00:48:27,833 --> 00:48:30,166
She may wear her heart out
first.

1077
00:48:30,200 --> 00:48:31,366
-What?

1078
00:48:33,066 --> 00:48:34,900
-[Chuckles]

1079
00:48:34,933 --> 00:48:38,500
-Well, we will hear further
of it by your daughter.

1080
00:48:38,533 --> 00:48:40,066
Let it cool the while.

1081
00:48:40,100 --> 00:48:42,533
I love Benedick well,
and I could wish he would

1082
00:48:42,566 --> 00:48:45,533
modestly examine himself
to see how much he is

1083
00:48:45,566 --> 00:48:47,833
unworthy so good a lady.

1084
00:48:47,866 --> 00:48:51,533
-My lord, will you walk?
Dinner is ready.

1085
00:48:51,566 --> 00:48:53,466
-If he do not dote on her
upon this,

1086
00:48:53,500 --> 00:48:55,300
I will never trust
my expectation.

1087
00:48:55,333 --> 00:48:56,800
-Let there be the same
net spread for her,

1088
00:48:56,833 --> 00:48:59,533
and that must your daughter
and her gentlewomen carry.

1089
00:48:59,566 --> 00:49:02,066
The sport will be,
when they hold one

1090
00:49:02,100 --> 00:49:05,566
an opinion of another's dotage
and no such matter.

1091
00:49:05,600 --> 00:49:07,600
Let us send her to call him in
to dinner.

1092
00:49:07,633 --> 00:49:09,300
-[Laughs]

1093
00:49:17,300 --> 00:49:19,300
-This can be no trick.

1094
00:49:22,066 --> 00:49:24,433
The conference was sadly borne.

1095
00:49:24,466 --> 00:49:26,666
They have the truth of this
from Hero.

1096
00:49:26,700 --> 00:49:29,666
They seem to pity the lady.

1097
00:49:29,700 --> 00:49:33,800
It seems her affections
have their full bent.

1098
00:49:33,833 --> 00:49:36,500
Love me!

1099
00:49:36,533 --> 00:49:38,666
Why, it must be requited.

1100
00:49:38,700 --> 00:49:41,100
I hear how I am censured.

1101
00:49:41,133 --> 00:49:43,633

They say I will bear myself
proudly,

1102
00:49:43,666 --> 00:49:46,500
if I perceive the love
come from her.

1103
00:49:46,533 --> 00:49:48,200
They say, too, that
she will rather die

1104
00:49:48,233 --> 00:49:50,133
than give any sign of affection.

1105
00:49:50,166 --> 00:49:52,033
I did never think to marry.

1106
00:49:52,066 --> 00:49:53,633
I must not seem proud.

1107
00:49:53,666 --> 00:49:55,866
Happy are they that
hear their detractions

1108
00:49:55,900 --> 00:49:58,100
and can put them to mending.

1109
00:49:58,133 --> 00:50:01,466
They say the lady is fair.
'Tis a truth.

1110
00:50:01,500 --> 00:50:03,600
I can bear them witness!

1111
00:50:03,633 --> 00:50:05,166
And virtuous --

1112
00:50:05,200 --> 00:50:07,233
'Tis so, I cannot reprove it.

1113
00:50:07,266 --> 00:50:10,166
And wise, but for loving me --

1114
00:50:10,200 --> 00:50:13,466
by my troth,
it is no addition to her wit,

1115
00:50:13,500 --> 00:50:15,533
nor no great argument
of her folly,

1116
00:50:15,566 --> 00:50:17,533
for I will be...

1117
00:50:17,566 --> 00:50:20,066
horribly in love with her.

1118
00:50:21,966 --> 00:50:24,100
I may chance have
some odd quirks

1119
00:50:24,133 --> 00:50:25,700
and remnants of wit broken on me

1120
00:50:25,733 --> 00:50:29,300
because I've railed
so long against marriage,

1121
00:50:29,333 --> 00:50:33,600
but doth not the appetite alter?

1122
00:50:33,633 --> 00:50:35,633
A man loves the meat
in his youth

1123
00:50:35,666 --> 00:50:38,200
that he cannot endure
in his age.

1124
00:50:38,233 --> 00:50:39,733
Shall quips and sentences

1125
00:50:39,766 --> 00:50:42,933
and these paper bullets
of the brain awe a man

1126
00:50:42,966 --> 00:50:46,633
from the career of his humor?

1127
00:50:46,666 --> 00:50:48,933
No!

1128
00:50:48,966 --> 00:50:51,533

The world must be peopled.

1129
00:50:54,033 --> 00:50:57,566
When I said
I would die a bachelor,

1130
00:50:57,600 --> 00:51:02,166
I did not think I should live
till I were married.

1131
00:51:02,200 --> 00:51:03,766
Here comes Beatrice.

1132
00:51:03,800 --> 00:51:06,866
By this day,
she's a fair lady.

1133
00:51:06,900 --> 00:51:09,700
I do spy some marks of love
in her.

1134
00:51:09,733 --> 00:51:12,700
[Grunting] Million-one,
million-two, million-three,

1135
00:51:12,733 --> 00:51:16,000
million-four, million-five,

1136
00:51:16,033 --> 00:51:19,066
million-six, million-seven,
million-eight...

1137
00:51:19,100 --> 00:51:20,233
-Against my will,

1138
00:51:20,266 --> 00:51:22,433
I am sent to bid you
come in to dinner.

1139
00:51:22,466 --> 00:51:27,066
-Fair Beatrice,
I thank you for your pains.

1140
00:51:27,100 --> 00:51:30,033
[Laughter]

1141
00:51:30,066 --> 00:51:32,533

-I took no more pains
for those thanks

1142
00:51:32,566 --> 00:51:34,700
than you take pains to thank me.

1143
00:51:34,733 --> 00:51:38,433
If it had been painful,
I would not have come.

1144
00:51:38,466 --> 00:51:40,933
-You take pleasure then...

1145
00:51:40,966 --> 00:51:42,300
in the message?

1146
00:51:42,333 --> 00:51:45,466
-Yea, just so much as you may
take upon a knife's point

1147
00:51:45,500 --> 00:51:47,700
and choke a daw withal.

1148
00:51:47,733 --> 00:51:50,766
You have no stomach, signior.
Fare you well.

1149
00:51:52,933 --> 00:51:56,566
-Ooh!

1150
00:51:56,600 --> 00:51:58,333
"Against my will

1151
00:51:58,366 --> 00:52:00,200
I am sent to bid you

1152
00:52:00,233 --> 00:52:03,333
come in to dinner."

1153
00:52:03,366 --> 00:52:06,933
There's a double meaning
in that.

1154
00:52:06,966 --> 00:52:09,033
"I took no more pains
for those thanks

1155
00:52:09,066 --> 00:52:11,300
than you took pains
to thank me."

1156
00:52:11,333 --> 00:52:13,166
That's as much to say
that any pains

1157
00:52:13,200 --> 00:52:14,866
I take for you

1158
00:52:14,900 --> 00:52:18,766
is as easy as thanks.

1159
00:52:18,800 --> 00:52:22,133
If I do not take pity of her,
I am a villain.

1160
00:52:22,166 --> 00:52:24,500
I will go get her picture.

1161
00:52:26,233 --> 00:52:29,700
[Cheers and applause]

1162
00:52:29,733 --> 00:52:31,733
-Good Margaret.

1163
00:52:35,900 --> 00:52:37,500
Good Margaret.

1164
00:52:41,366 --> 00:52:42,666
Run thee to the parlor.

1165
00:52:42,700 --> 00:52:44,266
There shalt thou find
my cousin, Beatrice,

1166
00:52:44,300 --> 00:52:46,266
conversing with the prince
and Claudio.

1167
00:52:46,300 --> 00:52:49,366
Whisper her ear and tell her
I and Ursula walk in the orchard

1168
00:52:49,400 --> 00:52:52,800

and our whole discourse
is all of her.

1169
00:52:52,833 --> 00:52:54,333
Say that thou overheardst us,

1170
00:52:54,366 --> 00:52:56,500
and bid her steal
into the pleached bower.

1171
00:52:56,533 --> 00:52:57,833
There will she hide her.

1172
00:52:57,866 --> 00:53:01,100
-I'll make her come,
I warrant you, presently.

1173
00:53:01,133 --> 00:53:03,800
-Now, Ursula,
when Beatrice doth come,

1174
00:53:03,833 --> 00:53:06,666
our talk must only
be of Benedick.

1175
00:53:06,700 --> 00:53:09,100
When I do name him,
let it be thy part to praise him

1176
00:53:09,133 --> 00:53:12,366
more than ever man did merit.

1177
00:53:12,400 --> 00:53:13,800
My talk to thee must be

1178
00:53:13,833 --> 00:53:18,066
how Benedick is sick in love
with Beatrice.

1179
00:53:18,100 --> 00:53:20,833
Of this matter is little Cupid's
crafty arrow made

1180
00:53:20,866 --> 00:53:23,100
that only wounds by hearsay.

1181
00:53:23,133 --> 00:53:24,800

[Both chuckle]

1182
00:53:24,833 --> 00:53:26,733
-Ooh!

1183
00:53:26,766 --> 00:53:28,433
Now begin,

1184
00:53:28,466 --> 00:53:29,900
for look where Beatrice,
like a lapwing,

1185
00:53:29,933 --> 00:53:32,333
runs close by the ground
to hear our conference.

1186
00:53:32,366 --> 00:53:35,933
-The pleasant'st angling
is to the see fish cut

1187
00:53:35,966 --> 00:53:38,466
with her golden oars
the silver stream

1188
00:53:38,500 --> 00:53:41,300
and greedily devour
the treacherous bait.

1189
00:53:41,333 --> 00:53:44,300
-Then go we near her,
that her ear lose nothing

1190
00:53:44,333 --> 00:53:47,666
of the false sweet bait
that we lay for it.

1191
00:53:50,466 --> 00:53:53,866
No, truly, Ursula,
she is too disdainful.

1192
00:53:53,900 --> 00:54:00,233
-But are you sure that Benedick
loves Beatrice so entirely?

1193
00:54:00,266 --> 00:54:02,366
-So says the prince
and my new-trothed lord.

1194
00:54:02,400 --> 00:54:04,266
-And did they bid you
tell her of it, madam?

1195
00:54:04,300 --> 00:54:06,400
-They did entreat me
to acquaint her of it,

1196
00:54:06,433 --> 00:54:08,400
but I persuaded them,
if they loved Benedick,

1197
00:54:08,433 --> 00:54:10,200
to wish him wrestle
with affection

1198
00:54:10,233 --> 00:54:12,433
and never to let Beatrice
know of it.

1199
00:54:12,466 --> 00:54:14,266
-Why did you so?

1200
00:54:14,300 --> 00:54:16,800
Doth not the gentleman
deserve as full,

1201
00:54:16,833 --> 00:54:20,000
as fortunate a bed
as ever Beatrice

1202
00:54:20,033 --> 00:54:21,066
shall couch upon?

1203
00:54:21,100 --> 00:54:24,466
-Oh, god of love!

1204
00:54:24,500 --> 00:54:28,566
I know he doth deserve as much
as may be yielded to a man,

1205
00:54:28,600 --> 00:54:32,466
but nature never framed
a woman's heart of prouder stuff

1206
00:54:32,500 --> 00:54:34,066
than that of Beatrice.

1207
00:54:34,100 --> 00:54:37,366
Disdain and scorn ride
sparkling in her eyes,

1208
00:54:37,400 --> 00:54:39,100
misprising what they look on,

1209
00:54:39,133 --> 00:54:42,666
and her wit [chuckles] values
itself so highly that to her,

1210
00:54:42,700 --> 00:54:44,366
all matter else seems weak.

1211
00:54:44,400 --> 00:54:46,100
She cannot love,

1212
00:54:46,133 --> 00:54:48,366
nor take no shape nor project
of affection.

1213
00:54:48,400 --> 00:54:50,366
She is so self-endeared.

1214
00:54:50,400 --> 00:54:53,300
[Laughter]

1215
00:54:53,333 --> 00:54:55,166
-Sure, I think so,

1216
00:54:55,200 --> 00:54:57,900
and therefore certainly it were
not good she knew his love,

1217
00:54:57,933 --> 00:54:59,533
lest she'll make sport at it.

1218
00:54:59,566 --> 00:55:01,533
-Why, you speak truth.

1219
00:55:01,566 --> 00:55:06,033
I never yet saw a man,
how wise, how noble, young,

1220
00:55:06,066 --> 00:55:07,633

how rarely featured,

1221
00:55:07,666 --> 00:55:10,266
but she would
spell him backward.

1222
00:55:10,300 --> 00:55:12,433
If fair-faced, she would
swear the gentleman

1223
00:55:12,466 --> 00:55:14,066
should be her sister.

1224
00:55:14,100 --> 00:55:18,933
If tall, a Lance ill-headed.

1225
00:55:18,966 --> 00:55:22,833
If low, an agate,
very viley cut,

1226
00:55:22,866 --> 00:55:26,000
If speaking, like a vane
blown with all winds.

1227
00:55:26,033 --> 00:55:29,500
If silent, why a block
moved with none.

1228
00:55:29,533 --> 00:55:33,366
So turns she every man
the wrong side out

1229
00:55:33,400 --> 00:55:35,033
and never gives
to truth and virtue

1230
00:55:35,066 --> 00:55:37,933
that which simpleness
and merit purchaseth.

1231
00:55:37,966 --> 00:55:39,100
-Sure, sure.

1232
00:55:39,133 --> 00:55:41,666
Such carping is not commendable.

1233
00:55:41,700 --> 00:55:44,266

-No, not to be so odd

1234
00:55:44,300 --> 00:55:46,433
and from all fashions
as Beatrice is

1235
00:55:46,466 --> 00:55:48,166
cannot be commendable,

1236
00:55:48,200 --> 00:55:49,800
but who dare tell her so?

1237
00:55:49,833 --> 00:55:52,933
If I should speak,
she would mock me into air.

1238
00:55:52,966 --> 00:55:54,066
[Chuckling] Oh!

1239
00:55:54,100 --> 00:55:56,800
She would laugh me
out of myself,

1240
00:55:56,833 --> 00:55:59,900
press me to death with wit.

1241
00:55:59,933 --> 00:56:04,400
Therefore, let Benedick,
like covered fire,

1242
00:56:04,433 --> 00:56:06,833
consume away in sighs,

1243
00:56:06,866 --> 00:56:08,966
waste inwardly.

1244
00:56:09,000 --> 00:56:10,666
It were a better death
than die with mocks,

1245
00:56:10,700 --> 00:56:13,233
which is as bad
as die with tickling.

1246
00:56:13,266 --> 00:56:14,966
-Yet tell her of it.

1247
00:56:15,000 --> 00:56:16,833
Hear what she will say.
-No.

1248
00:56:16,866 --> 00:56:18,833
Rather, I will go to Benedick

1249
00:56:18,866 --> 00:56:21,533
and counsel him to fight
against his passion,

1250
00:56:21,566 --> 00:56:25,266
and truly, I'll devise
some honest slanders

1251
00:56:25,300 --> 00:56:27,233
to stain my cousin with.

1252
00:56:27,266 --> 00:56:31,133
One doth not know how much
an ill word may empoison liking.

1253
00:56:31,166 --> 00:56:34,466
-Oh, do not do your cousin
such a wrong.

1254
00:56:34,500 --> 00:56:36,800
-That's what I'm saying!

1255
00:56:36,833 --> 00:56:40,566
-She cannot be so much
without true judgment,

1256
00:56:40,600 --> 00:56:43,400
having so swift
and excellent a wit

1257
00:56:43,433 --> 00:56:44,800
as she is prized to have,

1258
00:56:44,833 --> 00:56:47,433
as to refuse so rare a gentleman

1259
00:56:47,466 --> 00:56:49,166
as Signior Benedick.

1260

00:56:49,200 --> 00:56:52,766
-He is the only man.
-Ah!

1261
00:56:52,800 --> 00:56:55,266
-Always excepting
my dear Claudio.

1262
00:56:55,300 --> 00:56:57,200
-I pray you,
be not angry with me,

1263
00:56:57,233 --> 00:56:59,033
madam, speaking my fancy.

1264
00:56:59,066 --> 00:57:03,266
Signior Benedick, for shape,
for bearing, argument,

1265
00:57:03,300 --> 00:57:04,733
and valor,

1266
00:57:04,766 --> 00:57:06,800
goes foremost in report.

1267
00:57:06,833 --> 00:57:10,766
-Indeed!
He hath an excellent good name.

1268
00:57:10,800 --> 00:57:12,700
-His excellence did earn it,

1269
00:57:12,733 --> 00:57:14,300
ere he had it.

1270
00:57:14,333 --> 00:57:15,666
[Laughter]

1271
00:57:15,700 --> 00:57:17,500
Wait, when are you
married, madam?

1272
00:57:17,533 --> 00:57:20,433
-Why, every day, tomorrow.

1273
00:57:20,466 --> 00:57:22,066
Come, go in.

1274
00:57:22,100 --> 00:57:25,166
I'll show thee some attires,
and have thy counsel,

1275
00:57:25,200 --> 00:57:27,366
which is the best
to furnish me tomorrow.

1276
00:57:27,400 --> 00:57:28,466
-Ooh!

1277
00:57:28,500 --> 00:57:29,666
-[Chuckles]

1278
00:57:29,700 --> 00:57:32,700
-[Groans]

1279
00:57:32,733 --> 00:57:35,033
-She's limed, I warrant you.

1280
00:57:35,066 --> 00:57:36,900
We have caught her, madam.

1281
00:57:36,933 --> 00:57:39,933
-If it proves so,
then loving goes by haps.

1282
00:57:39,966 --> 00:57:41,666
Some Cupid kills with arrows,

1283
00:57:41,700 --> 00:57:43,233
some with...

1284
00:57:43,266 --> 00:57:44,800
traps.

1285
00:57:44,833 --> 00:57:47,500
-Ha!

1286
00:57:47,533 --> 00:57:49,833
[Cheers and applause]

1287
00:57:54,433 --> 00:57:55,800
-[Sighs]

1288
00:57:55,833 --> 00:57:59,533
What fire is in mine ears?

1289
00:57:59,566 --> 00:58:02,366
Can this be true?

1290
00:58:02,400 --> 00:58:04,166
Stand I...

1291
00:58:04,200 --> 00:58:05,600
condemned for pride

1292
00:58:05,633 --> 00:58:08,600
and scorn so much?

1293
00:58:08,633 --> 00:58:10,600
[Sighs deeply]

1294
00:58:10,633 --> 00:58:13,733
Contempt, farewell.

1295
00:58:13,766 --> 00:58:16,333
Maiden pride, adieu.

1296
00:58:16,366 --> 00:58:20,266
No glory lives
behind the back of such.

1297
00:58:20,300 --> 00:58:21,533
[Chuckles]

1298
00:58:21,566 --> 00:58:25,533
And Benedick, love on --

1299
00:58:25,566 --> 00:58:27,266
I will requite thee,

1300
00:58:27,300 --> 00:58:32,300
taming my wild heart
to thy loving hand.

1301
00:58:32,333 --> 00:58:34,700
If thou dost love,

1302
00:58:34,733 --> 00:58:37,466

my kindness shall incite thee

1303
00:58:37,500 --> 00:58:41,300
to bind our loves up
in a holy band

1304
00:58:41,333 --> 00:58:44,233
for others say
thou dost deserve,

1305
00:58:44,266 --> 00:58:47,433
and I believe it better
than reportingly.

1306
00:58:47,466 --> 00:58:49,433
Aaaah!

1307
00:58:49,466 --> 00:58:55,833
♪♪

1308
00:58:55,866 --> 00:58:57,600
♪ Hey, hey

1309
00:58:57,633 --> 00:59:00,033
♪ No, no, no, no, no

1310
00:59:00,066 --> 00:59:01,566
♪ Yeah

1311
00:59:01,600 --> 00:59:03,600
♪ Yeah

1312
00:59:03,633 --> 00:59:07,400
♪ Yeah, yeah, yeah,
yeah, yeah, yeah, yeah ♪

1313
00:59:07,433 --> 00:59:09,400
♪ Hey

1314
00:59:09,433 --> 00:59:11,900
♪♪

1315
00:59:11,933 --> 00:59:15,966
[Cheers and applause]

1316
00:59:16,000 --> 00:59:21,466

Gallants,
I am not as I have been.

1317
00:59:21,500 --> 00:59:22,900
-So say I.

1318
00:59:22,933 --> 00:59:24,400
Methinks you are sadder.

1319
00:59:24,433 --> 00:59:25,533
-[Laughs]

1320
00:59:25,566 --> 00:59:28,233
-I hope he be in love.
-Hang him, truant.

1321
00:59:28,266 --> 00:59:29,966
There is no true drop of blood
in him

1322
00:59:30,000 --> 00:59:31,800
to be truly touched with love.

1323
00:59:31,833 --> 00:59:34,633
If he be sad, he wants money.

1324
00:59:34,666 --> 00:59:36,300
-If he be not in love
with some woman,

1325
00:59:36,333 --> 00:59:38,333
there is no believing old signs.

1326
00:59:38,366 --> 00:59:40,133
He brushes his hat
on the mornings.

1327
00:59:40,166 --> 00:59:41,233
What should that bode?

1328
00:59:41,266 --> 00:59:43,033
-Has any man seen him
at the barber's?

1329
00:59:43,066 --> 00:59:46,866
-No, but the barber's man
has been seen with him.

1330
00:59:46,900 --> 00:59:48,466
-Ooh.

1331
00:59:48,500 --> 00:59:50,733
-And the old ornament
of his cheek hath already

1332
00:59:50,766 --> 00:59:52,166
stuffed tennis balls.

1333
00:59:52,200 --> 00:59:54,166
-Indeed,
he looks younger than he did

1334
00:59:54,200 --> 00:59:55,933
by the loss of a beard.

1335
00:59:55,966 --> 00:59:58,100
-Nay, he rubs himself
with civet.

1336
00:59:58,133 --> 00:59:59,800
Can you smell him out by that?

1337
00:59:59,833 --> 01:00:02,666
-[Sniffs] Ew!

1338
01:00:02,700 --> 01:00:04,100
That's as much as to say.

1339
01:00:04,133 --> 01:00:05,466
The sweet youth is in love.

1340
01:00:05,500 --> 01:00:07,766
-The greatest note of it
is his melancholy.

1341
01:00:07,800 --> 01:00:09,700
-And when was he wont
to wash his face?

1342
01:00:09,733 --> 01:00:12,933
-Yea, or to paint himself?

1343
01:00:12,966 --> 01:00:14,333

Conclude!

1344
01:00:14,366 --> 01:00:15,800
Conclude he is in love.

1345
01:00:15,833 --> 01:00:19,333
-Nay, but I know who loves him.

1346
01:00:19,366 --> 01:00:21,233
-That one I know, too.

1347
01:00:21,266 --> 01:00:23,733
-Oh, Signor,
walk aside with me.

1348
01:00:23,766 --> 01:00:25,533
I have studied eight
or nine wise words

1349
01:00:25,566 --> 01:00:28,166
to speak to you which
these hobbyhorses

1350
01:00:28,200 --> 01:00:30,033
must not hear.

1351
01:00:38,666 --> 01:00:40,900
-For my life, to break
with him about Beatrice!

1352
01:00:40,933 --> 01:00:41,966
-'Tis even so.

1353
01:00:42,000 --> 01:00:43,200
Hero and Margaret have by this

1354
01:00:43,233 --> 01:00:44,766
played their parts
with Beatrice,

1355
01:00:44,800 --> 01:00:47,533
and then the two bears will not
bite one another when they meet.

1356
01:00:47,566 --> 01:00:50,366
-My lord and brother,
God save you.

1357
01:00:50,400 --> 01:00:51,466
-Good evening, brother.

1358
01:00:51,500 --> 01:00:52,900
-If your leisure serves,

1359
01:00:52,933 --> 01:00:55,000
I would speak with you.
-In private?

1360
01:00:55,033 --> 01:00:57,266
-If it please you,
yet Count Claudio may hear,

1361
01:00:57,300 --> 01:00:59,266
for what I would speak of
concerns him.

1362
01:00:59,300 --> 01:01:00,566
-What's the matter?

1363
01:01:00,600 --> 01:01:02,900
-Means your lordship
to be married tomorrow?

1364
01:01:02,933 --> 01:01:04,866
-You know he does.
-I know not that

1365
01:01:04,900 --> 01:01:06,533
when he knows what I know.

1366
01:01:06,566 --> 01:01:08,933
-If there be any impediment,
I pray you discover it.

1367
01:01:08,966 --> 01:01:10,766
-You may think I love you not.

1368
01:01:10,800 --> 01:01:12,633
Let that appear hereafter,

1369
01:01:12,666 --> 01:01:15,833
and aim better at me
by that I now manifest.

1370
01:01:15,866 --> 01:01:18,600
For my brother,
I think he holds you well

1371
01:01:18,633 --> 01:01:20,266
and in dearness of heart

1372
01:01:20,300 --> 01:01:23,066
hath hoped to affect
your ensuing marriage,

1373
01:01:23,100 --> 01:01:25,400
surely suit ill spent
and labor ill bestowed.

1374
01:01:25,433 --> 01:01:28,733
-What's the matter?
-I came hither to tell you

1375
01:01:28,766 --> 01:01:30,566
the lady is disloyal.

1376
01:01:30,600 --> 01:01:31,700
-Who, Hero?

1377
01:01:31,733 --> 01:01:34,000
-Even she -- Leonato's Hero,

1378
01:01:34,033 --> 01:01:37,000
your Hero, every man's Hero.

1379
01:01:37,033 --> 01:01:38,100
-Disloyal?

1380
01:01:38,133 --> 01:01:39,766
-The world is too good

1381
01:01:39,800 --> 01:01:41,133
to paint out her wickedness.

1382
01:01:41,166 --> 01:01:43,166
I could say she were worse.

1383
01:01:43,200 --> 01:01:46,300
Think you of a worse title,
and I will fit her to it.

1384
01:01:46,333 --> 01:01:48,000
Wonder not till further warrant.

1385
01:01:48,033 --> 01:01:49,500
Go but with me tonight.

1386
01:01:49,533 --> 01:01:51,500
You shall see her chamber window

1387
01:01:51,533 --> 01:01:53,900
entered even the night before
her wedding day.

1388
01:01:53,933 --> 01:01:58,233
If you love her then,
tomorrow wed her,

1389
01:01:58,266 --> 01:02:01,366
but it would better fit
your honor to change your mind.

1390
01:02:01,400 --> 01:02:03,266
-May this be so?
-I will not think it.

1391
01:02:03,300 --> 01:02:05,166
-If you dare not
trust that you see,

1392
01:02:05,200 --> 01:02:07,000
confess not that you know.

1393
01:02:07,033 --> 01:02:08,433
If you will follow me,

1394
01:02:08,466 --> 01:02:12,066
I will show you enough,
and when you have seen more

1395
01:02:12,100 --> 01:02:14,700
and heard more,
proceed accordingly.

1396
01:02:14,733 --> 01:02:17,766
-If I see anything tonight
why I should not marry her.

1397
01:02:17,800 --> 01:02:20,300
Tomorrow in the congregation
where I should wed,

1398
01:02:20,333 --> 01:02:21,700
there will I shame her.

1399
01:02:21,733 --> 01:02:24,033
-And as I wooed
for thee to obtain her,

1400
01:02:24,066 --> 01:02:26,100
I will join with thee
to disgrace her.

1401
01:02:26,133 --> 01:02:29,433
-I will disparage her no farther
until you are my witnesses.

1402
01:02:29,466 --> 01:02:32,233
Bear it coldly
but until midnight

1403
01:02:32,266 --> 01:02:35,666
and let the issue show itself.

1404
01:02:35,700 --> 01:02:38,100
-Oh, day untowardly turned!

1405
01:02:38,133 --> 01:02:40,166
-Oh, mischief
strangely thwarting!

1406
01:02:40,200 --> 01:02:43,733
-Oh, plague right
well prevented!

1407
01:02:43,766 --> 01:02:48,900
So will you say when you
have seen the sequel.

1408
01:02:48,933 --> 01:02:57,333
□□

1409
01:02:57,366 --> 01:03:05,800
□□

1410
01:03:05,833 --> 01:03:08,133
[Whistle blows]

1411
01:03:08,166 --> 01:03:11,300
□□

1412
01:03:11,333 --> 01:03:13,333
[Whistle continues]

1413
01:03:16,800 --> 01:03:18,266
-Are you good men and true?

1414
01:03:18,300 --> 01:03:22,733
-Yea, or else it were pity but
they should suffer salvation,

1415
01:03:22,766 --> 01:03:24,233
body and soul.

1416
01:03:24,266 --> 01:03:26,000
-Nay, that were punishment
too good for them

1417
01:03:26,033 --> 01:03:27,933
if they should have
any allegiance in them,

1418
01:03:27,966 --> 01:03:30,200
being chosen
for the Prince's watch.

1419
01:03:30,233 --> 01:03:34,200
-Well, give them their charge,
neighbor Dogberry.

1420
01:03:34,233 --> 01:03:36,433
-First, who think you
the most desertless man

1421
01:03:36,466 --> 01:03:38,600
to be constable?
-Hugh Otecake, sir.

1422
01:03:38,633 --> 01:03:39,966
Or George Seacole...
-No.

1423
01:03:40,000 --> 01:03:41,466
-...for they can write and read.

1424
01:03:41,500 --> 01:03:42,333
-Hmm.

1425
01:03:42,366 --> 01:03:45,666
Come hither, Neighbor Seacole.

1426
01:03:45,700 --> 01:03:47,000
Hmm.

1427
01:03:47,033 --> 01:03:51,700
God hath blessed you
with a good name.

1428
01:03:54,633 --> 01:03:56,533
To be a well-favored man
is the gift of fortune,

1429
01:03:56,566 --> 01:03:58,266
but to write and read
comes by nature.

1430
01:03:58,300 --> 01:04:00,933
-Both which, Master Constable --
-You have.

1431
01:04:00,966 --> 01:04:02,733
I knew it would be your answer.

1432
01:04:02,766 --> 01:04:05,133
Well, for your favor, sir,
why, give God thanks,

1433
01:04:05,166 --> 01:04:06,366
and make no boast of it,

1434
01:04:06,400 --> 01:04:08,233
and for your writing
and reading, why,

1435
01:04:08,266 --> 01:04:12,500
let that appear when
there's no need of such vanity.

1436
01:04:12,533 --> 01:04:16,066
You are thought here to be
the most senseless and fit man

1437
01:04:16,100 --> 01:04:17,666
for the constable of the watch.

1438
01:04:17,700 --> 01:04:20,700
Therefore, bear you the lantern.

1439
01:04:23,466 --> 01:04:24,566
This is your charge.

1440
01:04:24,600 --> 01:04:26,633
You shall comprehend
all vagrom men.

1441
01:04:26,666 --> 01:04:29,000
You are to bid any man stand,
in the Prince's name.

1442
01:04:29,033 --> 01:04:31,233
-How if he will not stand?

1443
01:04:31,266 --> 01:04:34,366
-Why, then take no note of him,
but let him go

1444
01:04:34,400 --> 01:04:36,833
and presently call the rest
of the watch together

1445
01:04:36,866 --> 01:04:38,533
and thank God
you are rid of a knave.

1446
01:04:38,566 --> 01:04:40,833
-If he were not stand
when he is bidden,

1447
01:04:40,866 --> 01:04:42,666
he is none
of the Prince's subjects.

1448
01:04:42,700 --> 01:04:44,366
-True, and they are
to meddle with none

1449
01:04:44,400 --> 01:04:45,966
but the Prince's subjects.

1450
01:04:46,000 --> 01:04:47,933
You shall also make no noise
in the streets for,

1451
01:04:47,966 --> 01:04:49,400
for the watch
to babble and to talk

1452
01:04:49,433 --> 01:04:51,733
is most tolerable
and not to be endured.

1453
01:04:51,766 --> 01:04:53,433
-We would rather sleep
than talk.

1454
01:04:53,466 --> 01:04:57,033
We know what belongs to a watch.

1455
01:04:57,066 --> 01:05:00,133
-Why, you speak like an ancient
and most quiet watchman,

1456
01:05:00,166 --> 01:05:02,100
for I cannot see how sleeping
should offend.

1457
01:05:02,133 --> 01:05:05,500
Only have a care that
your bills be not stolen.

1458
01:05:05,533 --> 01:05:07,233
Well, you are to call
at all the alehouses

1459
01:05:07,266 --> 01:05:09,200
and bid those that are drunk,
get them to bed.

1460
01:05:09,233 --> 01:05:10,766
-How if they will not?

1461
01:05:10,800 --> 01:05:14,166

-Why, then let them alone
till they are sober.

1462
01:05:14,200 --> 01:05:15,766
If they make you not
then the better answer,

1463
01:05:15,800 --> 01:05:17,633
you may say they are not the men
you took them for.

1464
01:05:17,666 --> 01:05:19,400
-Well, sir, I believe --
-If you meet a thief,

1465
01:05:19,433 --> 01:05:21,366
you may suspect him
by the virtue of your office

1466
01:05:21,400 --> 01:05:23,766
to be no true man,
for such kind of man,

1467
01:05:23,800 --> 01:05:25,200
the less you meddle
or make with them, why,

1468
01:05:25,233 --> 01:05:26,233
the more is for your honesty.

1469
01:05:26,266 --> 01:05:27,833
-If we know him to be a thief,

1470
01:05:27,866 --> 01:05:29,633
shall we not lay hand?

1471
01:05:29,666 --> 01:05:32,133
-Truly by your office, you may,

1472
01:05:32,166 --> 01:05:35,433
but I think they that
touch pitch will be defiled.

1473
01:05:35,466 --> 01:05:38,266
The most peaceable way for you,
if you do take a thief,

1474

01:05:38,300 --> 01:05:40,033
is to let him show himself
what he is

1475
01:05:40,066 --> 01:05:41,366
and steal out of your company.

1476
01:05:41,400 --> 01:05:44,166
-You have always been
called merciful, partner.

1477
01:05:44,200 --> 01:05:46,766
-[Chuckles]
Well, masters, goodnight,

1478
01:05:46,800 --> 01:05:49,233
and if there be any manner
of weight chances, call up me.

1479
01:05:49,266 --> 01:05:50,900
Keep your fellow councils
and your own,

1480
01:05:50,933 --> 01:05:51,800
and goodnight.

1481
01:05:51,833 --> 01:05:53,333
Come, neighbor.

1482
01:05:55,233 --> 01:05:57,666
-Well, masters,
we hear our charge.

1483
01:05:57,700 --> 01:06:00,600
Let us go sit here upon
the church bench till 2:00

1484
01:06:00,633 --> 01:06:01,933
and then off to bed.

1485
01:06:01,966 --> 01:06:02,933
-Hey.

1486
01:06:02,966 --> 01:06:05,200
[Whistle blows]

1487
01:06:05,233 --> 01:06:07,866

-One word more,
honest neighbors.

1488
01:06:07,900 --> 01:06:10,400
I pray you watch about
Signor Leonato's door,

1489
01:06:10,433 --> 01:06:12,033
for the wedding
being there tomorrow,

1490
01:06:12,066 --> 01:06:13,833
there's a great coil tonight.

1491
01:06:13,866 --> 01:06:14,900
Adieu.

1492
01:06:14,933 --> 01:06:18,400
Be vigitant, I beseech you.

1493
01:06:29,100 --> 01:06:31,966
-What Conrade?
-Peace! Stir not.

1494
01:06:32,000 --> 01:06:34,600
-Conrade, I say!
-Here, man. I'm at thy elbow.

1495
01:06:34,633 --> 01:06:35,966
-Mass, and my elbow itched.

1496
01:06:36,000 --> 01:06:37,966
I thought there would
a scab follow.

1497
01:06:38,000 --> 01:06:39,533
-I will owe thee an answer
for that

1498
01:06:39,566 --> 01:06:41,933
and now forward with thy tale.
-Stand thee close then,

1499
01:06:41,966 --> 01:06:45,266
and I will like a true drunkard
utter all to thee.

1500

01:06:45,300 --> 01:06:48,233
-Some treason, masters,
yet stay close.

1501
01:06:48,266 --> 01:06:50,066
-Therefore, know I have earned

1502
01:06:50,100 --> 01:06:52,866
a thousand ducats of Don John.

1503
01:06:52,900 --> 01:06:55,266
-Is it possible any villainy
should be so dear?

1504
01:06:55,300 --> 01:06:57,166
-Thou shouldst rather ask
if it were possible

1505
01:06:57,200 --> 01:06:59,166
any villainy should be so rich,

1506
01:06:59,200 --> 01:07:01,566
for when rich villains
have need of poor ones,

1507
01:07:01,600 --> 01:07:04,200
poor ones may make
what price they will.

1508
01:07:04,233 --> 01:07:05,166
-I wonder at it.

1509
01:07:05,200 --> 01:07:06,333
[Rattling]

1510
01:07:06,366 --> 01:07:07,933
-Dost thou not hear somebody?

1511
01:07:07,966 --> 01:07:10,133
-Nah.
'Twas the vane on the house.

1512
01:07:13,300 --> 01:07:16,566
-Know that I have tonight
wooed Margaret,

1513
01:07:16,600 --> 01:07:20,866

the Lady Hero's gentlewoman
by the name of Hero.

1514
01:07:20,900 --> 01:07:24,100
She leans me out at her
mistress' chamber window,

1515
01:07:24,133 --> 01:07:27,300
bids me a thousand times
good night.

1516
01:07:27,333 --> 01:07:28,566
I tell this tale vilely.

1517
01:07:28,600 --> 01:07:29,733
I should first tell thee how

1518
01:07:29,766 --> 01:07:32,166
the Prince, Claudio,
and my master, planted

1519
01:07:32,200 --> 01:07:35,666
and placed and possessed
by my master, Don John,

1520
01:07:35,700 --> 01:07:39,966
saw afar off in the orchard
this amiable encounter.

1521
01:07:40,000 --> 01:07:41,700
-And thought they Margaret
was Hero?

1522
01:07:41,733 --> 01:07:43,400
-Two of them did,
the Prince and Claudio,

1523
01:07:43,433 --> 01:07:46,500
but the Devil, my master,
knew she was Margaret,

1524
01:07:46,533 --> 01:07:49,500
and partly by his oaths
which first possessed them,

1525
01:07:49,533 --> 01:07:53,100
partly by the dark night
which did deceive them,

1526
01:07:53,133 --> 01:07:55,900
but chiefly by my villainy

1527
01:07:55,933 --> 01:07:59,300
which did confirm
any slander Don John had made.

1528
01:07:59,333 --> 01:08:02,700
Away went Claudio, enraged,
swore he would meet her

1529
01:08:02,733 --> 01:08:06,033
as he was appointed next morning
at the temple,

1530
01:08:06,066 --> 01:08:09,066
and there,
before the whole congregation,

1531
01:08:09,100 --> 01:08:11,000
shame her with what
he saw o'ernight

1532
01:08:11,033 --> 01:08:14,000
and sent her home again
without a husband.

1533
01:08:14,033 --> 01:08:17,200
-We charge you in
the Prince's name! Stand!

1534
01:08:17,233 --> 01:08:19,533
-Call up the right
Master Constable!

1535
01:08:19,566 --> 01:08:21,466
[Whistle blows]

1536
01:08:21,500 --> 01:08:22,533
-Get -- [Grunting]

1537
01:08:22,566 --> 01:08:23,566
-We have hereby recovered

1538
01:08:23,600 --> 01:08:25,399
the most dangerous

piece of lechery

1539
01:08:25,433 --> 01:08:29,800
that ever was known
in the commonwealth.

1540
01:08:29,833 --> 01:08:31,399
[Whistle blows]

1541
01:08:34,066 --> 01:08:37,100
-Masters, never speak.
We charge you.

1542
01:08:37,133 --> 01:08:39,333
Let us obey you to go with us.

1543
01:08:39,366 --> 01:08:42,266
-Come.
We'll obey you.

1544
01:08:42,300 --> 01:08:44,600
[Whistle blows]

1545
01:08:44,633 --> 01:08:50,533
□□

1546
01:08:50,566 --> 01:08:51,966
-Good Ursula!
-Uh-huh?

1547
01:08:52,000 --> 01:08:54,033
-Wake my cousin Beatrice
and desire her to rise.

1548
01:08:54,066 --> 01:08:55,933
-I will, Lady.
-And bid her come hither.

1549
01:08:55,966 --> 01:08:57,933
-Ooh, well.
-Oh.

1550
01:08:57,966 --> 01:09:00,366
-[Chuckles]

1551
01:09:02,399 --> 01:09:05,266
Troth, I think your other rebato

were better.

1552
01:09:05,300 --> 01:09:08,500
-No, pray thee, good Meg,
I'll wear this.

1553
01:09:08,533 --> 01:09:10,000
-By my troth, it's not so good,

1554
01:09:10,033 --> 01:09:12,233
and I warrant your cousin
will say so.

1555
01:09:12,266 --> 01:09:14,433
-My cousin is a fool,
and thou art another.

1556
01:09:14,466 --> 01:09:17,666
-Oh?
-I'll wear none but this.

1557
01:09:17,700 --> 01:09:18,866
[Both laugh]
-Ooh.

1558
01:09:18,899 --> 01:09:21,200
I like the new tire
within excellently,

1559
01:09:21,233 --> 01:09:23,500
if the hair were
a thought browner,

1560
01:09:23,533 --> 01:09:26,866
and your gown's a most
rare fashion, faith.

1561
01:09:26,899 --> 01:09:28,466
-God give me joy to wear it,

1562
01:09:28,500 --> 01:09:30,266
for my heart is exceeding heavy.

1563
01:09:30,300 --> 01:09:32,166
-It will be heavier soon

1564
01:09:32,200 --> 01:09:35,333

by the weight of a man.

1565
01:09:35,366 --> 01:09:37,533
-Fie upon thee!

1566
01:09:37,566 --> 01:09:38,866
Art not ashamed?

1567
01:09:38,899 --> 01:09:42,066
-Of what, lady?
Of speaking honorably?

1568
01:09:42,100 --> 01:09:44,666
Is not marriage honorable
in a beggar?

1569
01:09:44,700 --> 01:09:48,366
Is not your lord honorable
without marriage?

1570
01:09:48,399 --> 01:09:49,700
I think you would have me say,

1571
01:09:49,733 --> 01:09:52,133
"Saving your reverence,
a husband."

1572
01:09:52,166 --> 01:09:54,766
And bad thinking do not
wrest true speaking.

1573
01:09:54,800 --> 01:09:57,733
I'll offend nobody.

1574
01:09:57,766 --> 01:10:00,900
Is there any harm in
"the heavier for a husband"?

1575
01:10:00,933 --> 01:10:02,300
None, I think,

1576
01:10:02,333 --> 01:10:04,466
and it be the right husband
and the right wife.

1577
01:10:04,500 --> 01:10:06,900
Otherwise,

'tis light and not heavy.

1578
01:10:06,933 --> 01:10:08,833
-Hmm.
-Ask my Lady Beatrice else.

1579
01:10:08,866 --> 01:10:09,966
Here she comes.

1580
01:10:10,000 --> 01:10:14,400
-Good morrow, coz!
-Good morrow, sweet Hero!

1581
01:10:14,433 --> 01:10:15,766
-Why, how now?

1582
01:10:15,800 --> 01:10:17,266
Do you speak in the sick tune?

1583
01:10:17,300 --> 01:10:19,800
-'Tis almost 5:00, cousin!
-Aaaaah!

1584
01:10:19,833 --> 01:10:21,766
-'Tis time you were ready!

1585
01:10:21,800 --> 01:10:23,533
-Ugh, by my troth,

1586
01:10:23,566 --> 01:10:25,266
I'm exceeding ill, heigh-ho!

1587
01:10:25,300 --> 01:10:28,566
-For a hawk, a horse
or a husband?

1588
01:10:28,600 --> 01:10:30,400
-For the letter that
begins them all, H.

1589
01:10:30,433 --> 01:10:33,333
By my troth, I'm sick.

1590
01:10:33,366 --> 01:10:36,400
-Get you some of this distilled
carduus benedictus

1591
01:10:36,433 --> 01:10:37,666
and lay it to your heart.

1592
01:10:37,700 --> 01:10:40,666
It is the only thing
for a qualm.

1593
01:10:40,700 --> 01:10:43,500
-Benedictus?

1594
01:10:43,533 --> 01:10:45,566
-Hmm.
-Why benedictus?

1595
01:10:45,600 --> 01:10:48,233
You have some moral
in this benedictus?

1596
01:10:48,266 --> 01:10:49,533
-Moral? No.

1597
01:10:49,566 --> 01:10:52,433
By my troth,
I have no moral meaning.

1598
01:10:52,466 --> 01:10:56,600
You may think perchance that
I think that you are in love.

1599
01:10:56,633 --> 01:10:58,566
-Ah!
-Nay, by your Lady,

1600
01:10:58,600 --> 01:11:00,866
I am not such a fool
to think what I list,

1601
01:11:00,900 --> 01:11:02,433
nor I list not to think
what I can,

1602
01:11:02,466 --> 01:11:04,133
nor indeed, I cannot think.

1603
01:11:04,166 --> 01:11:06,433
If I were to think
my heart out of thinking

1604
01:11:06,466 --> 01:11:09,533
that you are in love
or that you will be in love

1605
01:11:09,566 --> 01:11:12,533
or that you

1606
01:11:09,566 --> 01:11:12,533
can

1607
01:11:09,566 --> 01:11:12,533
be in love.

1608
01:11:12,566 --> 01:11:16,033
Yet, hmm,
Benedick was such another...

1609
01:11:16,066 --> 01:11:19,333
-Hmm.
-...and now is he become a man.

1610
01:11:19,366 --> 01:11:21,333
Oh, he swore
he would never marry,

1611
01:11:21,366 --> 01:11:23,166
and now in despite his heart,

1612
01:11:23,200 --> 01:11:25,033
he eats his meat
without grudging,

1613
01:11:25,066 --> 01:11:26,900
and how you may be converted,
I know not,

1614
01:11:26,933 --> 01:11:30,133
yet methinks you look with
your eyes as other women do.

1615
01:11:30,166 --> 01:11:35,133
-What pace is this
that thy tongue keeps?

1616
01:11:35,166 --> 01:11:37,000
-Not a false gallop.

1617
01:11:37,033 --> 01:11:39,666
[Light laughter]

1618
01:11:39,700 --> 01:11:41,166
[Indistinct talking]

1619
01:11:41,200 --> 01:11:43,200
-[Gasps] Madam, withdraw!

1620
01:11:43,233 --> 01:11:46,733
The Prince, the Count,
Signor Benedick, Don John

1621
01:11:46,766 --> 01:11:50,466
and all the gallants of the town
are come to bid you to church!

1622
01:11:50,500 --> 01:11:51,966
-Help to dress me, good coz,

1623
01:11:52,000 --> 01:11:54,566
good Meg, good Ursula.
-Oh.

1624
01:11:54,600 --> 01:11:57,600
Come on.
-Ah.

1625
01:11:57,633 --> 01:12:02,566
-♪ Hey, hey, hey, yeah

1626
01:12:02,600 --> 01:12:05,466
-What would you with me,
honest neighbor?

1627
01:12:05,500 --> 01:12:07,366
-Marry, sir, I would have
some confidence with you

1628
01:12:07,400 --> 01:12:08,766
that discerns you nearly.

1629
01:12:08,800 --> 01:12:10,766
-Brief, I pray you,
for you see,

1630
01:12:10,800 --> 01:12:12,133
it is a busy time with me.

1631
01:12:12,166 --> 01:12:15,366
-Marry, this it is, sir.
-Yes, in truth, it is, sir.

1632
01:12:15,400 --> 01:12:18,000
-What is it, my good friends?
-Goodman Verges, sir,

1633
01:12:18,033 --> 01:12:19,766
speaks a little off the matter,
an old man, sir,

1634
01:12:19,800 --> 01:12:21,700
and his wits are not
so blunt as, God help,

1635
01:12:21,733 --> 01:12:23,533
I would desire they were,
but, in faith,

1636
01:12:23,566 --> 01:12:25,200
honest as the skin
between his brows.

1637
01:12:25,233 --> 01:12:28,066
-Yes, I thank God I am
as honest as any man living

1638
01:12:28,100 --> 01:12:31,700
that is an old man
and no honester than I.

1639
01:12:31,733 --> 01:12:33,266
-Comparisons are odorous.

1640
01:12:33,300 --> 01:12:35,100
Palabras,

1641
01:12:33,300 --> 01:12:35,100
Neighbor Verges.

1642
01:12:35,133 --> 01:12:38,566
-Neighbors, you are tedious.

1643
01:12:38,600 --> 01:12:39,833
-It pleases Your Worship
to say so,

1644
01:12:39,866 --> 01:12:41,733
but we are the poor
duke's officers,

1645
01:12:41,766 --> 01:12:44,700
but truly for mine own part,
if I were as tedious as a king,

1646
01:12:44,733 --> 01:12:47,200
I could find it in my heart to
bestow it all of your worship.

1647
01:12:47,233 --> 01:12:50,700
-[Chuckles] All thy
tediousness on me.

1648
01:12:50,733 --> 01:12:52,666
I would fain know
what you have to say.

1649
01:12:52,700 --> 01:12:54,666
-Marry, sir, our watch tonight,

1650
01:12:54,700 --> 01:12:56,700
excepting
Your Worship's presence,

1651
01:12:56,733 --> 01:13:02,600
ha' ta'en a couple
of as arrant knaves as any.

1652
01:13:02,633 --> 01:13:04,433
-A good old man, sir,
he will be talking.

1653
01:13:04,466 --> 01:13:07,500
As they say, "When the age
is in, the wit is out."

1654
01:13:07,533 --> 01:13:09,833
God help us.
It is a world to see.

1655

01:13:09,866 --> 01:13:11,400
Well said in faith,
Neighbor Verges.

1656
01:13:11,433 --> 01:13:13,866
Well, God is a good man,
and two men ride of a horse.

1657
01:13:13,900 --> 01:13:15,133
One must ride behind.

1658
01:13:15,166 --> 01:13:17,633
-I must leave you.
-One word, sir.

1659
01:13:17,666 --> 01:13:19,833
Our watch, sir,
have indeed comprehended

1660
01:13:19,866 --> 01:13:21,533
two auspicious persons,

1661
01:13:21,566 --> 01:13:22,900
and we would have them
this morning

1662
01:13:22,933 --> 01:13:24,300
examined before Your Worship.

1663
01:13:24,333 --> 01:13:26,133
-Well, take their examination
yourself and bring it me.

1664
01:13:26,166 --> 01:13:28,466
I am now in great haste
as it may appear unto you.

1665
01:13:28,500 --> 01:13:29,800
-It shall be suffigance.

1666
01:13:29,833 --> 01:13:31,566
-Drink you some wine ere you go.
Fare you well.

1667
01:13:31,600 --> 01:13:33,066
-My lord, they stay for you

1668

01:13:33,100 --> 01:13:35,400
to give your daughter
to her husband.

1669
01:13:35,433 --> 01:13:37,566
-I'll wait upon them.
[Chuckles] Hmm.

1670
01:13:37,600 --> 01:13:38,933
I am ready.

1671
01:13:38,966 --> 01:13:40,433
-Go, good partner, go.

1672
01:13:40,466 --> 01:13:41,966
Get you to Francis Seacole.

1673
01:13:42,000 --> 01:13:43,800
Bid him bring his pen
and inkhorn.

1674
01:13:43,833 --> 01:13:45,466
We are now to examination
these men.

1675
01:13:45,500 --> 01:13:47,900
-And we must do it wisely!

1676
01:13:47,933 --> 01:13:50,733
-We will spare for no wit,
I warrant you,

1677
01:13:50,766 --> 01:13:54,400
only get the learned writer
to set down our excommunication.

1678
01:13:54,433 --> 01:14:03,066
□□

1679
01:14:03,100 --> 01:14:11,700
□□

1680
01:14:11,733 --> 01:14:14,366
[Cheers and applause]

1681
01:14:14,400 --> 01:14:22,566
□□

1682
01:14:22,600 --> 01:14:30,766
□□

1683
01:14:30,800 --> 01:14:38,966
□□

1684
01:14:39,000 --> 01:14:47,200
□□

1685
01:14:47,233 --> 01:14:55,400
□□

1686
01:14:55,433 --> 01:15:03,666
□□

1687
01:15:03,700 --> 01:15:11,866
□□

1688
01:15:11,900 --> 01:15:13,900
[Cheers and applause]

1689
01:15:14,933 --> 01:15:21,433
-□ Precious Lord

1690
01:15:21,466 --> 01:15:26,766
□ Take my hand

1691
01:15:26,800 --> 01:15:33,633
□ Lead me on

1692
01:15:33,666 --> 01:15:37,833
□ Let me stand

1693
01:15:37,866 --> 01:15:44,433
□ I am tired

1694
01:15:44,466 --> 01:15:50,833
□ I am weak

1695
01:15:50,866 --> 01:15:57,666
□ I am worn

1696
01:15:57,700 --> 01:16:04,533
□ Through the storm

1697
01:16:04,566 --> 01:16:12,300
 Through the night

1698
01:16:12,333 --> 01:16:17,933
 Lead me on

1699
01:16:17,966 --> 01:16:21,833
 Through the light

1700
01:16:21,866 --> 01:16:26,500
 Take my hand

1701
01:16:26,533 --> 01:16:32,200
 Precious Lord

1702
01:16:32,233 --> 01:16:36,933
 And lead me

1703
01:16:36,966 --> 01:16:45,100
 Home

1704
01:16:45,133 --> 01:16:48,133
[Cheers and applause]

1705
01:16:51,766 --> 01:16:55,133
-You come hither, my lord,
to marry this lady?

1706
01:16:55,166 --> 01:16:56,633
-No.

1707
01:16:56,666 --> 01:16:58,933
-To be married

1708
01:16:56,666 --> 01:16:58,933
to

1709
01:16:56,666 --> 01:16:58,933
her, Friar.

1710
01:16:58,966 --> 01:17:02,500
You

1711
01:16:58,966 --> 01:17:02,500

come to marry her.

1712
01:17:02,533 --> 01:17:05,500
-Lady, you come hither to be
married to this Count?

1713
01:17:05,533 --> 01:17:06,700
-I do.

1714
01:17:06,733 --> 01:17:08,766
-If either of you know
any inward impediment

1715
01:17:08,800 --> 01:17:10,400
why you should not be conjoined,

1716
01:17:10,433 --> 01:17:12,533
I charge you on your souls
to utter it.

1717
01:17:12,566 --> 01:17:15,066
-Know you any, Hero?
-None, my lord.

1718
01:17:15,100 --> 01:17:17,933
-Know you any, Count?

1719
01:17:17,966 --> 01:17:20,366
-I dare make his answer none.

1720
01:17:20,400 --> 01:17:22,366
-Oh, what men dare do!

1721
01:17:22,400 --> 01:17:24,233
What men may do!

1722
01:17:24,266 --> 01:17:26,533
What men daily do
not knowing what they do!

1723
01:17:26,566 --> 01:17:27,866
-How now, interjections?

1724
01:17:27,900 --> 01:17:30,700
-Stand thee by, Friar.

1725

01:17:30,733 --> 01:17:31,966
Father, by your leave,

1726
01:17:32,000 --> 01:17:34,133
will you with free
and unconstrained soul

1727
01:17:34,166 --> 01:17:36,233
give me this maid,
your daughter?

1728
01:17:36,266 --> 01:17:40,066
-As freely, son,
as God did give her me.

1729
01:17:40,100 --> 01:17:41,933
-And what have I
to give you back

1730
01:17:41,966 --> 01:17:43,433
whose worth may counterpoise

1731
01:17:43,466 --> 01:17:45,533
this rich and precious gift?

1732
01:17:45,566 --> 01:17:48,333
-Nothing...

1733
01:17:48,366 --> 01:17:51,300
unless you render her again.

1734
01:17:51,333 --> 01:17:54,500
-Sweet Prince, you learn me
noble thankfulness.

1735
01:17:56,600 --> 01:17:58,066
There! Leonato!
-[Screams]

1736
01:17:58,100 --> 01:17:59,933
-Take her back again!

1737
01:17:59,966 --> 01:18:02,233
Give not this rotten orange
to your friend.

1738
01:18:02,266 --> 01:18:05,466

She's but the sign and semblance
of her honor.

1739
01:18:05,500 --> 01:18:08,400
Behold how like a maid
she blushes here.

1740
01:18:08,433 --> 01:18:09,800
-[Whimpering]
-Oh, what authority

1741
01:18:09,833 --> 01:18:14,400
and show of truth can cunning
sin cover itself withal!

1742
01:18:14,433 --> 01:18:16,466
Comes not this blood
as modest evidence

1743
01:18:16,500 --> 01:18:18,333
to witness simple virtue?

1744
01:18:18,366 --> 01:18:20,133
Would you not swear,
all you that see her,

1745
01:18:20,166 --> 01:18:23,300
that she were a maid
by these exterior shows?

1746
01:18:23,333 --> 01:18:24,900
But she is none.

1747
01:18:24,933 --> 01:18:27,633
She knows the heat
of a luxurious bed.

1748
01:18:27,666 --> 01:18:29,766
Her blush is guiltiness,
not modesty.

1749
01:18:29,800 --> 01:18:31,333
-What do you mean, my lord?

1750
01:18:31,366 --> 01:18:32,633
-Not to be married,

1751

01:18:32,666 --> 01:18:35,300
not to knit my soul
to an approved wanton.

1752
01:18:35,333 --> 01:18:36,833
-Dear, my lord,
if you in your own proof

1753
01:18:36,866 --> 01:18:38,300
have vanquished
the resistance of her youth

1754
01:18:38,333 --> 01:18:39,566
and made defeat
of her virginity --

1755
01:18:39,600 --> 01:18:41,000
-I know what you would say.

1756
01:18:41,033 --> 01:18:42,900
If I have known her,
you will say she did embrace me

1757
01:18:42,933 --> 01:18:46,033
as a husband and so
extenuate the forehand sin.

1758
01:18:46,066 --> 01:18:48,133
No, Leonato.

1759
01:18:48,166 --> 01:18:50,233
I never tempted her
with word too large,

1760
01:18:50,266 --> 01:18:52,166
but, as a brother to a sister,

1761
01:18:52,200 --> 01:18:54,400
showed bashful sincerity
and comely love.

1762
01:18:54,433 --> 01:18:57,433
-And seemed I ever otherwise
to you?

1763
01:18:57,466 --> 01:19:00,566
-Out on thee, seeming!
I will write against it.

1764
01:19:00,600 --> 01:19:03,033
You seem to me
as Dian in her orb,

1765
01:19:03,066 --> 01:19:05,733
as chaste as is the bud
ere it be blown,

1766
01:19:05,766 --> 01:19:08,233
but you are more intemperate
in your blood than Venus

1767
01:19:08,266 --> 01:19:10,933
or those pampered animals
that rage in savage sensuality.

1768
01:19:10,966 --> 01:19:14,566
-Is my lord well
that he doth speak s-so wide?

1769
01:19:14,600 --> 01:19:16,433
-Sweet Prince,
why speak not you?

1770
01:19:16,466 --> 01:19:17,600
-What should I speak?

1771
01:19:17,633 --> 01:19:19,466
I stand dishonored
that have gone about

1772
01:19:19,500 --> 01:19:22,866
to link my dear friend
to a common stale!

1773
01:19:22,900 --> 01:19:25,500
-Are these things spoken,
or do I but dream?

1774
01:19:25,533 --> 01:19:28,033
-Sir, they are spoken,
and these things are true.

1775
01:19:28,066 --> 01:19:29,700
-This looks not like a nuptial.

1776

01:19:29,733 --> 01:19:31,633
-True? Oh, God.

1777
01:19:31,666 --> 01:19:34,233
-Leonato, stand I here?

1778
01:19:34,266 --> 01:19:35,600
Is this the Prince?

1779
01:19:35,633 --> 01:19:37,400
Is this the Prince's brother?

1780
01:19:37,433 --> 01:19:39,966
Is this face Hero's?
Are our eyes our own?

1781
01:19:40,000 --> 01:19:43,133
-All of this is so,
but what of this, my lord?

1782
01:19:43,166 --> 01:19:45,766
-Let me but move one question
to your daughter

1783
01:19:45,800 --> 01:19:47,800
and by that fatherly
and kindly power

1784
01:19:47,833 --> 01:19:50,300
that you have in her,
bid her answer truly.

1785
01:19:50,333 --> 01:19:53,266
-I charge thee to do so,
as thou art my child!

1786
01:19:53,300 --> 01:19:55,433
-[Voice breaking]
Oh, God, defend me!

1787
01:19:55,466 --> 01:19:58,766
How am I beset?!

1788
01:19:58,800 --> 01:20:01,366
What kind of catechizing
call you this?

1789

01:20:01,400 --> 01:20:03,133
-To make you answer truly
to your name!

1790
01:20:03,166 --> 01:20:06,466
-Is it not Hero?

1791
01:20:06,500 --> 01:20:08,266
Who can blot that name

1792
01:20:08,300 --> 01:20:10,033
with any just reproach?

1793
01:20:10,066 --> 01:20:11,533
-Marry, that could Hero!

1794
01:20:11,566 --> 01:20:15,200
Hero itself can blot out
Hero's virtue!

1795
01:20:15,233 --> 01:20:18,333
What man was he talked with you
yesternight out at your window

1796
01:20:18,366 --> 01:20:20,900
betwixt 12 and 1?

1797
01:20:20,933 --> 01:20:22,966
Now, if you are a maiden,
answer this.

1798
01:20:23,000 --> 01:20:25,866
-I talked with no man
at that hour, my lord.

1799
01:20:25,900 --> 01:20:28,333
-Why then are you no maiden?

1800
01:20:28,366 --> 01:20:30,433
Leonato!

1801
01:20:30,466 --> 01:20:32,300
I am sorry you must hear.

1802
01:20:32,333 --> 01:20:34,200
Upon mine honor,
myself, my brother,

1803
01:20:34,233 --> 01:20:36,200
and this grieved Count
did see her,

1804
01:20:36,233 --> 01:20:38,800
hear her at that hour last night

1805
01:20:38,833 --> 01:20:40,866
talk with a ruffian
in her chamber window

1806
01:20:40,900 --> 01:20:43,666
who hath indeed,
most like a liberal villain,

1807
01:20:43,700 --> 01:20:45,833
confessed the vile encounters

1808
01:20:45,866 --> 01:20:48,066
they have had
a thousand times in secret!

1809
01:20:48,100 --> 01:20:49,400
-Fie! Fie!

1810
01:20:49,433 --> 01:20:53,066
They are not to be named,
my lord, not to be spoke of.

1811
01:20:53,100 --> 01:20:55,200
There is not chastity enough
in language

1812
01:20:55,233 --> 01:20:57,100
without offense to utter them.

1813
01:20:57,133 --> 01:20:59,766
Thus, pretty lady,

1814
01:20:59,800 --> 01:21:03,166
I am sorry for
thy much misgovernment.

1815
01:21:03,200 --> 01:21:05,100
[Indistinct shouting]

1816
01:21:05,133 --> 01:21:07,100
-[Screaming]

1817
01:21:07,133 --> 01:21:10,533
[Sobbing]

1818
01:21:10,566 --> 01:21:12,733
-Oh, Hero.

1819
01:21:12,766 --> 01:21:15,400
What a Hero hadst thou been
if half thy outward graces

1820
01:21:15,433 --> 01:21:17,300
had been placed
about thy thoughts

1821
01:21:17,333 --> 01:21:19,433
and counsels of thy heart,

1822
01:21:19,466 --> 01:21:22,733
but fare thee well,
most foul, most fair!

1823
01:21:22,766 --> 01:21:26,066
Farewell, thou pure impiety
and impious purity.

1824
01:21:26,100 --> 01:21:28,166
For thee, I'll lock up
all the gates of love,

1825
01:21:28,200 --> 01:21:30,233
and on my eyelids
shall conjecture hang

1826
01:21:30,266 --> 01:21:32,466
to turn all beauty
into thoughts of harm,

1827
01:21:32,500 --> 01:21:34,633
and never shall it
more be gracious!

1828
01:21:34,666 --> 01:21:37,766
[Sobbing continues]

1829
01:21:37,800 --> 01:21:41,500
-Hath no man's dagger here
a point for me?

1830
01:21:41,533 --> 01:21:43,133
-[Gasps]

1831
01:21:43,166 --> 01:21:45,433
-Oh! Why, how now, cousin?

1832
01:21:45,466 --> 01:21:46,800
Wherefore sink you down?

1833
01:21:46,833 --> 01:21:48,700
-Come!
Let us go!

1834
01:21:48,733 --> 01:21:51,733
These things come thus to light,

1835
01:21:51,766 --> 01:21:55,033
smother her spirits up!

1836
01:21:55,066 --> 01:21:56,300
-How doth the lady?

1837
01:21:56,333 --> 01:21:58,100
-Dead, I think!

1838
01:21:58,133 --> 01:21:59,533
Help, Uncle!

1839
01:21:59,566 --> 01:22:00,633
Hero!

1840
01:22:00,666 --> 01:22:02,366
Why, Hero?! Uncle!

1841
01:22:02,400 --> 01:22:04,666
Signor Benedick!
Friar!

1842
01:22:04,700 --> 01:22:08,333
-O Fate,
take not away thy heavy hand.

1843
01:22:08,366 --> 01:22:10,766
Death is the fairest cover

1844
01:22:10,800 --> 01:22:13,900
for her shame
that may be wished for.

1845
01:22:13,933 --> 01:22:17,400
-Why, how now, cousin?
-Have comfort, lady.

1846
01:22:17,433 --> 01:22:18,500
-Dost thou look up?

1847
01:22:18,533 --> 01:22:21,233
-Yea, wherefore should she not?

1848
01:22:21,266 --> 01:22:23,533
-Wherefore?

1849
01:22:23,566 --> 01:22:28,166
Why doth not every earthly thing
cry shame upon her?

1850
01:22:28,200 --> 01:22:32,666
Could she here deny the story
that is printed in her blood?

1851
01:22:32,700 --> 01:22:38,333
Why ever...
wast thou lovely in mine eyes?

1852
01:22:38,366 --> 01:22:41,466
Why had I not
with charitable hand

1853
01:22:41,500 --> 01:22:44,233
took up a beggar's issue
at my gate

1854
01:22:44,266 --> 01:22:48,033
who smirched thus
and mired with infamy?

1855
01:22:48,066 --> 01:22:51,433
I might have said,
"No part of it is mine.

1856
01:22:51,466 --> 01:22:55,666
This shame derives itself
from unknown loins."

1857
01:22:55,700 --> 01:22:57,500
-Stand up.

1858
01:22:57,533 --> 01:23:02,533
-[Sniffles] But mine,
and mine I loved,

1859
01:23:02,566 --> 01:23:05,000
and mine I praised,

1860
01:23:05,033 --> 01:23:06,800
mine that I was proud on,

1861
01:23:06,833 --> 01:23:12,833
mine so much that I was
to myself not mine.

1862
01:23:12,866 --> 01:23:16,366
Valuing of her --

1863
01:23:17,900 --> 01:23:21,166
Why?

1864
01:23:21,200 --> 01:23:24,533
-[Sobs]
-Oh.

1865
01:23:26,500 --> 01:23:29,433
She has fallen into a pit of ink

1866
01:23:29,466 --> 01:23:32,900
that the wide sea
hath dropped too few

1867
01:23:32,933 --> 01:23:35,166
to wash her clean again

1868
01:23:35,200 --> 01:23:36,966
and salt too little

1869
01:23:37,000 --> 01:23:41,233

which may season give to
her foul, tainted flesh.

1870
01:23:41,266 --> 01:23:44,433
-[Sobbing continues]
-Sir, sir, be patient.

1871
01:23:44,466 --> 01:23:47,300
For my part,
I am so attired in wonder

1872
01:23:47,333 --> 01:23:48,700
I know not what to say.

1873
01:23:48,733 --> 01:23:51,400
-On my soul,
my cousin is belied!

1874
01:23:51,433 --> 01:23:53,600
-Lady, were you her bedfellow
last night?

1875
01:23:53,633 --> 01:23:56,333
-No, truly not,
although until last night,

1876
01:23:56,366 --> 01:23:59,300
I have this 12 month
been her bedfellow.

1877
01:23:59,333 --> 01:24:01,833
-Confirmed!
Confirmed!

1878
01:24:01,866 --> 01:24:04,500
Oh, that is stronger made
which was before barred

1879
01:24:04,533 --> 01:24:05,933
with ribs of iron!

1880
01:24:05,966 --> 01:24:08,400
Would the two princes lie?

1881
01:24:08,433 --> 01:24:09,800
And Claudio lie?

1882

01:24:09,833 --> 01:24:13,066
Who loved her so
that speaking of her foulness

1883
01:24:13,100 --> 01:24:14,400
washed it with tears?

1884
01:24:14,433 --> 01:24:16,166
Hence from her.

1885
01:24:16,200 --> 01:24:18,733
Let her die.
-Hear me a little,

1886
01:24:18,766 --> 01:24:21,000
for I have only silent been
so long

1887
01:24:21,033 --> 01:24:24,066
and given way unto
this course of fortune

1888
01:24:24,100 --> 01:24:26,333
by noting of the lady!

1889
01:24:26,366 --> 01:24:29,466
Trust not my age, my reverence,
calling nor divinity.

1890
01:24:29,500 --> 01:24:32,333
If this sweet lady lie
not guiltless here

1891
01:24:32,366 --> 01:24:34,833
under some biting error.
-Friar, it cannot be.

1892
01:24:34,866 --> 01:24:38,266
Thou seest that the only grace
that she hath left is that

1893
01:24:38,300 --> 01:24:40,533
she not add to her damnation
a sin of perjury.

1894
01:24:40,566 --> 01:24:42,100
She not denies it!

1895
01:24:42,133 --> 01:24:43,500
Why seek'st thou then
to cover with excuse

1896
01:24:43,533 --> 01:24:45,300
that which appears
in proper nakedness?

1897
01:24:45,333 --> 01:24:48,733
-Lady, what man is he
you are accused of?

1898
01:24:48,766 --> 01:24:52,466
-They know that do accuse me.
I know none!

1899
01:24:52,500 --> 01:24:56,666
If I know more of any man alive

1900
01:24:56,700 --> 01:24:59,900
than that which maiden modesty
doth warrant...

1901
01:24:59,933 --> 01:25:03,600
let all my sins lack mercy.

1902
01:25:03,633 --> 01:25:06,133
-There is some
strange misprision

1903
01:25:06,166 --> 01:25:08,066
in the princes.

1904
01:25:08,100 --> 01:25:10,700
-Two of them have
the very bent of honor,

1905
01:25:10,733 --> 01:25:13,033
and if their wisdoms
be misled in this,

1906
01:25:13,066 --> 01:25:15,733
the practice of it lives
in John the Bastard,

1907
01:25:15,766 --> 01:25:19,900
whose spirits toil

in frame of villainies.

1908
01:25:19,933 --> 01:25:23,033
-I know not!

1909
01:25:23,066 --> 01:25:26,633
If they speak but truth of her,

1910
01:25:26,666 --> 01:25:29,300
these hands shall tear her,

1911
01:25:29,333 --> 01:25:32,166
and if they wrong her honor,

1912
01:25:32,200 --> 01:25:34,566
the proudest of them
shall well hear of it!

1913
01:25:34,600 --> 01:25:36,833
-Pause awhile

1914
01:25:36,866 --> 01:25:40,300
and let my counsel sway you
in this case.

1915
01:25:40,333 --> 01:25:44,466
Your daughter here
the princes left for dead.

1916
01:25:44,500 --> 01:25:46,466
Let her awhile be
secretly kept in

1917
01:25:46,500 --> 01:25:50,033
and publish it
that she is dead indeed.

1918
01:25:50,066 --> 01:25:51,900
Maintain a mourning ostentation,

1919
01:25:51,933 --> 01:25:54,033
and on your family's
old monuments

1920
01:25:54,066 --> 01:25:56,033
hang mournful epitaphs

1921
01:25:56,066 --> 01:25:59,533
and do all rites that appertain
unto a burial.

1922
01:25:59,566 --> 01:26:01,300
-What shall come of this?
What will this do?

1923
01:26:01,333 --> 01:26:05,333
-Marry, this, well carried,
shall, on her behalf,

1924
01:26:05,366 --> 01:26:08,400
change slander to remorse!

1925
01:26:08,433 --> 01:26:12,033
She dying,
as it must be so maintained,

1926
01:26:12,066 --> 01:26:16,100
upon the instant she was accused
shall be lamented,

1927
01:26:16,133 --> 01:26:19,566
pitied, and excused
of every hearer,

1928
01:26:19,600 --> 01:26:21,800
for it so falls out
that what we have,

1929
01:26:21,833 --> 01:26:25,266
we prize not to the worth
whiles we enjoy it,

1930
01:26:25,300 --> 01:26:29,700
but being lacked and lost,
why, then we rack the value.

1931
01:26:29,733 --> 01:26:33,900
Then we find the virtue that
possession would not show us

1932
01:26:33,933 --> 01:26:35,533
whiles it was ours,

1933
01:26:35,566 --> 01:26:37,866

but if all aim but this
be leveled false,

1934
01:26:37,900 --> 01:26:40,333
the supposition
of the lady's death

1935
01:26:40,366 --> 01:26:43,133
will quench the wonder
of her infamy,

1936
01:26:43,166 --> 01:26:45,966
and if it sort not well,
you may conceal her

1937
01:26:46,000 --> 01:26:49,166
as best befits
her wounded reputation

1938
01:26:49,200 --> 01:26:51,466
in some reclusive
and religious life

1939
01:26:51,500 --> 01:26:55,133
out of all eyes, tongues,
minds, and injuries.

1940
01:26:55,166 --> 01:26:58,200
-Signor Leonato,
let the friar advise you,

1941
01:26:58,233 --> 01:27:00,333
and though you know
my inwardness and love

1942
01:27:00,366 --> 01:27:03,800
is very much unto the Prince
and Claudio...

1943
01:27:03,833 --> 01:27:05,900
yet by mine honor,
I will deal in this

1944
01:27:05,933 --> 01:27:07,700
as secretly and justly

1945
01:27:07,733 --> 01:27:11,100
as your soul should

with your body.

1946
01:27:11,133 --> 01:27:17,466
-Being that I flow in grief,
the smallest twine may lead me.

1947
01:27:17,500 --> 01:27:21,700
-'Tis well consented.

1948
01:27:21,733 --> 01:27:24,866
Presently away.

1949
01:27:24,900 --> 01:27:27,166
For to strange sores,

1950
01:27:27,200 --> 01:27:31,466
strangely they strain the cure.

1951
01:27:33,233 --> 01:27:34,866
Come, lady!

1952
01:27:34,900 --> 01:27:37,866
Die to live!

1953
01:27:37,900 --> 01:27:41,833
[Cheers and applause]

1954
01:27:41,866 --> 01:27:44,366
This wedding day perhaps

1955
01:27:44,400 --> 01:27:47,333
is but prolonged.

1956
01:27:47,366 --> 01:27:51,833
Have patience and endure!

1957
01:27:51,866 --> 01:27:53,533
-[Sobbing]

1958
01:27:56,000 --> 01:27:57,833
[Applause]

1959
01:28:01,900 --> 01:28:04,366
-[Weeping]

1960

01:28:13,800 --> 01:28:15,766
-Lady Beatrice...

1961
01:28:15,800 --> 01:28:18,633
have you wept all this while?

1962
01:28:21,166 --> 01:28:23,333
-Yea...

1963
01:28:23,366 --> 01:28:25,733
and I will weep a while longer.

1964
01:28:25,766 --> 01:28:28,133
-I will not desire that.
-You have no reason.

1965
01:28:28,166 --> 01:28:29,433
I do it freely.

1966
01:28:29,466 --> 01:28:32,000
-Surely, I do believe
your fair cousin is wronged.

1967
01:28:32,033 --> 01:28:36,000
-How much might the man deserve
of me that would right her?

1968
01:28:36,033 --> 01:28:38,466
-Is there any way
to show such friendship?

1969
01:28:38,500 --> 01:28:41,233
-A very even way,

1970
01:28:41,266 --> 01:28:43,700
but no such friend.

1971
01:28:43,733 --> 01:28:46,100
-May a man do it?

1972
01:28:46,133 --> 01:28:48,900
-It is a man's office...

1973
01:28:48,933 --> 01:28:50,700
but not yours.

1974

01:28:52,400 --> 01:28:55,933
-I do love nothing in the world

1975
01:28:55,966 --> 01:28:58,533
so well as you.

1976
01:28:58,566 --> 01:29:01,700
Is not that strange?

1977
01:29:01,733 --> 01:29:05,000
-As strange as the thing
I know not.

1978
01:29:05,033 --> 01:29:06,466
It were as possible for me

1979
01:29:06,500 --> 01:29:09,900
to say I loved nothing
so well as you,

1980
01:29:09,933 --> 01:29:11,800
but believe me not,
yet I lie not.

1981
01:29:11,833 --> 01:29:13,800
I confess nothing
nor I deny nothing.

1982
01:29:13,833 --> 01:29:16,233
I am sorry for my cousin.

1983
01:29:16,266 --> 01:29:18,333
-By my sword, Beatrice,
thou lovest me.

1984
01:29:18,366 --> 01:29:19,733
-Do not swear and eat it.

1985
01:29:19,766 --> 01:29:21,666
-I will swear by it
that you love me,

1986
01:29:21,700 --> 01:29:24,333
and I will make him eat it
that says I love not you.

1987
01:29:24,366 --> 01:29:25,666

-Will you not eat your word?

1988
01:29:25,700 --> 01:29:29,566
-With no sauce that
can be devised to it,

1989
01:29:29,600 --> 01:29:33,033
I protest, I love thee.

1990
01:29:33,066 --> 01:29:35,066
-Why then, God, forgive me.

1991
01:29:35,100 --> 01:29:36,566
-What offense, sweet Beatrice?

1992
01:29:36,600 --> 01:29:39,533
-You have stayed me
in a happy hour.

1993
01:29:39,566 --> 01:29:43,633
I was about to protest that...

1994
01:29:43,666 --> 01:29:44,866
I loved you.

1995
01:29:44,900 --> 01:29:48,900
-And do it with all thy heart.

1996
01:29:54,233 --> 01:29:58,700
-I love you with so much
of my heart

1997
01:29:58,733 --> 01:30:02,233
that none is left to protest.

1998
01:30:05,066 --> 01:30:06,766
-Come.

1999
01:30:06,800 --> 01:30:09,966
Bid me do anything for thee.

2000
01:30:14,233 --> 01:30:16,433
-Kill Claudio.

2001
01:30:16,466 --> 01:30:18,833
-Ha, not for the wide world.

2002
01:30:18,866 --> 01:30:20,600
-You kill

2003
01:30:18,866 --> 01:30:20,600
me

2004
01:30:18,866 --> 01:30:20,600
to deny it.
Farewell!

2005
01:30:20,633 --> 01:30:22,700
-Tarry, sweet Beatrice.
-I am gone, though I am here.

2006
01:30:22,733 --> 01:30:24,666
There is no love in you.
Nay, let me go.

2007
01:30:24,700 --> 01:30:26,700
-Beatrice --
-In faith, I will go.

2008
01:30:26,733 --> 01:30:29,366
-We'll be friends first.
-You dare easier be friends

2009
01:30:29,400 --> 01:30:31,133
with me than fight
with mine enemy?

2010
01:30:31,166 --> 01:30:33,666
-Is Claudio thine enemy?
-Is he not approved

2011
01:30:33,700 --> 01:30:34,933
in the height of villain

2012
01:30:34,966 --> 01:30:38,700
that has slandered, scorned,
dishonored my kinswoman?

2013
01:30:38,733 --> 01:30:40,366
Oh, that I were a man.

2014
01:30:40,400 --> 01:30:43,800
What bear her in hand

until they come to take hands

2015
01:30:43,833 --> 01:30:47,466
and then with public accusation,
uncovered slander,

2016
01:30:47,500 --> 01:30:51,366
unmitigated rancor...
Oh, God that I were a man,

2017
01:30:51,400 --> 01:30:54,200
I would eat his heart
in the marketplace.

2018
01:30:54,233 --> 01:30:56,500
-Hear me, Beatrice --
-Talk with a man out a window.

2019
01:30:56,533 --> 01:30:58,433
A proper saying.
-Nay, but, Beatrice --

2020
01:30:58,466 --> 01:31:01,533
Sweet Hero, she is wronged.
She is slandered.

2021
01:31:01,566 --> 01:31:03,366
She is undone.
-Beatrice --

2022
01:31:03,400 --> 01:31:07,233
-Oh, that I were a man
for his sake!

2023
01:31:07,266 --> 01:31:09,166
[Breathing shakily]

2024
01:31:09,200 --> 01:31:12,366
Or that I had any friend

2025
01:31:12,400 --> 01:31:16,733
would be man for my sake.

2026
01:31:17,766 --> 01:31:21,666
But manhood is melted
into curtsies,

2027

01:31:21,700 --> 01:31:23,966
valor into compliment,

2028
01:31:24,000 --> 01:31:28,366
and men are only turned
into tongue and trim ones, too.

2029
01:31:28,400 --> 01:31:30,566
He is now as valiant as Hercules

2030
01:31:30,600 --> 01:31:32,866
that only tells a lie
and swears it.

2031
01:31:32,900 --> 01:31:34,833
I cannot be a man with wishing.

2032
01:31:34,866 --> 01:31:39,366
Therefore, I will a die a woman
with grieving.

2033
01:31:39,400 --> 01:31:42,166
-Tarry, good Beatrice.

2034
01:31:42,200 --> 01:31:44,200
By this hand, I love thee.

2035
01:31:44,233 --> 01:31:46,500
-Use it for my love
some other way

2036
01:31:46,533 --> 01:31:48,233
than swearing by it.

2037
01:31:48,266 --> 01:31:51,000
-Think you in your soul
the Count Claudio

2038
01:31:51,033 --> 01:31:53,033
hath wronged Hero?
-Yea!

2039
01:31:53,066 --> 01:31:57,066
As sure as I have a thought
or a soul.

2040
01:32:00,066 --> 01:32:02,433

-Enough.

2041
01:32:02,466 --> 01:32:04,366
I am engaged.

2042
01:32:04,400 --> 01:32:07,466
I will challenge him.

2043
01:32:07,500 --> 01:32:09,900
I will kiss your hand,

2044
01:32:09,933 --> 01:32:11,933
and so I leave you.

2045
01:32:14,766 --> 01:32:15,700
-[Sighs]

2046
01:32:15,733 --> 01:32:16,833
-By this hand,

2047
01:32:16,866 --> 01:32:20,000
Claudio shall render me
a dear account.

2048
01:32:20,033 --> 01:32:22,133
As you hear of me...

2049
01:32:22,166 --> 01:32:24,766
so think of me.

2050
01:32:24,800 --> 01:32:26,100
Go.

2051
01:32:26,133 --> 01:32:28,266
Comfort your cousin.

2052
01:32:28,300 --> 01:32:31,633
I must say she is dead.

2053
01:32:31,666 --> 01:32:33,466
And so farewell.

2054
01:32:35,066 --> 01:32:38,033
□□

2055

01:32:38,066 --> 01:32:40,600
[Cheers and applause]

2056
01:32:43,433 --> 01:32:45,866
[Cheers and applause]

2057
01:32:51,300 --> 01:32:54,300
[Whistle blows]

2058
01:32:59,866 --> 01:33:01,733
-Is our whole dissembly
appeared?

2059
01:33:01,766 --> 01:33:04,933
-Oh, a stool for the sexton.

2060
01:33:14,300 --> 01:33:15,633
-[Clears throat]

2061
01:33:15,666 --> 01:33:18,400
-Which be the malefactors?

2062
01:33:18,433 --> 01:33:19,900
-Marry, that am I
and my partner.

2063
01:33:19,933 --> 01:33:21,033
-Nay, that's certain.

2064
01:33:21,066 --> 01:33:22,866
We have the exhibition
to examine.

2065
01:33:22,900 --> 01:33:27,133
-But which are the offenders
that are to be examined?

2066
01:33:27,166 --> 01:33:30,033
Let them come before
Master Constable.

2067
01:33:30,066 --> 01:33:31,933
-Yea, marry,
let them come before me.

2068
01:33:31,966 --> 01:33:33,266
What is your name, friend?

2069
01:33:33,300 --> 01:33:34,600
-Borachio.

2070
01:33:34,633 --> 01:33:36,333
-Hmm.

2071
01:33:36,366 --> 01:33:38,600
Pray, write down Borachio.

2072
01:33:38,633 --> 01:33:40,166
[Clears throat]
Yours, sirrah?

2073
01:33:40,200 --> 01:33:43,166
-I am a gentleman, sir,
and my name is Conrade.

2074
01:33:43,200 --> 01:33:46,333
-Write down,
Master

2075
01:33:43,200 --> 01:33:46,333
Gentleman

2076
01:33:43,200 --> 01:33:46,333
Conrade.

2077
01:33:46,366 --> 01:33:48,500
Masters, do you serve God?

2078
01:33:48,533 --> 01:33:50,566
-Yea, sir.
-We hope.

2079
01:33:50,600 --> 01:33:52,200
-Write down they hope
they serve God,

2080
01:33:52,233 --> 01:33:53,633
and write God first,
for God defend,

2081
01:33:53,666 --> 01:33:56,966
but God should go
before such villains!

2082
01:33:57,000 --> 01:33:58,833
Masters, it is proved already

2083
01:33:58,866 --> 01:34:00,566
that you are little better
than false knaves,

2084
01:34:00,600 --> 01:34:02,233
and it will go near to be
thought so shortly.

2085
01:34:02,266 --> 01:34:05,433
How answer you for yourselves?
-Marry, sir, we say we are none.

2086
01:34:05,466 --> 01:34:08,066
-[Chuckles]

2087
01:34:08,100 --> 01:34:09,733
A marvelous witty fellow,
I assure you,

2088
01:34:09,766 --> 01:34:11,733
but I will go about with him.

2089
01:34:11,766 --> 01:34:15,766
Come you hither, sirrah,
a word in your ear.

2090
01:34:15,800 --> 01:34:18,233
Sir, I say to you it is thought
that you are false knaves.

2091
01:34:18,266 --> 01:34:21,433
-Sir, I say to you, we are none.

2092
01:34:21,466 --> 01:34:23,466
-Well, stand aside.

2093
01:34:23,500 --> 01:34:25,000
'Fore God,
they are both in a tale.

2094
01:34:25,033 --> 01:34:26,333
Have you writ down
that they are none?

2095
01:34:26,366 --> 01:34:29,466
-Master Constable, you go
not the way to examine.

2096
01:34:29,500 --> 01:34:32,800
You must call forth the watch
that are their accusers.

2097
01:34:32,833 --> 01:34:34,166
-Yea, marry!

2098
01:34:34,200 --> 01:34:37,166
That's the eftest way.

2099
01:34:37,200 --> 01:34:39,166
Let the watch come forth.

2100
01:34:39,200 --> 01:34:41,166
[Whistle blows]

2101
01:34:41,200 --> 01:34:43,833
Masters, I charge you
in the prince's name,

2102
01:34:43,866 --> 01:34:46,500
accuse these men.

2103
01:34:46,533 --> 01:34:49,200
-This man said, sir,
that Don John,

2104
01:34:49,233 --> 01:34:51,766
the prince's brother,
was a villain.

2105
01:34:51,800 --> 01:34:53,233
-Write down Prince John
a villain.

2106
01:34:53,266 --> 01:34:55,733
Why, that is flat perjury to
call a prince's brother villain.

2107
01:34:55,766 --> 01:34:58,433
-Master Constable?
-Pray thee, fellow, peace.

2108
01:34:58,466 --> 01:35:01,833
I do not like thy look,
I promise thee.

2109
01:35:01,866 --> 01:35:03,866
-What heard you him say else?

2110
01:35:03,900 --> 01:35:08,500
-Marry, that he had received
a thousand ducats of Don John

2111
01:35:08,533 --> 01:35:11,666
for accusing the Lady Hero
wrongfully.

2112
01:35:11,700 --> 01:35:12,933
-What else, fellow?

2113
01:35:12,966 --> 01:35:14,333
-And that Count Claudio

2114
01:35:14,366 --> 01:35:16,800
did mean upon his words
to disgrace Hero

2115
01:35:16,833 --> 01:35:19,300
before the whole assembly
and not marry her.

2116
01:35:19,333 --> 01:35:20,933
-Oh, villain!

2117
01:35:20,966 --> 01:35:23,400
That wilt be condemned
into everlasting redemption

2118
01:35:23,433 --> 01:35:24,333
for this.

2119
01:35:24,366 --> 01:35:25,966
-What else?
-This is all.

2120
01:35:26,000 --> 01:35:29,766
-And this is more, masters,
than you can deny.

2121
01:35:29,800 --> 01:35:33,600
Prince John is this morning
secretly stolen away.

2122
01:35:33,633 --> 01:35:37,866
Hero was in this manner accused,
in this very manner refused,

2123
01:35:37,900 --> 01:35:41,800
and upon the grief of it
suddenly died.

2124
01:35:41,833 --> 01:35:44,800
Master Constable,
let these men be bound

2125
01:35:44,833 --> 01:35:46,766
and brought to Leonato's.

2126
01:35:46,800 --> 01:35:50,266
I will go before and show him
their examination.

2127
01:35:50,300 --> 01:35:52,300
-The stool!

2128
01:35:57,166 --> 01:36:00,366
[Applause]

2129
01:36:00,400 --> 01:36:01,433
-Come.

2130
01:36:01,466 --> 01:36:03,633
Let them be opinioned.

2131
01:36:06,200 --> 01:36:07,933
-Off, coxcomb!

2132
01:36:07,966 --> 01:36:08,933
-Oh, God's my life.

2133
01:36:08,966 --> 01:36:10,233
Where's the sexton?

2134
01:36:10,266 --> 01:36:12,666
Let him write down

the prince's officer "coxcomb."

2135
01:36:12,700 --> 01:36:15,600
Come, bind them up,
thou naught varlet!

2136
01:36:15,633 --> 01:36:18,466
-Away! You are an ass!

2137
01:36:19,566 --> 01:36:21,633
-Dost thou not suspect my place?

2138
01:36:21,666 --> 01:36:24,100
Dost thou not suspect my years?

2139
01:36:24,133 --> 01:36:27,966
Oh, that he were here
to write me down an ass!

2140
01:36:28,000 --> 01:36:30,433
But, masters, remember
that I am an ass,

2141
01:36:30,466 --> 01:36:31,866
though it be not written down.

2142
01:36:31,900 --> 01:36:34,466
Yet forget not that I am an ass.

2143
01:36:34,500 --> 01:36:36,133
[Laughter, applause]

2144
01:36:36,166 --> 01:36:39,466
I am a wise fellow,
and which is more an officer,

2145
01:36:39,500 --> 01:36:40,833
and which is more a householder,

2146
01:36:40,866 --> 01:36:44,000
and which is more as pretty
a piece of flesh as any.

2147
01:36:44,033 --> 01:36:47,333
[Cheers and applause]

2148

01:36:47,366 --> 01:36:49,300
And one that knows the law,
go to.

2149
01:36:49,333 --> 01:36:50,900
And a rich fellow enough, go to,

2150
01:36:50,933 --> 01:36:53,466
and a fellow
that hath had losses.

2151
01:36:53,500 --> 01:36:55,000
Bring him away!

2152
01:36:55,033 --> 01:36:58,500
Oh, that I had been
writ down an ass!

2153
01:36:58,533 --> 01:37:00,400
Ha!

2154
01:37:00,433 --> 01:37:03,066
[Applause]

2155
01:37:03,100 --> 01:37:07,333
□□

2156
01:37:07,366 --> 01:37:09,566
-If you go on thus,

2157
01:37:09,600 --> 01:37:11,800
you will kill yourself.

2158
01:37:11,833 --> 01:37:14,066
And 'tis not wisdom thus to

2159
01:37:14,100 --> 01:37:16,633
second grief against yourself.

2160
01:37:16,666 --> 01:37:20,300
-I pray thee, cease thy counsel
which falls into mine ears

2161
01:37:20,333 --> 01:37:23,866
as profitless
as water in a sieve.

2162
01:37:23,900 --> 01:37:27,300
For, brother, men can counsel
and speak comfort to that grief

2163
01:37:27,333 --> 01:37:29,500
which they themselves not feel.

2164
01:37:29,533 --> 01:37:34,333
But tasting it, [scoffs]
their counsel turns to passion,

2165
01:37:34,366 --> 01:37:37,533
which before would give
preceptial medicine to rage.

2166
01:37:37,566 --> 01:37:41,066
Fetter strong madness
in a silken thread,

2167
01:37:41,100 --> 01:37:43,366
charm ache with air,

2168
01:37:43,400 --> 01:37:45,300
and agony with words.

2169
01:37:45,333 --> 01:37:46,600
No.

2170
01:37:46,633 --> 01:37:49,000
No!

2171
01:37:49,033 --> 01:37:52,366
'Tis all men's office
to speak patience

2172
01:37:52,400 --> 01:37:55,633
to those that wring
under the load of sorrow,

2173
01:37:55,666 --> 01:37:59,900
but no man's virtue
nor sufficiency to be so moral

2174
01:37:59,933 --> 01:38:02,400
when he shall endure
the like himself.

2175
01:38:02,433 --> 01:38:05,500
Therefore, give me no counsel.

2176
01:38:05,533 --> 01:38:08,600
My griefs cry louder
than advertisement.

2177
01:38:08,633 --> 01:38:12,200
-Therein do men from children
nothing differ.

2178
01:38:12,233 --> 01:38:13,900
-I pray thee peace.

2179
01:38:13,933 --> 01:38:15,866
I will be flesh and blood.

2180
01:38:15,900 --> 01:38:17,600
For there was never
yet philosopher

2181
01:38:17,633 --> 01:38:20,300
that could endure
the toothache patiently.

2182
01:38:20,333 --> 01:38:23,733
-Yet bend not all the harm
upon yourself.

2183
01:38:23,766 --> 01:38:27,466
Make those that do offend you
suffer, too.

2184
01:38:27,500 --> 01:38:30,200
-There, thou speak'st reason.

2185
01:38:30,233 --> 01:38:31,533
Nay, I will do so.

2186
01:38:31,566 --> 01:38:35,166
My soul doth tell me
that Hero is belied.

2187
01:38:35,200 --> 01:38:37,433
That shall Claudio know,
and so shall the Prince,

2188
01:38:37,466 --> 01:38:39,533
and all of them
that thus dishonor her.

2189
01:38:39,566 --> 01:38:42,766
-Here comes the Prince
and Claudio, hastily.

2190
01:38:42,800 --> 01:38:45,466
-Good e'en. Good e'en.
-Good day to both of you.

2191
01:38:45,500 --> 01:38:48,733
-Hear you, my lords --
-We have some haste, Leonato.

2192
01:38:48,766 --> 01:38:53,400
-Some haste, my lord?
Well, fare you well, my lord.

2193
01:38:53,433 --> 01:38:56,900
Are you so hasty now?

2194
01:38:56,933 --> 01:38:58,333
Well, all is one.

2195
01:38:58,366 --> 01:39:00,366
-Nay, do not quarrel with us,
good old man.

2196
01:39:00,400 --> 01:39:03,066
-If he could right himself
with quarreling,

2197
01:39:03,100 --> 01:39:06,200
some of us would lie low.

2198
01:39:06,233 --> 01:39:10,166
-Who wrongs him?
-Marry, thou dost wrong me,

2199
01:39:10,200 --> 01:39:11,933
thou dissembler, thou.

2200
01:39:11,966 --> 01:39:14,900
Nay, never lay thy hand
upon thy sword.

2201
01:39:14,933 --> 01:39:17,100
I fear thee not!
-Marry, beshrew my hand

2202
01:39:17,133 --> 01:39:19,466
if it should give your age
such cause of fear.

2203
01:39:19,500 --> 01:39:21,666
In faith, my hand meant
nothing to my sword.

2204
01:39:21,700 --> 01:39:22,966
-Tush, tush, man!

2205
01:39:23,000 --> 01:39:25,333
Never fleer and jest at me.

2206
01:39:25,366 --> 01:39:28,500
I speak not like a dotard
or a fool.

2207
01:39:28,533 --> 01:39:30,400
As under privilege of age

2208
01:39:30,433 --> 01:39:32,000
to brag what I have done
being young,

2209
01:39:32,033 --> 01:39:34,066
or what would do were I not old.

2210
01:39:34,100 --> 01:39:36,566
Know, Claudio, to thy head,

2211
01:39:36,600 --> 01:39:41,800
thou hast so wronged
mine innocent child and me

2212
01:39:41,833 --> 01:39:47,266
that I am forced
to lay my reverence by.

2213
01:39:47,300 --> 01:39:48,866
And with gray hairs...

2214
01:39:48,900 --> 01:39:51,100
[Groans]

2215
01:39:52,966 --> 01:39:54,833
...and bruise of many days

2216
01:39:54,866 --> 01:39:57,500
do challenge thee to trial
of a man.

2217
01:39:57,533 --> 01:40:00,933
I say thou hast belied
my innocent child.

2218
01:40:00,966 --> 01:40:04,500
Thy slander hath gone through
and through her heart.

2219
01:40:04,533 --> 01:40:09,166
And she lies buried
with her ancestors in a tomb

2220
01:40:09,200 --> 01:40:11,166
where never yet scandal slept.

2221
01:40:11,200 --> 01:40:15,100
Save this of hers,
framed be thy villainy.

2222
01:40:15,133 --> 01:40:17,266
-My villainy?
-Thine, Claudio.

2223
01:40:17,300 --> 01:40:19,600
Thine, I say.
-You say not right, old man.

2224
01:40:19,633 --> 01:40:23,466
-My lord, my lord.

2225
01:40:23,500 --> 01:40:26,900
I'll prove it on his body
if he dare.

2226
01:40:26,933 --> 01:40:28,766
-Away!
I will not have to do with you.

2227
01:40:28,800 --> 01:40:30,333
-Thou hast killed my child!

2228
01:40:30,366 --> 01:40:32,500
If thou kills me, boy,

2229
01:40:32,533 --> 01:40:33,966
thou shalt kill a man!

2230
01:40:34,000 --> 01:40:38,466
-He shall kill two of us!

2231
01:40:38,500 --> 01:40:41,533
Come, sir boy, come!

2232
01:40:41,566 --> 01:40:43,566
Follow me.

2233
01:40:43,600 --> 01:40:47,900
Sir boy, I'll whip you
from your foining fence.

2234
01:40:47,933 --> 01:40:50,600
Nay, as I am a gentleman,
I will.

2235
01:40:50,633 --> 01:40:53,233
-Brother --
-Content yourself.

2236
01:40:53,266 --> 01:40:56,000
God knows I loved my niece,

2237
01:40:56,033 --> 01:40:57,900
and she is dead,

2238
01:40:57,933 --> 01:40:59,533
slandered to death by villains

2239
01:40:59,566 --> 01:41:02,533
that dare as well
answer a man indeed

2240
01:41:02,566 --> 01:41:05,833
as I dare take a serpent

by the tongue.

2241
01:41:05,866 --> 01:41:08,833
Boys, apes, braggarts,

2242
01:41:08,866 --> 01:41:10,933
Jacks, milksops!

2243
01:41:10,966 --> 01:41:12,033
-Brother Anthony!

2244
01:41:12,066 --> 01:41:13,266
-Come, 'tis no matter.

2245
01:41:13,300 --> 01:41:18,000
Do not you meddle.
Let me deal in this.

2246
01:41:18,033 --> 01:41:21,700
-Gentlemen, both, we will
not wake your patience.

2247
01:41:21,733 --> 01:41:23,333
My heart is sorry
for your daughter's death,

2248
01:41:23,366 --> 01:41:25,633
but on my honor,
she was charged with nothing

2249
01:41:25,666 --> 01:41:27,766
but what was true
and very full of proof!

2250
01:41:27,800 --> 01:41:29,766
-My lord --
-I will not hear you.

2251
01:41:29,800 --> 01:41:33,033
-No?!

2252
01:41:33,066 --> 01:41:35,700
-Brother, come away.

2253
01:41:35,733 --> 01:41:37,100
I will be heard.

2254
01:41:37,133 --> 01:41:39,066
-And shall!

2255
01:41:39,100 --> 01:41:42,933
or some of us will smart for it.

2256
01:41:47,966 --> 01:41:49,200
-See? See?

2257
01:41:49,233 --> 01:41:50,766
Here comes the man
we went to seek.

2258
01:41:50,800 --> 01:41:53,766
-Now, signior, what news?
-Good day, my lord.

2259
01:41:53,800 --> 01:41:54,933
-Welcome, signior.

2260
01:41:54,966 --> 01:41:56,866
You are almost come to part
almost a fray.

2261
01:41:56,900 --> 01:41:58,900
-We had like to have had
our two noses snapped off

2262
01:41:58,933 --> 01:42:01,000
by two old men without teeth.

2263
01:42:01,033 --> 01:42:03,600
-Leonato and his brother,
what think'st thou?

2264
01:42:03,633 --> 01:42:06,533
Had we fought, I doubt we should
have been too young for them.

2265
01:42:06,566 --> 01:42:09,400
-In a false quarrel,
there is no true valor.

2266
01:42:09,433 --> 01:42:10,666
I came to seek you both.

2267

01:42:10,700 --> 01:42:12,500
-We have been up and down
to seek thee,

2268
01:42:12,533 --> 01:42:13,966
for we are high-proof melancholy

2269
01:42:14,000 --> 01:42:15,700
and would fain
have it beaten away.

2270
01:42:15,733 --> 01:42:17,200
Wilt thou use thy wit?

2271
01:42:17,233 --> 01:42:18,933
-It is in my scabbard.

2272
01:42:18,966 --> 01:42:20,133
Shall I draw it?

2273
01:42:20,166 --> 01:42:21,933
-Dost thou wear thy wit
by thy side?

2274
01:42:21,966 --> 01:42:23,400
-Never any did so,

2275
01:42:23,433 --> 01:42:26,533
though very many have been
beside their wit.

2276
01:42:26,566 --> 01:42:29,166
I will bid thee draw.

2277
01:42:29,200 --> 01:42:30,500
Draw to pleasure us.

2278
01:42:30,533 --> 01:42:33,633
-As I am an honest man,
he looks dark.

2279
01:42:33,666 --> 01:42:37,000
Art thou sick or angry?
-What courage, man!

2280
01:42:37,033 --> 01:42:40,866
-Sir, I pray you choose

another subject.

2281
01:42:40,900 --> 01:42:44,333
-By this light,
I think he be angry indeed.

2282
01:42:44,366 --> 01:42:47,533
-Shall I speak a word
in your ear?

2283
01:42:47,566 --> 01:42:49,666
-God bless me from a challenge.

2284
01:42:52,833 --> 01:42:56,066
-You are a villain!
I jest not.

2285
01:42:56,100 --> 01:42:58,733
I will make it good how you dare
with what you dare

2286
01:42:58,766 --> 01:43:01,033
and when you dare.

2287
01:43:01,066 --> 01:43:02,266
Do me right,

2288
01:43:02,300 --> 01:43:04,833
or I will protest
your cowardice.

2289
01:43:04,866 --> 01:43:07,266
You have killed a sweet lady,

2290
01:43:07,300 --> 01:43:11,300
and her death shall
fall heavy on you!

2291
01:43:11,333 --> 01:43:13,000
Let me hear from you.

2292
01:43:13,033 --> 01:43:15,100
-Well, I will meet you
so I may have good cheer.

2293
01:43:15,133 --> 01:43:17,433
-Fare you well, boy.

2294
01:43:17,466 --> 01:43:20,133
You know my mind.

2295
01:43:20,166 --> 01:43:23,300
I will leave you now
to your gossip-like humor.

2296
01:43:23,333 --> 01:43:25,533
You break jests as braggarts
do their blades,

2297
01:43:25,566 --> 01:43:29,533
which, God be thanked, hurt not.

2298
01:43:29,566 --> 01:43:31,233
My lord,
for your many courtesies,

2299
01:43:31,266 --> 01:43:32,833
I thank you.

2300
01:43:32,866 --> 01:43:36,100
I must discontinue your company.

2301
01:43:36,133 --> 01:43:38,833
Your brother, the bastard,
is fled.

2302
01:43:38,866 --> 01:43:44,800
-You have among you killed
a sweet, innocent lady.

2303
01:43:44,833 --> 01:43:47,766
For my Lord Lackbeard there,
he and I shall meet.

2304
01:43:47,800 --> 01:43:50,366
Till then...

2305
01:43:50,400 --> 01:43:52,400
peace be with him.

2306
01:43:54,800 --> 01:43:57,233
-He is in earnest.
-In most profound earnest,

2307
01:43:57,266 --> 01:43:58,966
and I'll warrant you
for the love of Beatrice.

2308
01:43:59,000 --> 01:44:01,133
-And hath challenged thee.
-Most sincerely!

2309
01:44:01,166 --> 01:44:02,166
-But soft you, let me be.

2310
01:44:02,200 --> 01:44:04,333
Did he not say my brother
was fled?

2311
01:44:04,366 --> 01:44:05,700
[Whistle blows]

2312
01:44:05,733 --> 01:44:08,600
-Come you, sir.
-How now?

2313
01:44:08,633 --> 01:44:11,000
Two of my brother's men bound,
Borachio one!

2314
01:44:11,033 --> 01:44:12,866
-Hearken after their offense,
my lord.

2315
01:44:12,900 --> 01:44:14,666
-Officers, what offense
have these men done?

2316
01:44:14,700 --> 01:44:16,300
-Marry, sir, they have
committed false report.

2317
01:44:16,333 --> 01:44:17,666
Moreover, they have
spoken untruths.

2318
01:44:17,700 --> 01:44:18,833
Secondarily, they are slanders.

2319
01:44:18,866 --> 01:44:20,466
Sixth and lastly,

they have belied a lady.

2320
01:44:20,500 --> 01:44:22,500
Thirdly, they have verified
unjust things.

2321
01:44:22,533 --> 01:44:25,966
And to conclude,
they are lying knaves!

2322
01:44:26,000 --> 01:44:28,666
[Applause]

2323
01:44:30,400 --> 01:44:32,100
-First, I ask thee,
what they have done.

2324
01:44:32,133 --> 01:44:33,666
Thirdly, I ask thee,
what's their offense?

2325
01:44:33,700 --> 01:44:35,200
Sixth and lastly,
why they are committed.

2326
01:44:35,233 --> 01:44:38,066
And to conclude,
what you lay to their charge.

2327
01:44:40,466 --> 01:44:41,866
Who have you offended, masters,

2328
01:44:41,900 --> 01:44:43,800
that you are thus bound
to your answer?

2329
01:44:43,833 --> 01:44:47,333
This learned constable is
too cunning to be understood.

2330
01:44:50,166 --> 01:44:52,800
What's you're offense?!

2331
01:44:52,833 --> 01:44:56,133
-Sweet Prince, let me go
no farther to mine answer.

2332

01:44:56,166 --> 01:44:59,500
Do you hear me
and let this count kill me?

2333
01:44:59,533 --> 01:45:03,133
For I have deceived
even your very eyes.

2334
01:45:03,166 --> 01:45:04,933
What your wisdoms
could not discover,

2335
01:45:04,966 --> 01:45:09,000
these shallow fools
have brought to light,

2336
01:45:09,033 --> 01:45:11,466
who in the night

2337
01:45:11,500 --> 01:45:14,166
overheard me confessing
to this man how Don John,

2338
01:45:14,200 --> 01:45:18,166
your brother, incensed me
to slander the Lady Hero

2339
01:45:18,200 --> 01:45:19,600
how you were brought
into the orchard

2340
01:45:19,633 --> 01:45:23,400
and saw me court Margaret
in Hero's garments,

2341
01:45:23,433 --> 01:45:26,233
how you disgraced her
when you should marry her.

2342
01:45:26,266 --> 01:45:27,966
My villainy,
they have upon record,

2343
01:45:28,000 --> 01:45:30,366
which I had rather seal
with my death

2344
01:45:30,400 --> 01:45:32,966

than repeat over to my shame.

2345
01:45:33,000 --> 01:45:37,900
The lady is dead upon mine and
my master's false accusation.

2346
01:45:37,933 --> 01:45:41,766
And briefly, I desire nothing
but the reward of a villain.

2347
01:45:45,000 --> 01:45:46,500
-[Sobs]

2348
01:45:48,833 --> 01:45:51,066
-Runs not this speech like
iron through your blood?

2349
01:45:51,100 --> 01:45:53,433
-I have drunk poison
whilst he uttered it.

2350
01:45:53,466 --> 01:45:55,166
-But did my brother
set thee on to this?

2351
01:45:55,200 --> 01:45:58,166
-Yea, and paid me richly
for the practice of it.

2352
01:45:58,200 --> 01:46:01,166
-He is composed
and framed of treachery,

2353
01:46:01,200 --> 01:46:03,833
and fled he is
upon this villainy.

2354
01:46:03,866 --> 01:46:05,666
-Sweet Hero,

2355
01:46:05,700 --> 01:46:07,800
now thy image doth appear
in the rare semblance

2356
01:46:07,833 --> 01:46:09,633
that I loved it first.

2357

01:46:09,666 --> 01:46:11,666
-Come, bring away
the plaintiffs.

2358
01:46:11,700 --> 01:46:13,366
By this time,
our sexton hath reformed

2359
01:46:13,400 --> 01:46:14,900
Signior Leonato of the matter.

2360
01:46:14,933 --> 01:46:17,166
And, masters,
do not forget to specify,

2361
01:46:17,200 --> 01:46:20,700
when time and place shall serve,
that I am an ass!

2362
01:46:20,733 --> 01:46:22,900
[Laughter]

2363
01:46:22,933 --> 01:46:24,466
-Which is the villain?

2364
01:46:24,500 --> 01:46:27,100
Let me see his eyes, that when
I note another man like him,

2365
01:46:27,133 --> 01:46:28,066
I may avoid him.

2366
01:46:28,100 --> 01:46:29,466
Which of these is he?

2367
01:46:29,500 --> 01:46:31,866
-If you would know your wronger,
look on me.

2368
01:46:31,900 --> 01:46:34,466
-Art thou the slave that

2369
01:46:34,500 --> 01:46:36,400
with thy breath

2370
01:46:36,433 --> 01:46:40,066
hast killed mine innocent child?

2371
01:46:40,100 --> 01:46:42,633
-Yea, even I alone.

2372
01:46:42,666 --> 01:46:44,600
-No, not so, villain.

2373
01:46:44,633 --> 01:46:46,800
Thou belie'st thyself.

2374
01:46:46,833 --> 01:46:49,766
Here stand a pair
of honorable men.

2375
01:46:49,800 --> 01:46:51,833
A third is fled
that had a hand in it.

2376
01:46:51,866 --> 01:46:55,366
I thank you, princes,
for my daughter's death.

2377
01:46:55,400 --> 01:46:58,333
Record it with your high
and worthy deeds.

2378
01:46:58,366 --> 01:47:00,766
'Twas bravely done,
if you bethink you of it.

2379
01:47:00,800 --> 01:47:02,366
-I know not how
to pray your patience,

2380
01:47:02,400 --> 01:47:04,433
yet I must speak.

2381
01:47:04,466 --> 01:47:06,233
Choose your revenge yourself.

2382
01:47:06,266 --> 01:47:07,533
Impose me to what penance

2383
01:47:07,566 --> 01:47:09,500
your invention
can lay upon my sin,

2384
01:47:09,533 --> 01:47:11,300
yet sinned I not
but in mistaking.

2385
01:47:11,333 --> 01:47:13,166
-By my soul, nor I,

2386
01:47:13,200 --> 01:47:15,200
and yet to satisfy
this good old man,

2387
01:47:15,233 --> 01:47:17,333
I would bend under
any heavy weight

2388
01:47:17,366 --> 01:47:18,766
that he'll enjoin me to.

2389
01:47:18,800 --> 01:47:22,666
-I cannot bid you bid
my daughter live.

2390
01:47:22,700 --> 01:47:24,533
That were impossible.

2391
01:47:24,566 --> 01:47:27,033
[Laughter]

2392
01:47:27,066 --> 01:47:30,933
But I pray you both possess
the people here

2393
01:47:30,966 --> 01:47:33,566
how innocent she died.

2394
01:47:33,600 --> 01:47:39,133
And if your love can labor ought
in sad invention,

2395
01:47:39,166 --> 01:47:43,533
hang her an epitaph
upon her tomb

2396
01:47:43,566 --> 01:47:45,933
and sing it to her bones.

2397

01:47:45,966 --> 01:47:47,433
Sing it tonight!

2398
01:47:47,466 --> 01:47:50,100
Tomorrow morning,
come you to my house.

2399
01:47:50,133 --> 01:47:53,600
And since you could not
be my son-in-law,

2400
01:47:53,633 --> 01:47:56,533
be yet my nephew.

2401
01:47:56,566 --> 01:47:58,500
My brother hath a daughter,

2402
01:47:58,533 --> 01:48:03,100
almost the copy of my child...

2403
01:48:03,133 --> 01:48:04,466
that's dead.

2404
01:48:06,233 --> 01:48:08,133
She alone is heir to both of us.

2405
01:48:08,166 --> 01:48:10,066
Give her the right you should
have given her cousin,

2406
01:48:10,100 --> 01:48:12,366
and so dies my revenge.

2407
01:48:12,400 --> 01:48:13,866
-Oh, noble sir!

2408
01:48:13,900 --> 01:48:16,266
Your overkindness doth
wring tears from me.

2409
01:48:16,300 --> 01:48:17,400
I do embrace your offer

2410
01:48:17,433 --> 01:48:19,500
and dispose for henceforth
of poor Claudio.

2411
01:48:19,533 --> 01:48:21,033
-Tomorrow then,
I expect your coming.

2412
01:48:21,066 --> 01:48:22,266
Tonight, I take my leave.

2413
01:48:22,300 --> 01:48:23,900
This naughty man

2414
01:48:23,933 --> 01:48:25,733
shall face-to-face
be brought to Margaret,

2415
01:48:25,766 --> 01:48:28,733
who I believe was packed in
all this wrong,

2416
01:48:28,766 --> 01:48:31,166
hired to it by your brother.

2417
01:48:31,200 --> 01:48:34,166
-No, by my soul, she was not,

2418
01:48:34,200 --> 01:48:36,133
nor knew not what she did
when she spoke to me,

2419
01:48:36,166 --> 01:48:38,533
but always hath been
just and virtuous

2420
01:48:38,566 --> 01:48:40,633
in anything that
I do know by her.

2421
01:48:40,666 --> 01:48:42,633
-Moreover, sir,
this plaintiff here,

2422
01:48:42,666 --> 01:48:44,466
the offender, did call me ass.

2423
01:48:44,500 --> 01:48:45,800
I beseech you,
let it be remembered

2424
01:48:45,833 --> 01:48:47,500
in his punishment.

2425
01:48:49,200 --> 01:48:51,700
-I thank thee for thy care
and honest pain.

2426
01:48:51,733 --> 01:48:54,500
-Your worship speaks like a most
thankful and reverent youth,

2427
01:48:54,533 --> 01:48:56,500
and I praise God for you.

2428
01:48:56,533 --> 01:48:58,533
-There's for thy pain.

2429
01:48:58,566 --> 01:49:00,933
-God save the foundation.

2430
01:49:04,100 --> 01:49:05,633
[Laughter]

2431
01:49:08,166 --> 01:49:09,000
-Go!

2432
01:49:09,033 --> 01:49:10,533
I discharge thee
of thy prisoner,

2433
01:49:10,566 --> 01:49:11,700
and I thank thee.

2434
01:49:11,733 --> 01:49:13,500
-I leave an arrant knave
with your worship,

2435
01:49:13,533 --> 01:49:14,733
which I would
beseech your worship

2436
01:49:14,766 --> 01:49:17,166
to correct yourself
for the example of others.

2437
01:49:17,200 --> 01:49:18,733

God keep your worship!

2438
01:49:18,766 --> 01:49:25,233
I wish your worship well.

2439
01:49:25,266 --> 01:49:28,166
[Laughter]

2440
01:49:28,200 --> 01:49:30,433
God restore you to health!

2441
01:49:30,466 --> 01:49:32,366
I humbly give you
leave to depart,

2442
01:49:32,400 --> 01:49:34,200
and if a merry meeting
may be wished,

2443
01:49:34,233 --> 01:49:35,666
God prohibit it!

2444
01:49:35,700 --> 01:49:36,933
Come, neighbor.

2445
01:49:36,966 --> 01:49:38,933
-Until tomorrow morning,
my lords, fare you well.

2446
01:49:38,966 --> 01:49:40,166
-Farewell, my lords.

2447
01:49:40,200 --> 01:49:43,433
We'll look for you tomorrow.
-We will not fail.

2448
01:49:43,466 --> 01:49:45,033
-Tonight, I'll mourn with Hero.

2449
01:49:45,066 --> 01:49:46,400
-Bring you these fellows on.

2450
01:49:46,433 --> 01:49:49,100
We'll talk with Margaret
how her acquaintance grew

2451

01:49:49,133 --> 01:49:51,700
with this lewd fellow.

2452
01:49:51,733 --> 01:49:53,600
-♪ Na, na, na

2453
01:49:53,633 --> 01:49:56,566
♪ Na, na, na, na

2454
01:49:56,600 --> 01:50:01,033
♪ Na, na, na, na, na

2455
01:50:01,066 --> 01:50:02,733
♪ Na, na, na

2456
01:50:02,766 --> 01:50:04,433
♪ Na, na, na, na

2457
01:50:04,466 --> 01:50:05,566
♪ Na, na --

2458
01:50:05,600 --> 01:50:07,166
♪ N-- No!

2459
01:50:07,200 --> 01:50:09,400
♪ No, no

2460
01:50:09,433 --> 01:50:11,866
♪ No, no, no, no, no, no

2461
01:50:11,900 --> 01:50:13,733
♪ No, no, no, no

2462
01:50:13,766 --> 01:50:15,500
♪ No, no, no, no, no, no, no

2463
01:50:15,533 --> 01:50:17,466
♪ No, no, no, no, no

2464
01:50:17,500 --> 01:50:19,900
♪ No, no, no, no, no, no

2465
01:50:19,933 --> 01:50:22,333
-Pray thee,
sweet Mistress Margaret.

2466
01:50:22,366 --> 01:50:24,433
Deserve well at my hands
by helping me

2467
01:50:24,466 --> 01:50:25,966
to the speech of Beatrice.

2468
01:50:26,000 --> 01:50:29,433
-Will you then write

2469
01:50:26,000 --> 01:50:29,433
me

2470
01:50:26,000 --> 01:50:29,433
a sonnet
in praise of

2471
01:50:26,000 --> 01:50:29,433
my

2472
01:50:26,000 --> 01:50:29,433
beauty?

2473
01:50:29,466 --> 01:50:31,533
-In so high a style, Margaret,

2474
01:50:31,566 --> 01:50:33,600
that no man living
shall come over it,

2475
01:50:33,633 --> 01:50:36,266
for in most comely truth,
thou deservest it.

2476
01:50:36,300 --> 01:50:37,766
-To have no man come over me!

2477
01:50:37,800 --> 01:50:40,433
Why, shall I always
keep below stairs?

2478
01:50:40,466 --> 01:50:42,466
-Thy wit is as quick
as the greyhound's mouth.

2479
01:50:42,500 --> 01:50:44,366

It catches.
-[Chuckles]

2480
01:50:44,400 --> 01:50:47,266
And yours as blunt
as the fencer's foils,

2481
01:50:47,300 --> 01:50:49,433
which hit but hurt not.

2482
01:50:49,466 --> 01:50:51,400
-A most manly wit, Margaret.

2483
01:50:51,433 --> 01:50:53,733
It will not hurt a woman.

2484
01:50:53,766 --> 01:50:55,866
And so, I pray thee,

2485
01:50:55,900 --> 01:50:57,733
call Beatrice.

2486
01:50:57,766 --> 01:50:59,766
-Okay.

2487
01:51:02,566 --> 01:51:05,000
-[Sighs]

2488
01:51:05,033 --> 01:51:07,766
 Oh, oh, oh

2489
01:51:07,800 --> 01:51:13,233
 Oh, don't you love,
don't you love me no more

2490
01:51:13,266 --> 01:51:16,933
 Know that I'm fire

2491
01:51:16,966 --> 01:51:19,000
 Stop playing

2492
01:51:19,033 --> 01:51:22,000
 Know you can't let me go

2493
01:51:22,033 --> 01:51:26,466
 Why you saying

your love is expired?

2494
01:51:26,500 --> 01:51:29,933
 I can tell when you're lying

2495
01:51:29,966 --> 01:51:32,733
 I know how you feel

2496
01:51:32,766 --> 01:51:34,933
 Yeah, I know

2497
01:51:34,966 --> 01:51:38,533
 Stop singing
all those sad songs

2498
01:51:38,566 --> 01:51:43,233
 Come and get this
glad song, baby

2499
01:51:43,266 --> 01:51:46,233
 Na, na, na, na, na, na, na

2500
01:51:46,266 --> 01:51:49,533
 Na, na, na, ney, ney

2501
01:51:49,566 --> 01:51:52,333
 Na, na, na, na, na, na, na

2502
01:51:52,366 --> 01:51:55,833
 Mm, you know you
love me, baby

2503
01:51:55,866 --> 01:51:59,033
 Baby, baby, baby, baby

2504
01:51:59,066 --> 01:52:02,266
 Lady, lady, lady, lady

2505
01:52:02,300 --> 01:52:03,600
 I'm your fool

2506
01:52:03,633 --> 01:52:04,700
 I'm your fool

2507
01:52:04,733 --> 01:52:07,966
 I'm your fool

2508
01:52:08,000 --> 01:52:10,366
In school?

2509
01:52:10,400 --> 01:52:12,566
[Laughter]

2510
01:52:12,600 --> 01:52:15,166
I mean in singing,
but in loving,

2511
01:52:15,200 --> 01:52:16,666
Leander the good swimmer,

2512
01:52:16,700 --> 01:52:19,000
Troilus,
the first employer of panders

2513
01:52:19,033 --> 01:52:21,366
and a whole bookful
of those quondam carpetmongers

2514
01:52:21,400 --> 01:52:25,266
whose names yet run smoothly in
the even road of a blank verse.

2515
01:52:25,300 --> 01:52:28,100
Why, they were never
so truly turned over and over

2516
01:52:28,133 --> 01:52:30,166
as my poor self in love.

2517
01:52:30,200 --> 01:52:33,133
Marry, I cannot
show it in rhyme.

2518
01:52:33,166 --> 01:52:34,966
I have tried.

2519
01:52:35,000 --> 01:52:38,833
I can find out no rhyme
to "lady" but "baby,"

2520
01:52:38,866 --> 01:52:40,600
an innocent rhyme;

2521
01:52:40,633 --> 01:52:43,333
for "scorn," "horn,"
a hard rhyme;

2522
01:52:43,366 --> 01:52:45,800
for "school," "fool,"

2523
01:52:45,833 --> 01:52:47,200
a babbling rhyme,

2524
01:52:47,233 --> 01:52:49,533
very ominous endings.

2525
01:52:49,566 --> 01:52:52,100
No, I was not born
under a rhyming planet,

2526
01:52:52,133 --> 01:52:54,900
nor I cannot woo
in festival terms.

2527
01:52:54,933 --> 01:52:58,700
-[Sighs]
-Sweet Beatrice?

2528
01:52:58,733 --> 01:53:00,933
Wouldst thou come
when I called thee?

2529
01:53:00,966 --> 01:53:03,500
-Yes, signior,
and depart when you bid me.

2530
01:53:03,533 --> 01:53:04,800
-Ooh!

2531
01:53:04,833 --> 01:53:08,066
Stay but till then!
-Then is spoken.

2532
01:53:08,100 --> 01:53:09,400
Fare you well now.

2533
01:53:09,433 --> 01:53:11,366
-[Chuckles]
-And yet, ere I go,

2534
01:53:11,400 --> 01:53:13,166
let me go with that I came,

2535
01:53:13,200 --> 01:53:16,500
which is in knowing what hath
passed between you and Claudio.

2536
01:53:16,533 --> 01:53:19,200
-Only foul words.

2537
01:53:19,233 --> 01:53:20,800
And thereupon,

2538
01:53:20,833 --> 01:53:23,066
I will kiss thee.
-Mnm-mnm.

2539
01:53:23,100 --> 01:53:25,500
Foul words is but foul wind,

2540
01:53:25,533 --> 01:53:26,700
and fould wind
is but foul breath,

2541
01:53:26,733 --> 01:53:28,900
and foul breath is noisome.

2542
01:53:28,933 --> 01:53:31,800
Therefore,
I will depart unkissed.

2543
01:53:31,833 --> 01:53:34,433
-Thou hast frighted the word
out of his right sense,

2544
01:53:34,466 --> 01:53:37,066
so forcible is thy wit.

2545
01:53:37,100 --> 01:53:39,466
But I must tell thee plainly,

2546
01:53:39,500 --> 01:53:41,833
Claudio undergoes my challenge.

2547
01:53:41,866 --> 01:53:43,666
And either I must

shortly hear from him,

2548
01:53:43,700 --> 01:53:46,666
or I will subscribe him
a coward.

2549
01:53:46,700 --> 01:53:50,866
And now, I pray thee, tell me,

2550
01:53:50,900 --> 01:53:54,966
for which of my bad parts

2551
01:53:55,000 --> 01:53:57,400
didst thou first fall in love
with me?

2552
01:53:57,433 --> 01:53:58,466
-[Laughs]

2553
01:53:58,500 --> 01:54:00,333
-For them all together,

2554
01:54:00,366 --> 01:54:02,366
which maintained so politic

2555
01:54:02,400 --> 01:54:04,600
a state of evil
that they will not admit

2556
01:54:04,633 --> 01:54:07,633
any good part
to intermingle with them.

2557
01:54:07,666 --> 01:54:11,333
But for which of my...

2558
01:54:11,366 --> 01:54:16,000
good parts did thy first
suffer love for me?

2559
01:54:16,033 --> 01:54:19,700
-Suffer love!
A good epithet!

2560
01:54:19,733 --> 01:54:23,366
I do suffer love indeed,
for I love thee against my will.

2561
01:54:23,400 --> 01:54:25,533
-In spite of your heart,
I think.

2562
01:54:25,566 --> 01:54:28,300
Alas, poor heart,
if you spite it for my sake,

2563
01:54:28,333 --> 01:54:29,600
I will spite it for yours,

2564
01:54:29,633 --> 01:54:32,633
for I will never love
that which my friend hates.

2565
01:54:32,666 --> 01:54:36,533
-Thou and I are too wise
to woo peaceably.

2566
01:54:36,566 --> 01:54:39,633
Now tell me,
how doth your cousin?

2567
01:54:39,666 --> 01:54:41,400
-Very ill.

2568
01:54:41,433 --> 01:54:43,500
-And how do you?

2569
01:54:43,533 --> 01:54:46,100
-Very ill, too.

2570
01:54:46,133 --> 01:54:48,000
-Serve God,

2571
01:54:48,033 --> 01:54:49,966
love me,

2572
01:54:50,000 --> 01:54:51,933
and mend.
-Madam!

2573
01:54:51,966 --> 01:54:54,466
-There will I leave you,
for here comes one in haste.

2574
01:54:54,500 --> 01:54:55,633
-[Breathing heavily]

2575
01:54:55,666 --> 01:54:57,800
-Oh, Madam, you --

2576
01:54:57,833 --> 01:55:01,500
[Laughter]

2577
01:55:01,533 --> 01:55:03,300
-Madam?

2578
01:55:03,333 --> 01:55:04,533
Madam!

2579
01:55:04,566 --> 01:55:06,400
You must come to your uncle.

2580
01:55:06,433 --> 01:55:10,100
It has been proved, my Lady Hero
hath been falsely accused,

2581
01:55:10,133 --> 01:55:12,633
the Prince and Claudio
mightily abused,

2582
01:55:12,666 --> 01:55:14,666
and Don John
is the author of all,

2583
01:55:14,700 --> 01:55:16,233
who is fled and gone.

2584
01:55:16,266 --> 01:55:17,766
Will you come presently?

2585
01:55:17,800 --> 01:55:20,866
-[Panting]

2586
01:55:20,900 --> 01:55:23,033
-Will you go hear this news,
Signior?

2587
01:55:23,066 --> 01:55:25,966
-I will live in thy heart,
die in thy lap,

2588
01:55:26,000 --> 01:55:27,833
and be be buried in thy eyes.

2589
01:55:27,866 --> 01:55:31,200
And moreover, I will go
with thee to thy uncle's.

2590
01:55:31,233 --> 01:55:33,366
□□

2591
01:55:33,400 --> 01:55:36,700
[Applause]

2592
01:55:36,733 --> 01:55:46,466
□□

2593
01:55:46,500 --> 01:55:56,266
□□

2594
01:55:56,300 --> 01:56:06,100
□□

2595
01:56:06,133 --> 01:56:08,300
-Is this the monument
of Leonato?

2596
01:56:08,333 --> 01:56:10,500
-It is, my lord.

2597
01:56:23,533 --> 01:56:25,933
-[Sniffles]

2598
01:56:25,966 --> 01:56:27,933
-Done to death
by slanderous tongues

2599
01:56:27,966 --> 01:56:31,233
was the Hero that here lies.

2600
01:56:31,266 --> 01:56:32,966
Death, in guerdon of her wrongs,

2601
01:56:33,000 --> 01:56:35,700
gives her fame which never dies,

2602
01:56:35,733 --> 01:56:38,000
so the life
that died with shame,

2603
01:56:38,033 --> 01:56:41,900
lives in death
with glorious fame.

2604
01:56:41,933 --> 01:56:44,166
Hang thou there upon the tomb,

2605
01:56:44,200 --> 01:56:46,733
praising her when I am dumb.

2606
01:56:49,633 --> 01:56:51,466
Now, music, sound,

2607
01:56:51,500 --> 01:56:54,133
and sing your solemn hymn.

2608
01:56:54,166 --> 01:56:56,633
 Ooh

2609
01:56:56,666 --> 01:56:58,200
- Ooh-hoo

2610
01:56:58,400 --> 01:57:01,033
- Ooh
- Mm-hmm

2611
01:57:01,066 --> 01:57:08,900
 Oh, please,
goddess of the night

2612
01:57:08,933 --> 01:57:14,400
 Please forgive these men
who took your child

2613
01:57:14,433 --> 01:57:21,900
 They come before you now
to sing for her

2614
01:57:21,933 --> 01:57:25,666
0 So come and show us how

2615
01:57:25,700 --> 01:57:31,166

-♪ Teach us what to say
-♪ Teach us what to say

2616
01:57:31,200 --> 01:57:35,766
-♪ To make things right
with those who passed away ♪

2617
01:57:35,800 --> 01:57:38,866
-♪ Ooh
-♪ Take us by the head

2618
01:57:38,900 --> 01:57:42,166
-♪ Take us by the head

2619
01:57:42,200 --> 01:57:47,933
-♪ And help us when
-♪ It's hard to understand

2620
01:57:47,966 --> 01:57:49,533
-♪ Guide us

2621
01:57:49,566 --> 01:57:51,533
♪ Guide us

2622
01:57:51,566 --> 01:57:56,066
♪ Speak to us
and teach us how to live ♪

2623
01:57:56,100 --> 01:57:58,866
♪ Show us what love is

2624
01:57:58,900 --> 01:58:02,733
-♪ But most of all, forgive

2625
01:58:02,766 --> 01:58:06,033
-♪ Oh

2626
01:58:06,066 --> 01:58:12,700
♪ But most of all, forgive

2627
01:58:12,733 --> 01:58:15,833
[Cheers and applause]

2628
01:58:19,700 --> 01:58:22,233
-Now, unto thy bones,
good night!

2629
01:58:22,266 --> 01:58:24,366
Yearly will I do this rite.

2630
01:58:24,400 --> 01:58:25,633
-Good morrow, masters.

2631
01:58:25,666 --> 01:58:27,066
Thanks to you all, and leave us.

2632
01:58:27,100 --> 01:58:28,566
Fare you well.

2633
01:58:28,600 --> 01:58:30,200
-Good morrow, masters,

2634
01:58:30,233 --> 01:58:32,566
each his several way.

2635
01:58:44,533 --> 01:58:47,000
-Come, let us hence

2636
01:58:47,033 --> 01:58:48,233
and put on other weeds,

2637
01:58:48,266 --> 01:58:50,766
and then to Leonato's
we will go.

2638
01:58:50,800 --> 01:58:53,566
-And Hymen now
with luckier issue speeds

2639
01:58:53,600 --> 01:58:56,600
than this for whom
we rendered up this woe.

2640
01:59:02,300 --> 01:59:06,333
-Did I not tell you
she was innocent?

2641
01:59:06,366 --> 01:59:07,433
[Chuckles]

2642
01:59:07,466 --> 01:59:09,733
-So, are the prince and Claudio,

2643
01:59:09,766 --> 01:59:13,766
who accused her upon the error
which you heard debated.

2644
01:59:29,366 --> 01:59:32,433
[Applause]

2645
01:59:37,900 --> 01:59:42,633
But [clears throat] Margaret
was in some fault for this,

2646
01:59:42,666 --> 01:59:45,200
although against her will
as it appears

2647
01:59:45,233 --> 01:59:47,933
in the true course
of all the question.

2648
01:59:47,966 --> 01:59:52,866
-Well, I am glad
all things sort so well.

2649
01:59:52,900 --> 01:59:54,166
-And so am I,

2650
01:59:54,200 --> 01:59:57,333
being else by faith enforced
to call young Claudio

2651
01:59:57,366 --> 01:59:58,900
to a reckoning for it.

2652
01:59:58,933 --> 02:00:01,033
-Well, daughter,
and gentlewomen all,

2653
02:00:01,066 --> 02:00:03,066
withdraw you into a chamber
by yourselves.

2654
02:00:03,100 --> 02:00:06,933
And when I send for you,
come hither masked.

2655
02:00:06,966 --> 02:00:08,266
[Chuckles]

2656
02:00:08,300 --> 02:00:10,333
The Prince and Claudio
have promised upon this hour

2657
02:00:10,366 --> 02:00:11,266
to visit me.

2658
02:00:11,300 --> 02:00:12,466
Brother, you know your office.

2659
02:00:12,500 --> 02:00:16,566
You must be father
to your brother's daughter

2660
02:00:16,600 --> 02:00:18,533
and give her to young Claudio.

2661
02:00:18,566 --> 02:00:21,633
-Which I will do
with confirmed countenance.

2662
02:00:21,666 --> 02:00:24,766
-Friar, I must entreat
your pains, I think.

2663
02:00:24,800 --> 02:00:26,866
-To do what, Signior?

2664
02:00:26,900 --> 02:00:30,400
-To bind me or undo me,
one of them.

2665
02:00:30,433 --> 02:00:33,166
Signior Leonato,
truth it is, good Signior.

2666
02:00:33,200 --> 02:00:35,666
Your niece regards me
with an eye of favor.

2667
02:00:35,700 --> 02:00:38,200
-That eye my daughter lent her,
'tis most true.

2668
02:00:38,233 --> 02:00:41,700
-And I do with an eye of love

requite her.

2669
02:00:41,733 --> 02:00:43,300
-The sight whereof
I believe you had from me,

2670
02:00:43,333 --> 02:00:46,233
the Prince, and Claudio,
but what's your will?

2671
02:00:46,266 --> 02:00:49,666
-Your answer, sir,
is enigmatical.

2672
02:00:49,700 --> 02:00:51,766
But for my will,

2673
02:00:51,800 --> 02:00:54,700
my will is your goodwill
may stand with ours,

2674
02:00:54,733 --> 02:00:57,033
this day, to be conjoined

2675
02:00:57,066 --> 02:01:00,233
in the state of honorable

2676
02:01:00,266 --> 02:01:03,466
m-- [Laughs]

2677
02:01:03,500 --> 02:01:05,933
In the state of honorable...

2678
02:01:05,966 --> 02:01:07,733
m--

2679
02:01:11,100 --> 02:01:13,000
[Whispers] Marriage.

2680
02:01:13,033 --> 02:01:17,366
In which, good Friar,
I shall desire your help.

2681
02:01:17,400 --> 02:01:19,666
-My heart is with your liking.

2682

02:01:19,700 --> 02:01:21,600
-And my heart.

2683
02:01:21,633 --> 02:01:23,600
Here comes the Prince
and Claudio.

2684
02:01:23,633 --> 02:01:25,433
-Good morrow
to this fair assembly.

2685
02:01:25,466 --> 02:01:26,866
-Good morrow, count.
Good morrow, Claudio.

2686
02:01:26,900 --> 02:01:28,233
We here attend you.

2687
02:01:28,266 --> 02:01:31,100
Are you yet determined
today to marry

2688
02:01:31,133 --> 02:01:32,466
with my brother's daughter?

2689
02:01:32,500 --> 02:01:35,000
-I'll hold my mind.
-Brother, call her forth.

2690
02:01:35,033 --> 02:01:37,033
Here's the Friar, ready.

2691
02:01:40,066 --> 02:01:41,800
-Good morrow, Benedick.

2692
02:01:41,833 --> 02:01:45,100
Why, what's the matter that
you have such a February face,

2693
02:01:45,133 --> 02:01:48,000
so full of frost, of storm,
and cloudiness?

2694
02:01:48,033 --> 02:01:52,366
□□

2695
02:01:52,400 --> 02:01:55,566

-Here comes other reck'nings.

2696
02:01:55,600 --> 02:02:00,566
-♪ Today I'll make a promise

2697
02:02:00,600 --> 02:02:05,166
♪ To share with you my life

2698
02:02:05,200 --> 02:02:08,766
♪ Everything I give to you

2699
02:02:08,800 --> 02:02:13,533
♪ For I am yours
and you are mine ♪

2700
02:02:13,566 --> 02:02:17,766
-♪ Where you go, I will go

2701
02:02:17,800 --> 02:02:22,200
♪ Knowing you'll be by my side

2702
02:02:22,233 --> 02:02:25,800
♪ I will leave
the world behind ♪

2703
02:02:25,833 --> 02:02:30,266
-♪ No matter where you are,
remember ♪

2704
02:02:30,300 --> 02:02:34,566
♪ I'll never be too far away

2705
02:02:34,600 --> 02:02:39,000
♪ And when the good times
turn to bad times ♪

2706
02:02:39,033 --> 02:02:43,233
♪ Know that my heart
will still remain ♪

2707
02:02:43,266 --> 02:02:46,933
-♪ And as the days
turn to years ♪

2708
02:02:46,966 --> 02:02:50,966
-♪ To years
-♪ My love will never change

2709
02:02:51,000 --> 02:02:52,400
-♪ Oh

2710
02:02:52,433 --> 02:02:56,933
♪ And my heart belongs
to only you ♪

2711
02:02:57,633 --> 02:03:00,966
-♪ No matter where you are,
remember ♪

2712
02:03:01,000 --> 02:03:05,233
-♪ I'll never be too far away

2713
02:03:05,266 --> 02:03:09,300
-♪ And when the good times
turn to bad times ♪

2714
02:03:09,333 --> 02:03:13,900
-♪ Know that my heart
will still remain ♪

2715
02:03:13,933 --> 02:03:17,500
♪ And as the days
turn to years ♪

2716
02:03:17,533 --> 02:03:22,900
-♪ To years
-♪ My love will never change

2717
02:03:22,933 --> 02:03:29,533
-♪ And my heart belongs
to only you ♪

2718
02:03:29,566 --> 02:03:34,800
♪ Always

2719
02:03:34,833 --> 02:03:38,466
-♪ Only you

2720
02:03:38,500 --> 02:03:44,300
♪ Always

2721
02:03:44,333 --> 02:03:47,200
[Cheers and applause]

2722
02:03:50,066 --> 02:03:52,633
-Which is the lady
I must seize upon?

2723
02:04:00,300 --> 02:04:01,700
-[Clears throat]

2724
02:04:09,166 --> 02:04:10,833
Mnm-mnm, mm.

2725
02:04:12,633 --> 02:04:17,333
-This same is she,
and I do give you her.

2726
02:04:17,366 --> 02:04:18,800
-Why, then she's mine.

2727
02:04:18,833 --> 02:04:20,066
Sweet, let me see your face.

2728
02:04:20,100 --> 02:04:22,000
-No!

2729
02:04:22,033 --> 02:04:23,766
That you shall not
till you take her hand

2730
02:04:23,800 --> 02:04:28,266
before this friar
and swear to marry her.

2731
02:04:28,300 --> 02:04:30,966
[Laughter]

2732
02:04:34,433 --> 02:04:37,133
-Give me your hand
before this holy friar.

2733
02:04:43,500 --> 02:04:46,400
I am your husband,
if you like of me.

2734
02:04:46,433 --> 02:04:50,366
-And when I lived,
I was your other wife.

2735

02:04:50,400 --> 02:04:54,233
And when you loved,
you were my other husband.

2736
02:04:56,966 --> 02:05:00,500
-Another Hero!
-Nothing certainer.

2737
02:05:00,533 --> 02:05:03,933
One Hero died defiled,
but I do live.

2738
02:05:06,400 --> 02:05:09,900
[Cheers and applause]

2739
02:05:11,633 --> 02:05:15,733
And surely as I live,
I am a maiden.

2740
02:05:15,766 --> 02:05:17,633
-The former Hero,

2741
02:05:17,666 --> 02:05:19,233
Hero that is dead!

2742
02:05:19,266 --> 02:05:22,400
-She died my lord,
but whiles her slander lived.

2743
02:05:22,433 --> 02:05:26,066
-All this amazement
can I qualify

2744
02:05:26,100 --> 02:05:29,233
when after that
the holy rites are ended,

2745
02:05:29,266 --> 02:05:31,633
I'll tell you largely
of fair Hero's death.

2746
02:05:31,666 --> 02:05:33,833
Meantime,
let wonder seem familiar

2747
02:05:33,866 --> 02:05:36,233
and to the chapel,
let us presently.

2748
02:05:36,266 --> 02:05:39,566
-Oh! Soft and fair, friar.

2749
02:05:39,600 --> 02:05:41,566
Which is Beatrice?

2750
02:05:41,600 --> 02:05:43,766
[Laughter]

2751
02:05:46,666 --> 02:05:49,833
-I answer to that name.
What is your will?

2752
02:05:56,333 --> 02:05:59,500
-Do not you love me?

2753
02:06:01,133 --> 02:06:03,600
-Why no. [Chuckles]

2754
02:06:03,633 --> 02:06:04,966
No more than reason.

2755
02:06:05,000 --> 02:06:06,333
-Why then, your uncle,

2756
02:06:06,366 --> 02:06:09,133
the prince, and Claudio
have been deceived.

2757
02:06:09,166 --> 02:06:11,833
They swore you did.
-Do not

2758
02:06:09,166 --> 02:06:11,833
you

2759
02:06:09,166 --> 02:06:11,833
love

2760
02:06:09,166 --> 02:06:11,833
me?

2761
02:06:11,866 --> 02:06:14,966
-Troth, nah.

2762
02:06:15,000 --> 02:06:16,466
No more than reason.

2763
02:06:16,500 --> 02:06:20,000
-Why, then my cousin, Margaret,
and Ursula are much deceived,

2764
02:06:20,033 --> 02:06:21,400
for they did swear you did.

2765
02:06:21,433 --> 02:06:22,866
-They swore you were
almost sick for me.

2766
02:06:22,900 --> 02:06:25,966
-They swore you were
well-nigh dead for me.

2767
02:06:26,000 --> 02:06:27,566
[Laughter]

2768
02:06:27,600 --> 02:06:29,533
-'Tis no such matter.

2769
02:06:29,566 --> 02:06:33,266
Then you...
do

2770
02:06:29,566 --> 02:06:33,266
not

2771
02:06:29,566 --> 02:06:33,266
love me?

2772
02:06:33,300 --> 02:06:35,366
-No!

2773
02:06:35,400 --> 02:06:39,066
But truly,
in friendly recompense.

2774
02:06:41,100 --> 02:06:44,300
-Come, cousin, I am sure
you love the gentleman.

2775
02:06:44,333 --> 02:06:46,900

-And I'll be sworn upon't
that he loves her,

2776
02:06:46,933 --> 02:06:48,900
for here's a paper written
in his hand...

2777
02:06:48,933 --> 02:06:50,633
-Aye, oh!
-...a halting sonnet

2778
02:06:50,666 --> 02:06:52,600
of his own pure brain

2779
02:06:52,633 --> 02:06:55,200
fashioned to Beatrice.

2780
02:06:55,233 --> 02:06:56,733
-And here's another,

2781
02:06:56,766 --> 02:06:58,300
writ in my cousin's hand,

2782
02:06:58,333 --> 02:06:59,700
stolen from her pocket,

2783
02:06:59,733 --> 02:07:02,666
containing her affection
unto Benedick.

2784
02:07:02,700 --> 02:07:06,033
[Laughter]

2785
02:07:12,833 --> 02:07:14,966
-[Giggles]

2786
02:07:15,000 --> 02:07:16,466
[Laughter]

2787
02:07:22,400 --> 02:07:25,266
[Light laughter]

2788
02:07:25,300 --> 02:07:28,033
-A miracle!

2789
02:07:28,066 --> 02:07:32,066

Here's our own hands
against our hearts.

2790
02:07:32,100 --> 02:07:33,266
Come.

2791
02:07:33,300 --> 02:07:35,633
I will have thee,

2792
02:07:35,666 --> 02:07:39,300
but by this light,
I take thee for pity.

2793
02:07:39,333 --> 02:07:41,033
-I would not deny you,

2794
02:07:41,066 --> 02:07:44,333
but by this good day,
I yield upon great persuasion,

2795
02:07:44,366 --> 02:07:46,000
and partly to save your life,

2796
02:07:46,033 --> 02:07:48,933
for I was told you
were in a consumption.

2797
02:07:48,966 --> 02:07:50,433
[Laughter]

2798
02:07:50,466 --> 02:07:52,800
-Peace!

2799
02:07:52,833 --> 02:07:55,333
I will stop your mouth.

2800
02:07:57,866 --> 02:08:00,700
[Cheers and applause]

2801
02:08:02,766 --> 02:08:06,533
-How dost thou, Benedick,
the married man?

2802
02:08:06,566 --> 02:08:08,700
[Cheers and applause]

2803

02:08:08,733 --> 02:08:12,633
-In brief,
since I do purpose to marry,

2804
02:08:12,666 --> 02:08:14,233
I will think nothing
to any purpose

2805
02:08:14,266 --> 02:08:16,833
that the world
can say against it.

2806
02:08:16,866 --> 02:08:20,266
And therefore, never flout at me
for what I have said against it.

2807
02:08:20,300 --> 02:08:22,566
For man is a giddy thing,

2808
02:08:22,600 --> 02:08:25,400
and this is my conclusion.

2809
02:08:25,433 --> 02:08:27,333
Claudio, for thy part,

2810
02:08:27,366 --> 02:08:29,900
I did think to have beaten thee,

2811
02:08:29,933 --> 02:08:33,333
but in that thou art like
to be my kinsman...

2812
02:08:33,366 --> 02:08:35,200
live unbruised

2813
02:08:35,233 --> 02:08:37,500
and love my cousin.

2814
02:08:37,533 --> 02:08:40,366
-I had well hoped thou
would have denied Beatrice

2815
02:08:40,400 --> 02:08:42,200
that I might have cudgeled thee
out of thy single life

2816
02:08:42,233 --> 02:08:43,933

to make thee a double-dealer,

2817
02:08:43,966 --> 02:08:47,466
which, out of question,
thou wilt be if my cousin do not

2818
02:08:47,500 --> 02:08:49,100
look exceeding narrowly to thee.

2819
02:08:49,133 --> 02:08:52,133
-Come, come!
We are friends.

2820
02:08:52,166 --> 02:08:54,266
Let us have a dance
ere we are married,

2821
02:08:54,300 --> 02:08:56,500
that we might lighten
our own hearts

2822
02:08:56,533 --> 02:08:58,900
and our wives' heels.

2823
02:08:58,933 --> 02:09:01,466
-We'll have dancing afterwards.

2824
02:09:01,500 --> 02:09:03,600
-First, of my word!

2825
02:09:03,633 --> 02:09:05,666
Prince, thou art sad.

2826
02:09:05,700 --> 02:09:07,033
Get thee a wife.

2827
02:09:07,066 --> 02:09:08,466
Get thee a wife!

2828
02:09:08,500 --> 02:09:11,133
[All cheering]

2829
02:09:11,166 --> 02:09:13,966
-My lord, your brother John
is taken in flight

2830

02:09:14,000 --> 02:09:15,766
and brought with armed men back.

2831
02:09:15,800 --> 02:09:18,466
-Think not on him till tomorrow.

2832
02:09:18,500 --> 02:09:20,933
I'll devise
the brave punishments

2833
02:09:20,966 --> 02:09:22,833
for him.

2834
02:09:22,866 --> 02:09:24,266
Strike up!

2835
02:09:24,300 --> 02:09:26,433
[Indistinct talking]

2836
02:09:26,466 --> 02:09:29,600
□□

2837
02:09:29,633 --> 02:09:31,500
Girl, you don't know
nothing about this.

2838
02:09:31,533 --> 02:09:32,433
Alright.

2839
02:09:32,466 --> 02:09:34,500
-□ Slide to the left

2840
02:09:34,533 --> 02:09:36,533
□ Slide to the right

2841
02:09:36,566 --> 02:09:38,600
□ Now back it up twice

2842
02:09:38,633 --> 02:09:40,933
□ Now back it up twice

2843
02:09:40,966 --> 02:09:43,166
□ Slide to the left

2844
02:09:43,200 --> 02:09:45,133
□ Slide to the right

2845
02:09:45,166 --> 02:09:46,233
 Now back it up twice

2846
02:09:46,266 --> 02:09:47,566
- Now back it up!

2847
02:09:47,600 --> 02:09:49,800
- Now back it up twice

2848
02:09:49,833 --> 02:09:51,933
 Twirl that thing around

2849
02:09:51,966 --> 02:09:54,133
 Twirl that thing around

2850
02:09:54,166 --> 02:09:56,366
 Giddy on up and jump

2851
02:09:56,400 --> 02:09:58,500
 Giddy on up and jump

2852
02:09:58,533 --> 02:10:00,700
 Twirl that thing around

2853
02:10:00,733 --> 02:10:02,933
 Twirl that thing around

2854
02:10:02,966 --> 02:10:05,100
 Giddy on up and jump

2855
02:10:05,133 --> 02:10:07,200
 Giddy on up and jump

2856
02:10:07,233 --> 02:10:09,166
 Slide to the left

2857
02:10:09,200 --> 02:10:11,466
 Slide to the right

2858
02:10:11,500 --> 02:10:13,133
 Now back it up twice

2859
02:10:13,166 --> 02:10:15,900
 Now back it up twice

2860
02:10:15,933 --> 02:10:18,166
 Slide to the left

2861
02:10:18,200 --> 02:10:20,066
 Slide to the right

2862
02:10:20,100 --> 02:10:22,166
 Now back it up twice

2863
02:10:22,200 --> 02:10:24,566
 Now back it up twice

2864
02:10:24,600 --> 02:10:26,366
 Twirl that thing around

2865
02:10:26,400 --> 02:10:27,333
-[Sighing] Oh!

2866
02:10:27,366 --> 02:10:30,500
[Siren wailing]
-Formation!

2867
02:10:30,533 --> 02:10:33,000
Formation!

2868
02:10:33,033 --> 02:10:35,700
[Siren continues]

2869
02:10:38,433 --> 02:10:39,800
Hunh!

2870
02:10:39,833 --> 02:10:43,266
 Left, right, left, right,
oh, left, right, left

2871
02:10:43,300 --> 02:10:45,366
 Right, oh, left

2872
02:10:45,400 --> 02:10:47,966
 Right, oh, left

2873
02:10:48,000 --> 02:10:51,733
 Left, right, left, right,
oh, left, right, left

2874
02:10:51,766 --> 02:10:53,800
 Right, oh, left

2875
02:10:53,833 --> 02:10:55,133
 Right, oh, left

2876
02:10:55,166 --> 02:10:57,333
Forward march!

2877
02:10:57,366 --> 02:11:00,966
 Left, right, left, right,
oh, left, right, left

2878
02:11:01,000 --> 02:11:03,066
 Right, oh, left

2879
02:11:03,100 --> 02:11:05,566
 Right, oh, left
[Applause]

2880
02:11:05,600 --> 02:11:09,333
 Left, right, left, right,
oh, left, right, left

2881
02:11:09,366 --> 02:11:11,800
 Right, oh, left

2882
02:11:11,833 --> 02:11:13,800
Forward march!

2883
02:11:13,833 --> 02:11:17,533
- Left, right, left, right,
oh, left, right, left

2884
02:11:17,566 --> 02:11:19,433
 Right, oh, left

2885
02:11:19,466 --> 02:11:21,833
 Right, oh, left

2886
02:11:21,866 --> 02:11:25,500
 Left, right, left, right,
oh, left, right, left

2887
02:11:25,533 --> 02:11:26,466
 Right, oh, left

2888
02:11:26,500 --> 02:11:33,300
-♪ Lift every voice and sing

2889
02:11:33,333 --> 02:11:39,466
♪ Till Earth and heaven ring

2890
02:11:39,500 --> 02:11:45,333
♪ Ring with the harmonies

2891
02:11:45,366 --> 02:11:49,033
♪ Of liberty

2892
02:11:49,066 --> 02:11:53,366
-♪ For the Father

2893
02:11:53,400 --> 02:11:59,200
♪ We don't need to escalate

2894
02:11:59,233 --> 02:12:04,166
♪ War is not the answer

2895
02:12:04,200 --> 02:12:09,600
♪ Only love can conquer hate

2896
02:12:09,633 --> 02:12:13,600
♪ But we've got to find a way

2897
02:12:13,633 --> 02:12:16,333
♪ To bring some loving

2898
02:12:16,366 --> 02:12:22,300
♪ Some loving here today

2899
02:12:22,333 --> 02:12:23,966
[Cheers and applause]

2900
02:12:24,000 --> 02:12:27,433
♪ Oh, what's going on?

2901
02:12:27,466 --> 02:12:30,866
♪ What's going on?

2902
02:12:30,900 --> 02:12:35,733
♪ What's going on?

2903
02:12:35,766 --> 02:12:39,733
[Cheers and applause]

2904
02:12:39,766 --> 02:12:48,433
♪♪

2905
02:12:48,466 --> 02:12:57,166
♪♪

2906
02:12:57,200 --> 02:13:05,933
♪♪

2907
02:13:05,966 --> 02:13:14,633
♪♪

2908
02:13:14,666 --> 02:13:23,366
♪♪

2909
02:13:23,400 --> 02:13:32,066
♪♪

2910
02:13:32,100 --> 02:13:33,266
-To find out more about this

2911
02:13:33,300 --> 02:13:35,066
and other
"Great Performances" programs,

2912
02:13:35,100 --> 02:13:38,266
visit pbs.org/greatperformances.

2913
02:13:38,300 --> 02:13:41,933
Find us on Facebook
and follow us on Twitter.

2914
02:13:41,966 --> 02:13:47,933
[Cheers and applause]

2915
02:13:47,966 --> 02:13:55,466
♪♪

2916
02:13:55,500 --> 02:14:03,033
♪♪

2917

02:14:03,066 --> 02:14:10,933
□□

2918
02:14:11,200 --> 02:14:13,566
□□